



THE JUNE 1986 LONG BEACH SALE



HERITAGE NUMISMATIC AUCTION

The June, 1986 Long Beach Sale

*featuring the Pecan Valley Collection
held in conjunction with the Long Beach
Numismatic and Philatelic Exposition, Inc.,
Long Beach, California
featuring coins from over 195 different consignors*

PUBLIC AUCTION AND MAIL BID SALE

FIRST SESSION – Thursday, June 5, 1986, 8:00 P.M. (Lots 1 – 801)

SECOND SESSION – Friday, June 6, 1986, 8:00 P.M. (Lots 802 – 1679)

THIRD SESSION – Saturday, June 7, 1986, 9:30 A.M. (Lots 1680 – 2441; Lots 3000 – 4058)

– lots are sold at the approximate rate of 200 lots per hour –

SPECIAL EXHIBITION OF LOTS

*Hyatt Regency Hotel
200 South Pine Avenue-adjacent to the Long Beach Convention Center*

HARBOR ROOM – LOWER LEVEL

Tuesday, June 3, 1986, 9:00 A.M. – 5:00 P.M.

Wednesday, June 4, 1986 7:30 A.M. – 11:00 P.M.

REGULAR EXHIBITION OF LOTS

*LONG BEACH CONVENTION CENTER
LONG BEACH, CALIFORNIA*

Wednesday, June 4, 1986, 12:00 Noon – 8:00 P.M.

Thursday, June 5, 1986, 7:30 A.M. – 7:30 P.M.

Friday, June 6, 1986, 7:30 A.M. – 7:30 P.M.

Saturday, June 7, 1986, 7:30 A.M. – 1:00 P.M.

SALE TO BE HELD AT

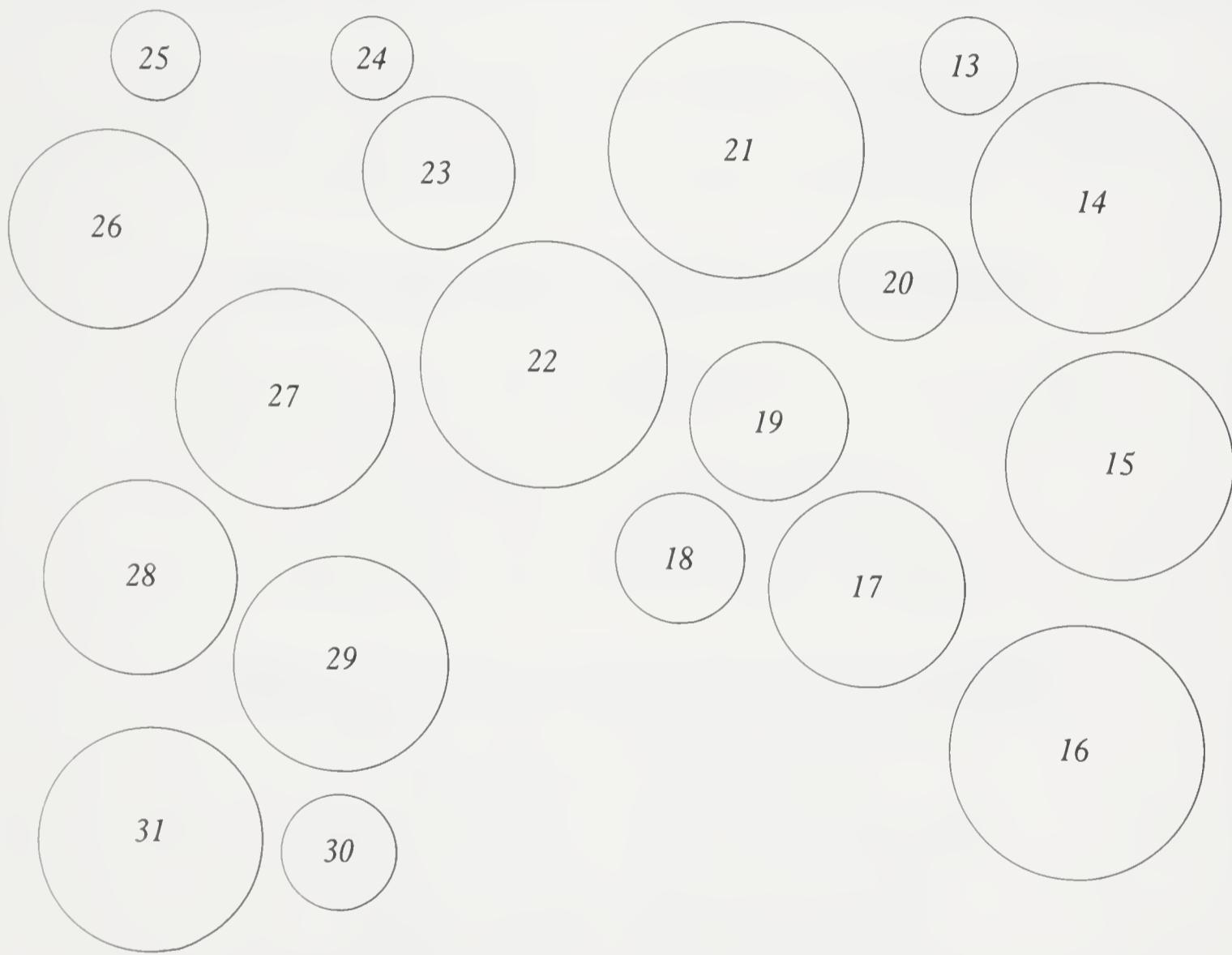
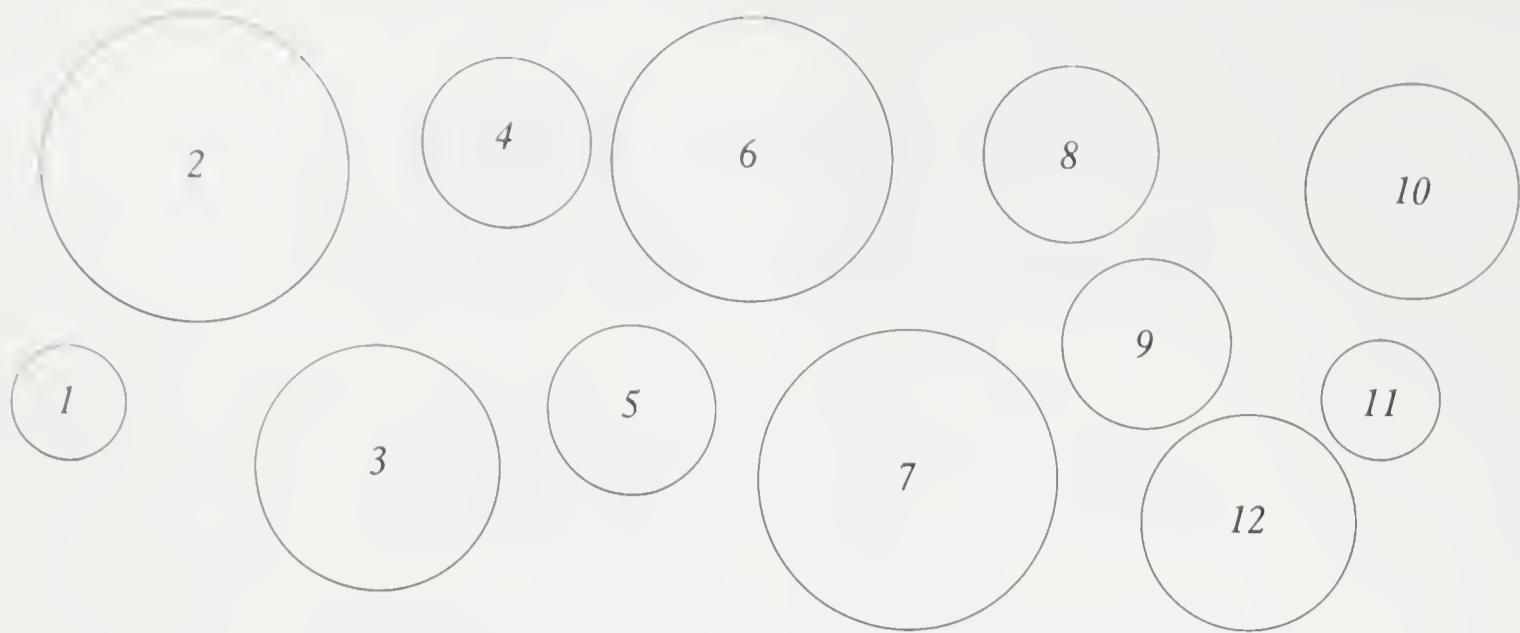
*Long Beach Convention Center
Long Beach, California*

Cataloged and Sold by

HERITAGE NUMISMATIC AUCTIONS, INC.
The Heritage Building, 311 Market Street, Dallas, Texas 75202
(214) 742-2200, WATS: 1-800-US COINS (872-6467)

California Auctioneer's License C 0674

*Auctioneer – Bob Merrill
A 0674*



1. Lot 1053, 1854 \$1, MS 63/63
2. Lot 1017, 1895 \$1, Proof 63/63
3. Lot 769, 1893 50c, Proof 65/65
4. Lot 358, 1903 5c, Proof 65/65
5. Lot 1310, 1911 \$5, MS 65/65
6. Lot 1512, 1907 \$20, MS 63/63
7. Lot 1015, 1890 \$1, Proof 64/64
8. Lot 555, 1878 20c, Proof 65/65
9. Lot 1224, 1877 \$3, Proof 60/63
10. Lot 1388, 1908 \$10, MS 65/65
11. Lot 142, 1858 3c Silver, MS 63/63
12. Lot 1235, 1806 \$5 AU 55/55
13. Lot 1086, 1880 \$1, MS 65/67
14. Lot 987, 1870 \$1, Proof 65/65
15. Lot 3696, Bolivia 8 Escudos, XF/AU
16. Lot 1012, 1883 \$1, Proof 65/67

17. Lot 2366, 1925 Vancouver, MS 65/67
18. Lot 1234, 1889 \$3, MS 65/67
19. Lot 617, 1903 25c, Proof 64/64
20. Lot 439, 1837 10c, Proof 60/60
21. Lot 3707, China Dragon Dollar, AU
22. Lot 1005, 1882 Trade \$1, Proof 63/64
23. Lot 596, 1890 25c, Proof 63/63
24. Lot 1025, 1849 \$1, MS 65/65
25. Lot 174, 1873 3c Silver, Proof 60/63
26. Lot 784, 1900 50c, Proof 64/67
27. Lot 1513, 1970 \$20, MS 64/64
28. Lot 1675, J-749, Proof 64/64
29. Lot 730, 1836 50c, MS 64/64
30. Lot 496, 1906 10c, Proof 63/64
31. Lot 1661, 1853 U.S. Assay \$20, MS 60/60

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or the next bid is higher or equal to the your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final purchase has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon receipt of \$1.00. Written requests should be directed to Karen Weber.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	=	3	Extra Fine	=	40,45
Good	=	4	Almost Uncirculated	=	50,55
Very Good	=	8	Mint State	=	60,63,65,67,70
Fine	=	12	Proof	=	60,63,65,67,70
Very Fine	=	20,30			

Note: Split Grade Coins such as 60+ or 63+ would be the equivalent of, for example, 60/63 and 63/65 respectively.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (The "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot for his own account.** If he does so, he must pay both the seller's commission and buyer's premium.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A premium equal to 10% of the successful bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of Texas and California are subject to all applicable state and local taxes, unless appropriate premits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title remains with the Auctioneer until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event of a successful bidder fails to pay the charges due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the winning price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer than held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included in the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone**, nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the bidder must notify the Auction Director in writing of the bidder's intent, and such notice must be mailed within three (3) days of the bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. This includes possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), the same expert may not grade the same coin with the same grade at two different times. **The grade assigned at this time and in this catalog represents the Auctioneer's opinion which is based on experience and prevailing market standards.** Also, due to various contractual obligations, **some of the coins in this sale may be graded by the prevailing standards of past years, which are not as strict as today's standards.** There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service. Grading standards have changed in the past, and as time passes and market conditions change over the years, they may do so again in the future. Therefore, no warranty, whether expressed or implied, is made with respect to any adjectival or numerical description contained in this catalog. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, The Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

18. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (NCI – an affiliate of Heritage). Such coins will be identified with a star (*), which will appear after the numerical grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

The example above, therefore, has been graded MS 65/65 prooflike, by NCI's prevailing standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, and purchase a certificate of grading and authenticity for that coin at that grade, including any adjectival modifiers. The cost of the certificate is \$10.00 plus 2% of the owner's stated value, with a minimum charge of \$20 per certificate. Dealers who submit 20 coins or more at a time receive a discount of 25%. Please add sufficient return postage. Coins should be sent to the attention of Mike Sherman, N.C.I., 311 Market Street, Dallas, Texas 75202. In rare cases of typographical errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, July 22, 1986 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale, and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the sum paid for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

CompuBidTM gives you more “on-the-scene” bidding clout than you ever had before.

CompuBidTM is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBidTM increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBidTM puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBidTM gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBidTM enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBidTM equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or below) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBidTM has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBidTM. In fact, CompuBidTM is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

Mail Bid Sheet

*HERITAGE
NUMISMATIC
AUCTIONS*

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll-Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-631-1110
7950 Elmbrook Drive • Suite 100
Dallas, Texas 75247

(All information must be completed)

NAME Mike Howard
ADDRESS 1722 Campbell Rd.
CITY Dallas STATE TX ZIP 75231
PHONE (A/C) (214) 661-5523 (HOME) (214) 553-2210 (OFFICE) x210

REFERENCES New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)
Stacks, NY
Paramount, Englewood, OH
N.E.R.C.A. Boston, MA

You are authorized to release payment history information to other dealers or auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	1005	325		
221	75	1126	75		
303	125	1217	100		
304	125				
515	625				

CompuBid. It increases your chances of success
PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY
 10% 20% 30%
Lots will be purchased as much below bids as possible

2. I would like to use CompuBid. Please limit my total purchases for the sale to 750.
minimum CompuBid total limit \$200.00

3. \$ 1650 DEPOSIT ENCLOSED (25% of TOTAL)

I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above)

Please make a copy of your bid sheet for your records
Mike Howard

I have read and agree to Terms of Sale in auction catalog
(Signature required)

SUBTOTAL
TOTAL from other side
TOTAL BID 1650

A 10% buyer's premium will be added to all invoices

HERITAGE NUMISMATIC AUCTIONS INC.

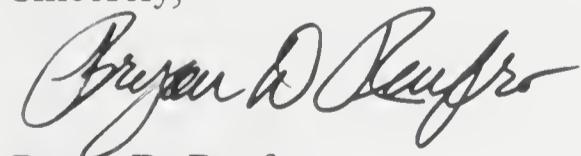
Dear Collector:

Without a doubt, there are more than a few sizable consignments to this sale, however none is predominant. Of the more notable collections, one fostered the naming of the June Long Beach Sale.

The pecan tree, pronounced "pcon" in Texas, is the official state tree of the Lone Star State. The tree combines beauty, beneficial shade, useful hardwood and nutritious food. One haven for the growing of pecan trees is in the San Saba region of the Texas hill country. It is from this region that our major consignor hails. Assembling an impressive collection of U.S. type coins, he felt a particular devotion to his native hill country and its lovely pecan trees.

The Pecan Valley Collection features a splendid array of foreign and U.S. gold coins including several High Reliefs from VF to Mint State and in \$3 gold pieces, an 1877 in proof and five other Mint State examples. You will also notice a complete offering of proof Two Cent Pieces, proof Three Cent Silvers, proof Shield Nickels and proof Liberty Nickels. This sale features the best offering of proof Seated Half Dollars that we have had the opportunity to sell in quite some time. As always, you will find an outstanding selection of Commemorative Half Dollars and Silver Dollars, as well as a voluminous assortment of large lots.

Sincerely,



Bryan D. Renfro



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Public Auction Sale

FIRST SESSION

Thursday, June 5, 1986, 8:00 P.M. (Lots 1-801)
Long Beach Convention Center

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twenty-four color plates for your inspection and enjoyment. The color plates are located on pages: 2, 5, 8, 11, 14, 17, 18, 21, 30, 33, 34, 37, 38, 42, 45, 46, 49, 50, 75, 76, 79, 88, 91, and 95,.

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. Due to various contractual arrangements, some coins in this sale may be graded by the less conservative grading standards in effect in prior years. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. - an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale.

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

COLONIALS

- 1 1783 Washington Unity States VF (30/30). Choice, glossy olive brown surfaces. Unusual vertical die filing about the rims.
- 2 Undated Double Head Washington Cent VF (30/30). A pleasing, glossy VF specimen. An obverse (assuming the Washington side to be the obverse) rim nick at 1:30.
- 3 1787 Fugio Cent EF (45/45)*. Pointed Rays, States United with cinquefoils. A sharp, evenly worn example struck on a medium brown planchet.

HALF CENTS

- 4 1793 VG 10/8. Dark and slightly porous.* A relatively pleasing specimen despite the porosity. The charcoal brown fields bring out the lighter brown devices. Slightly weak through the central reverse and a rim flaw at 5:00 of the obverse and the corresponding reverse.
- 5 1793 Fine (12/12). Dark and pitted.*
- 6 1793 VF (30/20). Dark and rough surface.*
- 7 1794 Fine (12/12). Two diagonal scrapes in Liberty's curls; otherwise choice.
- 8 1794 Fine (12/12)*. A pleasing fine example displaying iridescent highlights in the protected areas. The 7 and 9 in the date are weak and the reverse rim appears to have been filed from 11:30 to 2:00 and again from 5:00 to 7:00.
- 9 1794 VF (20/20)*. Breen 6B, Rarity 4. Greyish brown surfaces with coppery highlights in the protected areas.
- 10 1794 AU (55/55). Dark* and finely porous, but overall a really lovely coin. (photo).
- 11 1828 13 Stars MS (63/63) Red and brown. Pleasing, original surfaces (photo).
- 12 1828 13 Stars MS (63/64)*. A wholly original, predominantly red specimen. Quite lustrous. (photo)

- 13 1833 Proof (60/60). Spotted.* Really splendid iridescent overtones. Lot 514 from our Summer, 1985 Long Beach Sale. (photo)
- 14 1834 MS (60/60) Brown. Intricately detailed and exhibiting die clashing marks.
- 15 1835 MS (64/64)*. Shimmering original surfaces which boldly approach gem quality. An outstanding classic Head Half Cent. (photo)
- 16 1851 MS (63/63). ANACS for grade and authenticity 2/19/86. (photo)
- 17 1854 MS (63/63)*. Red and brown.
- 18 1855 MS (60/60). Burnt orange and forest green overtones.
- 19 1855 MS (67/67) with much original mint red. (photo)
- 20 1857 MS (63/63)*. Large date. Faded red and pumpkin orange surfaces.
- 21 1857 MS (64/65). Lustrous original red, fading a bit on the obverse. (photo)

LARGE CENTS

- 22 1793 Chain G/AG (4/3)*. A solid good specimen struck on a sound, problem-free planchet, but downgraded by a series of small surface marks. Still a respectable hole filler.
- 23 1793 Chain G/AG (4/3)*. Evenly worn, relatively smooth planchet with iridescent overtones. As almost always, the chain area of the reverse is a grade or so finer.
- 24 1793 Wreath Fine (12/12)*. Sharply detailed with pink and forest green overtones. The planchet, although slightly porous, is well above average. A few minuscule rim bumps and some small scratches in the center of the reverse are noted as well as an ancient curved mark to the left of Liberty's lower curls. These imperfections sound much worse than they really are, as this is a sound circulated example of this historic early copper.

HALF CENTS - THREE CENT PIECES (SILVER)

Lots 10 – 145



Large Cents (cont'd)

25 1793 Wreath Fine (15/15)*. Splendid greyish brown surfaces with burnt orange highlights on the reverse. A few ancient scratches in the left obverse field. Some die clashing noted to the right of Liberty's profile. (photo)

26 1793 Liberty Cap VG (10/10). Dark* reverse rim nick at 6:00.

27 1793 Liberty Cap VF (35/35). Dark and porous*. Bold detail which merits an EF rating, but downgraded because of the surface imperfections.

28 1794 VF (30/30)*. Sheldon-65. An evenly worn medium brown planchet of excellent quality.

29 1795 VF (20/20) Liberty Cap. Light brown surfaces indicating they were once cleaned.

30 1798 EF (40/40). Virtual full hair detail. Excellent for type. Ex lot 15 from our R.A. Donovan Sale in April, 1978.

31 1800 over 1798 VF (30/30)*. Sharply detailed obverse. The reverse displays some characteristic weakness through the fraction. Lot 420 from Kagan's Van Cleave Sale in January of this year.

32 1802 XF/VF (40/30). Sharply detailed glossy dark brown surfaces showing signs of porosity.

33 1803 MS (63/63)*. Sheldon-258, Rarity 1. Exceptionally bold pastel toned obverse; golden and magenta reverse. A characteristic die break curves downward from the obverse rim at 9:00 through Liberty's lower curls.

34 1804 Original Fine (15/15). Slightly porous*. Sharp greyish brown surfaces free from other problems. A scarce date early cent.

35 1804 Original XF (40/40). Porous*. Still a highly collectable example with broken dies, as always.

36 1814 EF (40/40). Dark*. Particularly sharp and pleasing. The obverse is struck slightly off center, but not affecting the design of the coin. An extremely tough type in high grade.

37 1814 MS (60/63)*. Glossy red and brown surfaces. An original Mint State specimen, deserving of the description "scarce." (photo)

38 1820 MS (63/63). ANACS for grade and authenticity 7/5/85. Splendid faded red surfaces. Fully original and quite choice for the grade.

39 1850 MS (63/63). Some red remains.

40 1851 MS (63/63)* Red and brown.

41 1852 MS (63/63). ANACS F-2880-W for grade and authenticity 9/12/85. Mostly brilliant with faded red on the high points. (photo)

42 1852 MS (64/63)*. Luscious faded red. Fully struck, virtually pristine surfaces. (photo)

43 1853 MS (60/63)*.

44 1853 MS (64/64)*. Mostly red although mellowing slightly with age. An attractive, original coin. (photo)

45 1855 Upright 5's MS (63/65) Red and brown.

46 1855 Upright 5's MS (65/65). Bright brassy-gold obverse; mottled chestnut-olive reverse. Excellent luster and strike. (photo)

FLYING EAGLE CENTS

47 1856 MS (60/60)*. Subdued faded tan surfaces struck in bold detail. Two scrapes are visible on the eagle's right wing. Scarce and popular. (photo)



48 1856 Proof (64/60)*. A thin, diagonal scratch prevents a higher grade on the reverse. Fully reflective and quite attractive. (black and white photo)

49 1857 MS (60/60)*. Streaky russet toning. A razor sharp strike.

50 1857 MS (63/63)*. Lustrous, original surfaces. A near gem.

51 1857 MS (63/64)*. (photo)

52 1858 Large Letters MS (64/64)*. Subdued golden tan luster. A sharp strike with full feather detail. (photo)

53 1858 Large Letters MS (64/64)*. Fully struck with shimmering golden luster. Just a few carbon flecks from superb.

INDIAN CENTS

54 1860 MS (63/65). Fully struck with lovely rose toning on both sides.

55 1860 MS (67/67) Fully struck.

56 1862 MS (65/65). Somewhat softly struck on the obverse. The surfaces exhibit a blend of lilac and apricot hues. (photo)

57 1862 Proof (64/64). Choice, original color. One small spot to the left of Liberty's nose. An underrated proof type coin. (photo)

58 1863 MS (65/65).

59 1864 Copper-Nickel MS (65/65). Pastel reverse.

60 1864-L EF (40/40). Pumpkin orange obverse from an old cleaning.

61 1865 MS (60/60).

62 1868 MS (63/63). Red and brown.

63 1868 Proof (67/67). Gorgeous iridescent patina. Rotated reverse as often encountered on proofs of this date.

64 1868 red and brown; 1873 with a highly lustrous obverse and a reverse that is spotted; and a 1874 with scattered carbon present. All are MS (60/60) specimens. (Total: 3 coins)

65 1869/8 EF (45/45)*.

66 1869/8 MS (64/64)*. Red and brown. A choice, original coin and one of the finest examples of this popular overdate to appear on the market in recent memory. (photo)

67 1871 Proof (63/63).

68 1872 Proof (55/55). A slightly mishandled, but attractive and original proof.

69 1872 Proof (63/63). Much original red remains and a gem in a looser market a few years ago save for a spot on the reverse wreath at 10 o'clock. (photo)

70 1873 Closed 3 Proof (65/65). Brilliant. A small spot on the Indian's cheek; otherwise very choice.

71 1877 AU (55/55). Fully lustrous red surfaces. Weakly struck along the tips of the feathers and the right obverse lettering. A very attractive example of this key date. (photo)

72 1879 Proof (65/65). NCI for grade and authenticity 7/30/85. Lovely rose patina.

Indian Cents (cont'd)

73 1880 Proof (64/64)*.

74 1881 MS (65/65). NCI FER-5137-004 for grade and authenticity 5/28/85.

75 1881 MS (65/65). NCI FER-5137-006 for grade and authenticity 5/28/85.

76 An 1881 Proof (64/64)*, 1884 Proof (65/65)* and 1885 Proof (60/60)*. All three from Stack's Grant Pierce and Sons Sale in May, 1965. (Total: 3 coins)

77 1882 Proof (65/65). Faded mint red with rose violet overtones.

78 1883 Proof (63/63). ANACS for grade and authenticity 7/5/85. Violet brown with electric turquoise and golden highlights.

79 1884 MS (65/65). NCI for grade and authenticity 10/16/85.

80 1884 Proof (64/64)*. Golden brown surfaces virtually free from hairlines.

81 1885 Proof (63/65).

82 An 1885 Proof (63/65)* and an 1899 Proof (64/64)*. The 1899 has particularly attractive toning and was Lot 186 from Stack's Henry C. Kingman Sale in December, 1965. (Total: 2 coins)

83 An 1886 Proof (65/65)*, 1888 Proof (63/63)*, and 1894 Proof (64/64)*. A second lot of three proof Indians from Stack's Grant Pierce and Sons Sale, May, 1965. (Total: 3 coins)

84 1890 MS (65/65).

85 1891 Proof (63/63).

86 1891 Proof (65/65). A gorgeous two toned example, an obverse spot or two from superb.

87 1892 Proof (63/63)*.

88 1892 Proof (65/65).

89 1897 MS (65/65). NCI for grade and authenticity 10/7/85.

90 1901 Proof (65/65). Lemon and rose iridescence.

91 1907 MS (65/65). NCI for grade and authenticity 9/10/85. Splendid original color.

92 1908-S MS (64/64)*. Quite lustrous with full original red. Minor weakness at the tips of the feathers and the base of the wreath. (photo)

93 1909-S AU (50/50).

94 1909 MS (65/65). NCI for grade and authenticity 9/6/85.

LINCOLN CENTS

95 1909-S VDB AU (55/55).

96 1909-S VDB MS (60/60) Brown and nice for the grade.

97 1909-S VDB MS (60/60)*. Wholly original. (photo)

98 1909-S VDB MS (63/63) Brown. ANACS for grade and authenticity 4/18/83. Traces of red remain.

99 1909-S VDB MS (64/65). Flashy golden red color. (photo)

100 1910 Proof (65/65)*. Lovely original color. Lot 63 from Stack's Charles L. Mackenzie Sale in October, 1965.

101 Three 1910 Lincolns, all brownish Proof (60/60) examples. (Total: 3 coins)

102 1911 Proof (65/65). ANACS for grade and authenticity 12/5/81. (photo)

103 Three 1911-D cents all MS (64/64) full red. (Total: 3 coins)

104 1912 Proof (63/63).

105 1913 Proof (60/63). Pastel toned obverse displaying a few obverse carbon spots.

106 1913-S MS (65/65). Well struck and highly lustrous.

107 **1914-D MS (65/65)**. A fully struck, original example with some microscopic reverse spotting. Lot 1670 from the 1984 ANA Mid-Winter Sale. (photo)

108 Three 1915 cents all red MS (64/64) specimens. (Total: 3 coins)

109 1955/55 AU (50/50). Cleaned*. (photo)

110 1955/55 MS (68/68) Fully struck. Graded by 1980 standards, but still an exceptional coin. (photo)

111 1985-D Struck on an Unplated Zinc Planchet MS (60/60). ANACS F-2064-Z for grade and authenticity 12/16/85. A most intriguing error.

TWO CENT PIECES

112 1864 Small Motto AU (50/50)*.

113 1864 Large Motto MS (64/64)*. Exceptional original color. Attractive copper type such as the present piece represents an outstanding value. (photo)

114 1864 Large Motto Proof (63/63)*. Iridescent peripheries. Minor spotting. (photo)

115 **1864 Large Motto Proof (65/65)**. ANACS for grade and authenticity 10/20/83. Gorgeous pastel overtones. (photo)

116 1864 Large Motto, 1869 and 1870 all red and brown MS (63/63). (Total: 3 coins)

117 1865 MS (63/63) Red and brown.

118 1865 Proof (63/63)*. Reddish orange reflective surfaces. A discolored streak extends horizontally halfway across the upper left reverse. (photo)

119 1866 Proof (63/63)*. Beautiful multicolored toning. Highly original. (photo)

120 1867 MS (63/63). NCI for grade and authenticity 1/16/86.

121 1867 Proof (60/60). Golden brown surfaces with extensive reverse spotting. Lot 507 from the 1986 ANA Mid-Winter Sale.

122 1867 Proof (60/63)*. Watery light tan surfaces. Extremely appealing for the grade.

123 1868 MS (60/63). Lot 23 from NIOF's Spring Sale in April, 1984.

124 **1868 Proof (63/65)***. Splendid original iridescence; a flashy proof two cent piece. (photo)

125 **1868 Proof (64/64)***. Mottled rose and faded tan surfaces. A particularly choice proof example. (photo)

126 **1869 Proof (65/65)***. Toned in beautiful rose and violet hues. Of choice quality. (photo)

127 1870 Proof (63/65)*. Splendid golden tan obverse with a discoloration spot above RU of TRUST. Mottled violet centers on the reverse. Strictly original. (photo)

128 1871 Proof (60/60)*.

129 1871 Proof (63/63)*. (photo)

130 **1872 MS (63/65)***. A very scarce Mint State example, toned in gorgeous original rose and lilac hues. The surfaces, although somewhat reflective, are not struck in the same manner as that of a proof. This exciting business strike should garner a hefty price. To the uninitiated, the coin appears to be a proof which is not as valuable as a business strike. (photo)

THREE CENT PIECES (SILVER) - SHIELD NICKELS

Lots 146 - 257

							
Lot 146 1859 3c-S Proof 63/63	Lot 149 1861 3c-S MS 64/64	Lot 150 1861 3c-S Proof 63/63	Lot 151 1861 3c-S Proof 63/63	Lot 152 1861/1 3c-S MS 64/64	Lot 159 1862 3c-S MS 65/65	Lot 160 1862 3c-S MS 65/65	Lot 161 1862 3c-S Proof 63/64
							
Lot 162 1863 3c-S Proof 63/63	Lot 163 1865 3c-S MS 65/65	Lot 164 1865 3c-S Proof 60/60	Lot 165 1866 3c-S Proof 63/63	Lot 166 1866 3c-S Proof 63/63	Lot 168 1868 3c-S Proof 60/63	Lot 169 1869 3c-S Proof 60/63	Lot 172 1871 3c-S Proof 63/63
							
Lot 173 1872 3c-S Proof 63/63	Lot 174 1873 3c-S Proof 60/63	Lot 177 1865 3c N Proof 63/63	Lot 184 1873 3c N Proof 63/63	Lot 186 1876 3c N Proof 63/63	Lot 187 1876 3c N Proof 65/63	Lot 189 1881 3c N MS 65/65	Lot 190 1882 3c N Proof 65/65
							
Lot 191 1884 3c N Proof 64/64	Lot 193 1885 3c N MS 65/65	Lot 194 1885 3c N Proof 64/64	Lot 195 1885 3c N Proof 65/65	Lot 198 1889 3c N Proof 63/63	Lot 199 1889 3c N Proof 65/65	Lot 203 1800 1/2 10c VF/F 20/12	Lot 204 1829 1/2 10c MS 64/65
							
Lot 205 1830 1/2 10c MS 64/65	Lot 208 1832 1/2 10c MS 63/65	Lot 210 1834 1/2 10c MS 64/64	Lot 211 1835 1/2 10c AU 55/55	Lot 214 1837 1/2 10c MS 63/63	Lot 215 1837 1/2 10c MS 65/65	Lot 216 1839 1/2 10c MS 63/64	Lot 220 1853-O 1/2 10c MS 64/64
							
Lot 225 1859 1/2 10c Proof 60/60	Lot 230 1860-O 1/2 10c MS 65/65	Lot 234 1867 1/2 10c Proof 63/63	Lot 235 1867 1/2 10c Proof 65/65	Lot 236 1868 1/2 10c MS 65/65	Lot 241 1868 1/2 10c Proof 64/64	Lot 244 1871 1/2 10c Proof 63/63	Lot 248 1873 1/2 10c Proof 65/65
							
Lot 249 1866 5c Proof 65/65	Lot 251 1867 5c Proof 63/63	Lot 252 1868 5c Proof 63/65	Lot 253 1869 5c Proof 63/63	Lot 254 1870 5c MS 63/63	Lot 255 1870 5c Proof 60/60	Lot 256 1871 5c Proof 63/63	Lot 257 1872 5c Proof 63/63

Two Cent Pieces (cont'd)

131 1872 Proof (65/65) Red and brown*. Hints of iridescent blue. (photo)



132 1873 Proof (63/63). A wholesome, original example of this proof only issue. (photo)

THREE CENT SILVER

133 1851 MS (60/60)*. Subdued satiny surfaces with numerous spots forming about the periphery.

134 1851 MS (60/60).

135 1851-O MS (63/63). Tones in shades of gold and blue. Popular branch mint issue. (photo)

136 1852 MS (60/63).

137 1852 MS (63/63). Greenish grey, satiny surfaces.

138 1853 MS (60/60). Reverse scratch*.

139 1855 MS (60/60)*. Lustrous and extremely well struck. Light toning around the edges. (photo)

140 1856 AU (55/55)*. Nice luster with just a touch of friction from Mint State.

141 1858 MS (63/63)*. Extremely bold detail and intense luster.

142 1858 MS (63/63). Multicolored toning. (photo)

143 1858 MS (64/64)*. Pinkish gold patina covers immaculate surfaces. A bit of a mushy strike as Type II trimes often come. (photo)

144 1858 Proof (64/64)*. Turquoise and violet brown toning. A most elusive proof type coin, the Type II three cent silver seems under-valued at current levels. (photo)

145 1859 MS (63/63)*. Russet and turquoise toning in the obverse lettering. (photo)

146 1859 Proof (63/63). Lot 515 from the 1986 ANA Mid-Winter Sale. (photo)

147 1860 AU (55/55)*. Toned peripheries.

148 1860 Proof (63/63).

149 1861 MS (64/64)*. Satiny, untoned surfaces. A full strike displaying numerous clash marks. (photo)

150 1861 Proof (63/63). Toned in uniform rose-violet and golden hues. (photo)

151 1861 Proof (63/63). Pastel iridescence. (photo)

152 1862/1 MS (64/64)*. Rose gold iridescence about the peripheries. (photo)

153 1862/1 MS (65/65). Obverse clash marks.

154 1862 MS (60/60). Deeply toned.

155 1862 MS (60/60) Prooflike*. Brownish violet toning concentrated about the outer third of the reflective surfaces.

156 1862 MS (63/60). Splashes of deep turquoise and violet color.

157 1862 MS (60/60). Obverse toning in every color of citrus fruit known to man.

158 1862 MS (63/63) Prooflike*.

159 1862 MS (64/64)*. Beautiful multicolored iridescence. A high quality type example. (photo)

160 1862 MS (65/65). Russet and turquoise peripheries. (photo)

161 1862 Proof (63/64). Golden violet peripheries. (photo)

162 1863 Proof (63/63)*. Simply gorgeous mirrored fields with contrasting devices and attractive toning around the stars and lettering. Exceptionally flashy for the grade. (photo)

163 1865 MS (65/65). Spectacular violet grey, turquoise and iridescent gold toning. A very scarce, low mintage year which is more often seen in proof. (photo)

164 1865 Proof (60/60)*. Deep turquoise, steel violet and iridescent orange toning which effectively camouflages a few minor hairlines. (photo)

165 1866 Proof (63/63)*. An attractive cameoed specimen which exhibits russet toning about the obverse lettering. (photo)

166 1866 Proof (63/63)*. Eye catching turquoise toning with golden peripheral highlights. (photo)

167 1867 Proof (60/60)*. Moderately hairlined but nevertheless quite pleasing.

168 1868 Proof (60/63)*. Virtually in the select category, just kept out by a curved hairline scratch between OF and AMERICA. (photo)

169 1869 Proof (60/63)*. Deeply mirrored fields. Superior to most examples offered at this grade level. (photo)

170 1870 Proof (60/63)*. Proof surfaces which are slightly subdued from an ancient cleaning. Toning back around the edges.

171 An 1870 3c-S Proof (50/50)*, 1873 3c-N Proof (60/60)*, and 1875-CC 20c XF (45/45) whizzed*. (Total: 3 coins)

172 1871 Proof (63/63)*. Brilliant centers with splashes of light iridescence about the periphery. (photo)

173 1872 Proof (63/63)*. Toned in violet grey hues about the stars and lettering. (photo)

174 1873 Proof (60/63)*. Popular proof only issue. Light toning scattered about the edges. (photo)

THREE CENT NICKELS

175 1865 MS (65/64).

176 1865 MS (65/65). NCI for grade and authenticity 10/14/85.



177 1865 Proof (63/63). Cloudy golden grey surfaces. A reverse planchet flaw extends diagonally across the first two numbers. The second rarest proof in this series.

Three Cent Nickels (cont'd)

178 1866 Proof 64/64*. Light PVC residue, but otherwise choice and original.

179 1869 Proof 63/63.

180 1869 Proof (65/65). Golden blue toning.

181 1870 MS (63/63)*.

182 1870 MS (63/63). An original piece with a band of discoloration across the upper reverse.

183 1870 Proof (63/65). ANACS for grade and authenticity 1/19/84.

184 1873 Proof (63/63). ANACS for grade and authenticity 1/14/86. Subdued golden grey surfaces exhibiting a few reverse carbon flecks. (photo)

185 1874 MS (65/65). NCI for grade and authenticity 5/8/85.

186 1876 Proof (63/63). (photo)

187 1876 Proof (65/63). Minor PVC stains. A prime candidate for improvement. (photo)

188 1879 MS (64/64)*. Satiny original surfaces.

189 1881 MS (65/65). ANACS G-2160-A for grade and authenticity 1/27/86. A fresh ANACS certificate for a gem three cent nickel. (photo)

190 1882 Proof (65/65). ANACS for grade and authenticity 12/16/81. Lot 281 from Superior's Lawson Sale in June, 1985. (photo)

191 1884 Proof (64/64). Flashy pastel iridescence. (photo)

192 1884 Proof (64/64)*. Creamy golden steel surfaces. Very choice, bordering on gem quality.

193 1885 MS (65/65)*. Frosty, original surfaces layered in light steel grey patina. Certainly among the finest of only 1,000 business strikes issued. (photo)

194 1885 Proof (64/64)*. Scarce. (photo)

195 1885 Proof (65/65). ANACS for grade and authenticity 10/3/83. Low mintage date. (photo)

196 1887 Proof (60/63)*.

197 1888 MS (65/65). Light spotting on the reverse.

198 1889 Proof (63/63). (photo)

199 1889 Proof (65/65). ANACS for grade and authenticity 1/14/86. Splashes of russet gold. (photo)

EARLY HALF DIMES

200 1795 Plugged Fine (12/12)*. Medium grey color which is darker about the devices.

201 1797 15 Stars VG (8/8)*. Evenly worn, light grey surfaces. A small mark to the left of star 11 and four reverse marks detract very little.

202 1800 Libekty VG (6/6). A golden grey toned example of this scarce type displaying several small surface indentations. Easily fine detail but weak in the centers.

203 1800 Libekty VF/F (20/12)*. Light grey surfaces which are particularly sharp on the obverse. A solid, basically problem-free example of this popular early type. (photo)



204 1829 MS (64/65) Semi-prooflike. A beautiful example of this first year of issue. Sharp strike with pointed stars and sharp eagle talons. Fields are prooflike, natural blue-grey, gold and olive toning.

205 1830 MS (64/65)*. Sensational mottled violet brown toning with iridescent highlights along the edges. Sharply struck and exceedingly lustrous beneath the attractive color. (photo)

206 1831 AU (50/50)* Fully struck. Toned in golden hues after an old cleaning.

207 1832 MS (60/63)*.

208 1832 MS (63/65). Well struck with choice golden violet surfaces. (photo)

209 1833 MS (67/67). Toned. subdued underlying luster.

210 1834 3 Over Inverted 3 MS (64/64)*. Highly lustrous, satiny surfaces. (photo)

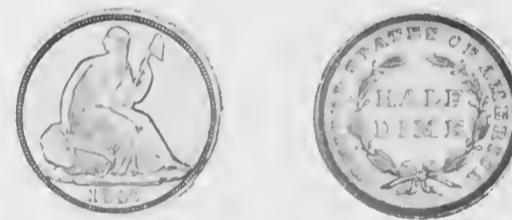
211 1835 AU (55/55)*. Lot 458 from Superior's Buss Sale in January, 1985. (photo)

212 1836 MS (60/63). Toned.

213 1837 Bust MS (63/63)*. Large 5c original russet and turquoise toning. A well struck specimen which does show some weakness in the eagle's right wing.

SEATED HALF DIMES

214 1837 No Stars MS (63/63)*. Large Date. Golden, turquoise and pinkish grey toning over fully struck detail. (photo)



215 1837 No Stars MS (65/65). NCI for grade and authenticity 7/26/85. Razor sharp detail highlighted by golden toning. Steel grey reverse.

216 1839 No Drapery MS (63/64)*. Absolutely marvelous reddish orange and apple green toning. (photo)

217 1842 MS (60/60)*. Lot 734 from our Summer, 1985 Long Beach Sale.

218 1848-O MS (65/65). Apple green obverse; lemon and violet grey reverse. An attractive, high grade example of this slightly better New Orleans issue.

219 1852 MS (60/60)*.

220 1853-O Arrows MS (64/64). (photo)

221 1854 Arrows and 1860-O both MS (63/63). (Total: 2 coins)

222 1855 Arrows MS (63/63)*. A mushy strike, but with lustrous golden steel surfaces.

223 1858 MS (60/63).

224 1858 MS (63/63). Toned obverse.

SHIELD NICKELS - LIBERTY NICKELS

Lots 258 - 345



Lot 258
1873 5c
Proof 63/63



Lot 259
1874 5c
Proof 60/60



Lot 261
1875 5c
Proof 63/65



Lot 262
1876 5c
Proof 63/63



Lot 263
1876 5c
Proof 63/63



Lot 264
1877 5c
Proof 63/63



Lot 265
1878 5c
Proof 65/65



Lot 266
1879 5c
Proof 65/65



Lot 267
1880 5c
Proof 63/63



Lot 268
1880 5c
Proof 64/64



Lot 269
1881 5c
Proof 63/65



Lot 270
1882 5c
MS 65/65



Lot 271
1882 5c
Proof 63/63



Lot 272
1882 5c
Proof 65/63



Lot 273
1882 5c
Proof 65/65



Lot 276
1883 5c
Proof 63/65



Lot 277
1883 5c
Proof 64/64



Lot 278
1883 5c
Proof 64/64



Lot 281
1883 5c
Proof 63/63



Lot 282
1883 5c
Proof 65/65



Lot 291
1883 5c
Proof 63/63



Lot 292
1883 5c
Proof 65/65



Lot 293
1883 5c
Proof 65/65



Lot 294
1884 5c
Proof 60/63



Lot 277
1884 5c
Proof 63/65



Lot 296
1884 5c
Proof 65/65



Lot 297
1885 5c
Proof 63/63



Lot 298
1885 5c
Proof 65/65



Lot 300
1886 5c
Proof 63/63



Lot 301
1886 5c
Proof 64/64



Lot 302
1886 5c
Proof 64/64



Lot 303
1886 5c
Proof 65/65



Lot 305
1887 5c
Proof 65/65



Lot 308
1888 5c
Proof 63/63



Lot 310
1889 5c
Proof 63/63



Lot 312
1890 5c
Proof 63/63



Lot 314
1891 5c
Proof 63/65



Lot 317
1892 5c
Proof 63/63



Lot 318
1892 5c
Proof 64/64



Lot 320
1893 5c
Proof 63/63



Lot 328
1895 5c
Proof 63/63



Lot 331
1896 5c
Proof 63/63



Lot 333
1897 5c
Proof 63/65



Lot 340
1898 5c
Proof 65/65



Lot 342
1899 5c
Proof 63/64



Lot 343
1899 5c
Proof 65/65



Lot 344
1899 5c
Proof 65/65



Lot 345
1900 5c
Proof 63/63

225 1859 Proof (60/60). ANACS for grade and authenticity 1/23/86. Cleaned. A snakelike planchet flaw at the base of 18 extending to the left obverse rim. (photo)

226 1860 MS (63/64)*. Golden grey with iridescent overtones in the protected areas.

227 1860 MS (64/63). Golden steel surfaces which exhibit some areas of weakness.

228 1860 Proof (60/64)*. Heavily toned.

229 1860 Proof (63/63)*. Artificial color.

230 1860-O MS (65/65). NCI for grade and authenticity 9/27/85. Deep golden grey and turquoise toning. (photo)

231 1861 MS (60/63)*. Obverse hairlines and a squiggly line mark to the right of Liberty.

232 1863 Proof (55/55)*. Toned. Low mintage year.

233 1864 Proof (63/63)*. Spotty russet toning concentrated on and about the rims.

234 1867 Proof (63/63)*. Deep golden violet toning. Tiny total mintage for the year. (photo)

235 1867 Proof (65/65). ANACS for grade and authenticity 9/10/85. Splendid violet grey patina with turquoise iridescence about the peripheries. (photo)

236 1868 MS (65/65) Prooflike*. A flashy cameo with russet toning scattered about the peripheries. (photo)

237 1868 Proof (60/60)*.

238 1868 Proof (60/60)*. Lot 499 from Superior's Buss Sale in January, 1985.

239 1868 Proof (63/63)*. Golden, green and turquoise iridescence.

240 1868 Proof (63/65). Brilliant, two toned surfaces.

241 1868 Proof (64/64)*. Toned. (photo)

242 1871 MS (60/60)*.

243 1871 MS (67/67). Lustrous and basically brilliant.

244 1871 Proof (63/63)*. The figure of Liberty exhibits a somewhat grainy appearance. Russet peripheral toning. (photo)

245 1872-S Mint Mark Below Bow MS (63/63).

246 1873 MS (63/63). ANACS for grade and authenticity 1/14/86. Satiny and original. A conservatively graded, problem-free example.

247 1873 MS (64/64)*. A near gem with well struck, satiny surfaces.

248 1873 Proof (65/65). NCI for grade and authenticity 7/30/85. Deep turquoise and violet toning. (photo)



249 1866 Proof (65/65)*. Splendid golden grey patina. A strictly gem specimen of this scarce proof type. Even at a time when nickel type is far from the peak of popularity, this outstanding proof should bring a mid four-figure bid. Certainly the highlight of an impressive run of proof shield nickels which follows.

250 1867 Rays AU (50/50)*. Original surfaces which are well struck for the issue.

251 1867 No Rays Proof (63/63)*. Original reflective surfaces. A few tiny reverse spots from an old fingerprint. (photo)

252 1868 Proof (63/65)*. Deep, watery fields displaying a few scattered hairlines. (photo)

253 1869 Proof (63/63)*. Pale golden patina with ice blue overtones about the reverse periphery. (photo)

254 1870 MS (63/63). Golden obverse; pastel reverse. (photo)

255 1870 Proof (60/60). A bit better from the standpoint of surface quality and flash, but downgraded by a few heavy spots. (photo)

256 1871 Proof (63/63)*. (photo)

257 1872 Proof (63/63)*. Splashes of golden grey on the obverse; multicolored pastels on the reverse. (photo)

258 1873 Proof (63/63)*. Deeply mirrored surfaces partially layered in attractive original patina. (photo)

259 1874 Proof (60/60)*. Steel blue and violet grey toning over moderately hairlined surfaces. (photo)

260 1875 Proof (63/63). Golden and steel toning.

261 1875 Proof (63/65)*. Gorgeous multicolored patina. A really splendid, original coin kept from gem status by a carbon spot on the lower left portion of the shield. (photo)

262 1876 Proof (63/63)*. (photo)

263 1876 Proof (63/63). Obverse spotting. Steel grey surfaces. (photo)

264 1877 Proof (63/63)*. A flashy, fully reflective example of this key date. Light carbon flecks detract very little. (photo)

265 1878 Proof (65/65)*. Lovely pastel toning, predominately in golden hues. (photo)

266 1879 Proof (65/65)*. Gorgeous ice blue surfaces with exceptional flash and brilliance. (photo)

267 1880 Proof (63/63)*. A really flashy specimen, fully brilliant and quite close to gem status. (photo)

268 1880 Proof (64/64). Steel grey patina. (photo)

269 1881 Proof (63/65)*. Deep watery fields with exceptional eye-appeal. (photo)

270 1882 MS (65/65). Light steely gold toning with iridescent highlights along the obverse rim. (photo)

271 1882 Proof (63/63)*. A beautiful proof specimen with an unfortunate carbon spot smack dab in the center of the horizontal portion of the shield. (photo)

Shield Nickels (cont'd)

272 1882 Proof (65/63)*. The all important obverse is strictly gem quality. (photo)

273 **1882 Proof (65/65).** ANACS for grade and authenticity 10/24/85. A golden toned gem with pristine surfaces which are a cut above the typical proof shield nickel. (photo)

274 1883 MS (63/63).

275 1883 MS (63/65).

276 1883 Proof (63/65)*. Steel violet surfaces of excellent depth. (photo)

277 1883 Proof (64/64)*. A really gorgeous proof, lightly splashed in golden grey patina. Just a few faint carbon flecks from "65." (photo)

278 1883 Proof (64/64)*. Toned in pale golden hues. A splendid type example. (photo)

LIBERTY NICKELS

279 1883 No Cents MS (65/65)*. Light steel grey patina. A fully struck gem.

280 1883 No Cents MS (65/65). Minor edge defect. Flashy golden violet surfaces.

281 1883 No Cents Proof (63/63)*. A two toned example with extremely deep violet steel fields. Light obverse carbon spots. (photo)

282 **1883 No Cents Proof (65/65).** ANACS for grade and authenticity 9/27/84. Tiny planchet flake on the upper left portion of the V. (photo)

283 1883 No Cents Proof (65/65). An outstanding example of this one year proof type. Light greyish pastels over pristine surfaces.

284 Three 1883 No Cent nickels all lovely MS (64/64) specimens. (Total: 3 coins)

285 Three 1883 No Cent nickels each with 1985 NCI papers grades MS (65/65). (Total: 3 coins)

286 Three 1883 No Cent nickels all with 1985 NCI papers as MS (65/65). (Total: 3 coins)

287 An 1883 No Cents MS (63/63) and a 1898 MS (63/63) with a subdued reverse. (Total: 2 coins)

288 1883 With Cents MS (63/63). Highly lustrous and toned in splashes of rich orange-gold.

289 1883 With Cents MS (64/64)*. A sharp, original specimen blanketed in rose gold patina.

290 1883 With Cents MS (64/64).

291 1883 With Cents Proof (63/63)*. Obverse spotting. (photo)

292 1883 With Cents Proof (65/65). Golden violet patina. (photo)

293 1883 With Cents Proof (65/65). NCI for grade and authenticity 9/10/85. Light carbon flecks on the reverse. (photo)

294 1884 Proof (60/63)*. Deep, watery surfaces with streaky russet toning. (photo)

295 **1884 Proof (63/65)*.** A tiny mark below Liberty's eye; otherwise quite choice. (photo)

296 **1884 Proof (65/65).** ANACS for grade and authenticity 2/11/85. Steel blue and golden patina. A lovely proof V nickel. (photo)

297 **1885 Proof (63/63)*.** Deeply mirrored. (photo)

298 **1885 Proof (65/65)*.** A truly splendid example of this key date with just a trace of golden violet patina. (photo)

299 1886 MS (63/63)*. Natural golden toning. An appealing example of this semi-key date.

300 1886 Proof (63/63)*. Lovely golden and ice blue patina. A small spot rests on Liberty's cheek. (photo)

301 **1886 Proof (64/64)*.** Rose gold toning. (photo)

302 **1886 Proof (64/64)*.** (photo)

303 **1886 Proof (65/65).** ANACS for grade and authenticity 9/30/85. Splendid golden grey toning blankets razor sharp detail. (photo)

304 1887 Proof (60/64)*. Obverse spotting.

305 1887 Proof (65/65)*. Light golden violet patina. (photo)

306 1888 MS (63/63). Slightly dullish surfaces toned in scattered russet hues.

307 1888 Proof (60/60). ANACS for grade and authenticity 3/20/86.

308 1888 Proof (63/63)*. Several small obverse spots. (photo)

309 1889 MS (64/64)* Prooflike. Lightly toned.

310 1889 Proof (63/63). (photo)

311 1889 Proof (63/63). ANACS for grade and authenticity 1/14/86.

312 1890 Proof (63/63)*. Deep watery fields, toned in pastel hues. A few obverse spots and hairlines. (photo)

313 1890 Proof (63/65).

314 1891 Proof (63/65)*. (photo)

315 1891 Proof (64/63)*.

316 1892 Proof (60/63)*. Flashy for the grade.

317 1892 Proof (63/63)*. Dullish steel grey surfaces. Reverse spot on the V. (photo)

318 1892 Proof (64/64)*. Pale golden toning. (photo)

319 1893 Proof (60/63)*.

320 1893 Proof (63/63)*. (photo)

321 1893 Proof (63/63)*. Cameo obverse with flashy pastel overtones.

322 1893 Proof (64/64)*. A two-toned proof specimen with splashes of golden color.

323 1894 Proof (60/60)*.

324 1894 Proof (60/63)*.

325 1894 Proof (63/63)*. Blanketed in multicolored pastels.

326 1895 Proof (63/63)*.

327 1895 Proof (63/63)*.

328 1895 Proof (63/63)*. (photo)

329 1896 MS (65/65). NCI for grade and authenticity 10/14/85.

330 1896 Proof (60/60)*. Toned.

331 1896 Proof (63/63)*. (photo)

332 1897 Proof (63/63)*. Deep mirrors.

333 1897 Proof (63/65)*. (photo)

334 1897 Proof (64/64)*. Ice blue patina.

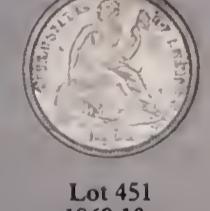
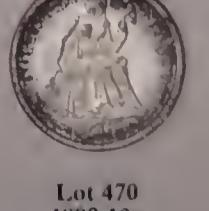
335 1897 Proof (60/60). Unusual greenish gold toning. Spots beginning to develop on surfaces.

336 1898 MS (63/63). Blazing luster atop excellent surfaces.

337 1898 MS (64/64)*. Original color. Sharp and attractive.

LIBERTY NICKELS - LIBERTY SEATED DIMES

Lots 353 - 470

							
Lot 353 1902 5c Proof 63/65	Lot 354 1902 5c Proof 64/64	Lot 357 1903 5c Proof 63/63	Lot 358 1903 5c Proof 65/65	Lot 361 1904 5c Proof 63/63	Lot 363 1904 5c Proof 65/65	Lot 364 1905 5c Proof 63/63	Lot 365 1905 5c Proof 63/63
							
Lot 367 1905 5c Proof 65/65	Lot 368 1906 5c Proof 63/65	Lot 373 1908 5c Proof 65/65	Lot 375 1909 5c Proof 63/65	Lot 376 1909 5c Proof 65/65	Lot 377 1909 5c Proof 65/65	Lot 378 1910 5c Proof 63/63	Lot 380 1911 5c Proof 65/65
							
Lot 382 1912 5c Proof 63/63	Lot 383 1912 5c Proof 64/64	Lot 384 1912 5c Proof 64/64	Lot 387 1912-S 5c MS 63/63	Lot 397 1913 5c Proof 63/63	Lot 399 1914 5c Proof 65/65	Lot 402 1914-S 5c MS 65/65	Lot 405 1916 5c MS 63/63
							
Lot 421 1937 5c Proof 65/65	Lot 422 1937-D 5c MS 63/60	Lot 423 1937-D 5c MS 63/63	Lot 430 1807 10c MS 60/60	Lot 431 1829 10c MS 60/63	Lot 435 1833 10c MS 60/63	Lot 439 1837 10c Proof 60/60	Lot 440 1839 10c MS 63/63
							
Lot 441 1839-O 10c MS 65/65	Lot 442 1852 10c MS 64/64	Lot 443 1853 10c MS 63/63	Lot 444 1859 10c MS 60/60	Lot 445 1861 10c MS 64/64	Lot 446 1861 10c MS 65/65	Lot 447 1861 10c Proof 65/65	Lot 448 1862 10c MS 63/63
							
Lot 449 1866 10c Proof 60/60	Lot 450 1867 10c Proof 63/63	Lot 451 1869 10c Proof 60/60	Lot 453 1872 10c Proof 64/64	Lot 454 1873 10c Proof 64/64	Lot 455 1873 10c MS 60/60	Lot 456 1873 10c Proof 63/63	Lot 457 1873 10c Proof 63/65
							
Lot 460 1874 10c Proof 63/63	Lot 462 1875-CC 10c MS 63/63	Lot 463 1876 10c Proof 64/63	Lot 464 1876-CC 10c MS 63/63	Lot 465 1878 10c MS 65/65	Lot 468 1880 10c Proof 63/65	Lot 469 1880 10c Proof 64/65	Lot 470 1880 10c Proof 65/65

Liberty Nickels (cont'd)

338 1898 MS (65/65). NCI for grade and authenticity 11/20/85. Outstanding strike and color.

339 1898 Proof (63/63)★. Obverse spots.

340 1898 Proof (65/65)★. Sensational pastel patina. Among the prettiest proof V nickels in the sale. (photo)

341 1899 MS (63/63).

342 1899 Proof (63/64)★. Golden toned. (photo)

343 1899 Proof (65/65)★. Two toned and blanketed in light pastels. (photo)

344 1899 Proof (65/65)★. Beautiful golden toning which is deeper about the edges. Deeply mirrored surfaces. (photo)

345 1900 Proof (63/63)★. (photo)

346 1900 AU/MS (55/60)★, highly lustrous; 1908 Proof (60/60)★, cloudy; and the elusive 1912-S AU (50/50)★. (Total: 3 coins)

347 1901 MS (63/63). ANACS for grade and authenticity 10/9/85.

348 1901 Proof (60/60)★. Multicolored patina.

349 1901 Proof (63/65)★. Close to gem quality.

350 1901 Proof (65/65). NCI for grade and authenticity 11/20/84.

351 1902 MS (63/65). ANACS for grade and authenticity 2/7/85. Typical weakness in the stars and corn, but very choice overall.

352 1902 MS (64/64)★. Blazing mint luster, particularly for a nickel product.

353 1902 Proof (63/65)★. (photo)

354 1902 Proof (64/64)★. (photo)

355 1903 MS (63/63).

356 1903 Proof (63/63)★. Rotated reverse.

357 1903 Proof (63/63)★. Steel grey surfaces showing a few obverse spots. (photo)

358 1903 Proof (65/65)★. A splendid, pastel toned specimen with an extremely pronounced wire rim, even for a proof, kept from superb status by some black verdigris along the obverse rim. (photo)

359 1904 MS (64/64). Lovely rose gold patina. A near gem.

360 1904 MS (65/65)★. Fully struck with exceptional luster. A quality piece worthy of a strong bid.

361 1904 Proof (63/63)★. (photo)

362 1904 Proof (63/63). ANACS for grade and authenticity 1/14/86.

363 1904 Proof (65/65). Splashes of yellow, rose and green pastels on the obverse. A few wispy hairlines. (photo)

364 1905 Proof (63/63)★. (photo)

365 1905 Proof (63/63). Toned. (photo)

366 1905 Proof (63/63)★. A brilliant cameo.

367 1905 Proof (65/65). ANACS for grade and authenticity 1/9/85. Streaky golden toning overlays highly reflective surfaces. (photo)

368 1906 Proof (63/65)★. Pinkish gold with steel blue overtones. (photo)

369 1907 Proof (60/60)★.

370 1907 Proof (63/63)★. Streaky obverse haze. Quite attractive for the grade.

371 1908 Proof (63/63)★.

372 1908 Proof (63/63)★. Cloudy steel grey fields.

373 1908 Proof (65/65)★. Light carbon spot at the base of the neck. (photo)

374 1909 Proof (63/63)★. Hazy pastel toning.

375 1909 Proof (63/65)★. A satinlike specimen with excellent contrast. (photo)

376 1909 Proof (65/65)★. A truly splendid two-toned proof, beautifully toned in light pastel hues. Extending vertically between stars five and six is a solitary obverse hairline. This does little, however, to detract from the overall beauty of this piece. (photo)

377 1909 Proof (65/65)★. Heavy iridescent orange patina. Patches of brilliance on the reverse. (photo)

378 1910 Proof (63/63)★. Golden violet toning hides light hairlines. (photo)

379 1911 MS (63/63)★. Fully struck with choice, original color.

380 1911 Proof (65/65). ANACS for grade and authenticity 9/4/85. Steel grey surfaces with mild contrast between fields and devices. (photo)

381 1912 MS (63/63). Light golden patina and a better than average strike.

382 1912 Proof (63/63)★. Two heavy obverse spots, one above Liberty's eye and the other below THE in the date. (photo)

383 1912 Proof (64/64)★. Gorgeous original iridescence atones for a multitude of tiny carbon flecks. Very attractive. (photo)

384 1912 Proof (64/64)★. Steel grey patina with pinkish streaks. (photo)

385 1912-D MS (60/60)★.

386 1912-D MS (60/60)★. Well struck with satinlike surfaces.

387 1912-S MS (63/63)★. A really splendid '12-S with razor sharp detail and exceptional color. (photo)

BUFFALO NICKELS

388 1913 Type I MS (65/65).

389 1913 Type I MS (65/65). Rich golden and steel blue patina.

390 1913 Type I MS (65/65). Gorgeous pastel iridescence.

391 1913 Type I MS (65/65).

392 1913 Type I MS (67/69). Intense satiny luster. Several tiny carbon flecks are noted on the obverse.

393 A 1913 Type One and Type Two 5c grading MS (65/65) and MS (65/63) respectively. The Type Two exhibits gold and green tones. (Total: 2 coins)

394 1913-D Type I MS (65/65). Lot 494 from New England's Boston International Sale in August, 1982.

395 1913-S Type I MS (65/65). Lot 797 from our Seneca Sale. Fully struck, unspotted and lustrous.

396 1913 Type II MS (65/65). Highly lustrous.

397 1913 Type II Proof (63/63). ANACS for grade and authenticity 1/15/86. Original golden grey toning. A borderline "65." (photo)

398 Three 1913-S Type 2 all EF/AU specimens. (Total: 3 coins)

399 1914 Proof (65/65). A few faint carbon flecks and a reverse spot on the rim at 4:00. (photo)

400 1914 MS (63/63) and 1916 MS (65/65) with russet toning streaks. (Total: 2 coins)

Buffalo Nickels (cont'd)

401 1914-D MS (60/60). ANACS for grade and authenticity 1/16/86. Well struck and close to "63" quality. A very collectable example of this tough date.

402 1914-S MS (65/65)*. A solid gem example featuring lustrous, fully struck surfaces. Unheard of quality for this tough branch mint buffalo. (photo)

403 1915 MS (65/65). Streaky russet toning.

404 1916 MS (63/63). ANACS for grade and authenticity 1/15/86.



405 **1916 Double Die Obverse MS (63/63).** An excessively rare variety. The present example shows very distinct doubling. In fact, it is so pronounced that the double date is clearly visible with the naked eye. An exciting opportunity for the buffalo nickel specialist.

406 1917 MS (65/65). An average strike with intense lustre.

407 **1917-D MS (65/65).** Formerly lot 895 from our Wallace Ralston Sale where it was described, "Full strike. Untoned obverse; very pale lilac toning is forming on the reverse. An incredibly vibrant and sharp example of a date known for its Medusa-like ugliness." A very important opportunity for the specialist.

408 1918 MS (63/65). Fully struck.

409 1918; 1928 and 1931-S all lovely MS (64/64) nickels. (Total 3 coins)

410 1918-D MS (63/63). Well struck. A bit subdued in the luster department.

411 1919 MS (65/65). Splendid golden and pastel green patina concentrated around the outer portions. Fully struck and highly lustrous.

412 1923 MS (65/65)*. A hint of pastel toning compliments blazing original luster.

413 1923 MS (65/65).

414 1923 MS (67/65). Golden violet centers with beautiful rose and violet highlights about the rims.

415 1925 MS (65/65). A satiny gem with pastel overtones.

416 1925 MS (65/65)*. Hazy golden toning.

417 1926 MS (64/65). A single light scrape in the Indian's hair; otherwise jam up gem quality.

418 1928 MS (65/65). A trifle weak in strike.

419 1928-D MS (65/65). Well struck and lustrous.

420 1931-S MS (65/65). Super original color.

421 1937 Proof (65/65). ANACS for grade and authenticity 9/30/85. A golden toned gem with spot-free, reflective surfaces. (photo)

422 **1937-D Three Legged MS (63/60)*.** Golden grey surfaces which are sharply struck, but slightly dullish. (photo)

423 **1937-D Three Legged MS (63/63).** Light pastel toning. Lot 1251 from our P.R. Franchville Sale last December. (photo)

JEFFERSON NICKELS

424 1942 Type II Proof (65/65).

425 Three 1942 Type 2 silver nickels all Proof (63/63) or better. (Total: 3 coins)

EARLY DIMES

426 1796 AG/VG (3/10)*. Poorly struck along the obverse rim from star eight through the I in LIBERTY, thus accounting for the difference in grade. Golden grey surfaces displaying a few digs and scratches but none too serious considering the condition.

427 1801 VG/F (10/15)*. Pinkish gold surfaces with steel blue highlights on the obverse. A pleasing, evenly worn specimen which is not without a few light scratches, but certainly nothing major. Most likely worth "Fine" price levels.

428 1805 Fine (12/12). A series of obverse scratches spoil an otherwise wholesome early dime. The golden grey surfaces are exceptionally pleasing in every other respect.

429 1807 VF (30/30)*. Light to medium grey with golden highlights about the edges. Only minor weakness along the left portion of the obverse.

430 **1807 MS (60/60).** ANACS for grade and authenticity 10/6/83. An attractive, no questions, Mint State coin with splendid satiny luster. Regardless of what numeric grade you assign to it, this remarkable draped bust dime should warrant considerable interest from the collector and investor alike. (photo)

431 1829 MS (60/63). Golden toning hides a few scattered hairlines. (photo)

432 1831 AU (55/55). Burnt yellow and steely blue toning. Reverse rim bruise at 12:00.

433 1833 AU (50/50)*. Light grey patina over lustrous, problem-free surfaces. Quality which, in early type, is often traded at a higher grade.

434 1833 AU (55/55). Deep autumn toning over subdued surfaces. An ancient scratch to the left of the date.

435 1833 MS (60/63)*. Olive green and russet toning among the stars and more evenly dispersed on the reverse. (photo)

436 1835 AU (58/58). Lustrous golden grey surfaces. A planchet defect near the top of Liberty's cap, extending to the rims from 11:30 to 1:00.

437 1836 AU (50/50). ANACS for grade and authenticity 2/28/86. Fully struck with attractive orange russet and apple green toning.

LIBERTY SEATED DIMES

438 1837 No Stars AU (55/55). Cleaned and lightly hairlined.

439 1837 No Stars Proof (60/60). Ex lot 616 out of Auction '85 where it was described "Thick broad edges, flat top '3,' reverse faint die scratch through ESO; spur from border over first T in STATES. A boldly struck specimen with mirror surfaces overlaid with light sunset iridescent toning. Some light handling marks in the fields. None of which are too serious. One of approximately 30 proofs struck." (photo)

440 1839 No Drapery MS (63/63). Satiny luster throughout. (photo)

441 1839-O MS (65/65). NCI for grade and authenticity 7/30/85. An outstanding, original example blanketed in olive grey toning. (photo)

442 1852 MS (64/64)*. An untoned, exceedingly lustrous specimen with razor sharp detail. (photo)

443 1853 Arrows MS (63/63). Rich russet and steel violet toning. (photo)

444 1859 MS (60/60)* Prooflike. Deep toning which is far more attractive on the reverse. (photo)

445 1861 MS (64/64)*. A full strike with satiny surfaces displaying a hint of obverse toning. (photo)

LIBERTY SEATED DIMES - LIBERTY SEATED QUARTERS

Lots 471 - 583



Liberty Seated Dimes (cont'd)

446 1861 MS (65/65). A fully struck, satiny gem. (photo)

447 1861 Proof (65/65)*. Violet grey toning with iridescent highlights. (photo)

448 1862 MS (63/63)*. Golden and russet obvers; steel grey reverse. (photo)

449 1866 Proof (60/60)*. Low total mintage year. (photo)

450 1867 Proof (63/63)*. Violet gold patina. (photo)

451 1869 Proof (60/60)*. Toned reverse. (photo)

452 1869, 1882 and 1886 all Proof (60/60) dimes that have been retoned. (Total: 3 coins)

453 1872 Proof (64/64)*. (photo)

454 1873 No Arrows Proof (64/64)*. A splendid cameo with a crescent of russet toning on either side. (photo)

455 1873 Arrows MS (60/60)*. (photo)

456 1873 Arrows Proof (63/63)*. Moderately hairlined, reflective surfaces. An attractive ring of multicolored toning along the reverse periphery. (photo)

457 1873 Arrows Proof (63/65). ANACS for grade and authenticity 1/14/86. Gorgeous grey violet patina with iridescent blue highlights about the edges. (photo)

458 1874 Arrows MS (60/60)*.

459 1874 Arrows MS (63/63). A hint of golden toning about the peripheries. Weakly struck in Liberty's head.

460 1874 Arrows Proof (63/63). Splotchy obverse toning; gorgeous iridescent reverse. (photo)

461 1874 Arrows Proof (63/63)*.

462 1875-CC Mintmark Above Bow MS (63/63). NCI for grade and authenticity 10/19/84. (photo)

463 1876 Proof (64/63)*. Obverse toning in the protected areas; blue green reverse. (photo)

464 1876-CC MS (63/63). An evenly toned, sharply struck example. (photo)

465 1878 MS (65/65). NCI for grade and authenticity 1/16/85. Deep multicolored toning. (photo)

466 1878-CC XF (45/45). Ex Lot 409 from our R.A. Donovan Sale. An elusive "CC" dime.

467 1879 MS (60/60). Brilliant. One of only 14,000 business strikes issued.

468 1880 Proof (63/65). Retoned in multicolored hues. Lot 252 from the October, 1985 Long Beach Sale. (photo)

469 1880 Proof (64/65). Toned a heavy turquoise, violet grey and forest green. Virtual gem quality. (photo)

470 1880 Proof (65/65). NCI for grade and authenticity 10/17/85. (photo)

471 1882 MS (63/63). ANACS for grade and authenticity dated 1/14/86. Satiny luster throughout. (photo)

472 Ex. lot 1281 from our P.R. Franchville Auction where it was cataloged as "Three 1883 dimes, all Proof (60/60) to Proof (63/63) examples. (Total: 3 coins)

473 1884 MS (64/64)*. (photo)

474 1885 MS (64/64). Highly lustrous. (photo)

475 1885 Proof (64/64)*. Lovely rose gold toning highlighted by multicolored iridescence about the peripheries. (photo)

476 1887-S MS (63/63).

477 1888 MS (63/63). Golden and turquoise toning. Slight flatness in Liberty's head. (photo)

478 1888 MS (65/65)*. A fully struck gem featuring splendid sea green and golden pastels. (photo)

479 1880 MS (60/60) and nice for the grade and 1914-D MS (60/63) with a drab olive toning. (Total: 2 coins)

480 1891 MS (63/63). Beautiful toning.

BARBER DIMES

481 1892 MS (64/64)*. Spectacular magenta, apple green and turquoise iridescence. (photo)

482 1893/2 AU (50/55)*. Fully lustrous and close to Mint State.

483 1893 Proof (60/60)* with multicolored toning and a 1915 MS (60/63)* attractively toned business strike. (Total: 2 coins)

484 1893-S MS (65/65) Fully struck. Splashes of golden russet toning.

485 1896 Proof (63/63). (photo)

486 1896 Proof (63/63)*. Toned in deep charcoal and iridescent shades.

487 1896-O MS (63/65). ANACS for grade and authenticity dated 1/14/86. A fully struck original example of this very scarce date. Finding a finer piece would mostly likely require years of searching. (photo)

488 1897 MS (63/63). Wholly original and a virtual "65." Two dark areas on the reverse at 1:00 and 8:00.

489 1897 Proof (63/64). A lovely cameo, a few tiny hairline marks on Liberty's cheek from gem. (photo)

490 1899 Proof (65/65). Creamy multicolored patina. Lot 669 from the August, 1982 Boston International Sale by NERCA. (photo)

491 1901 Proof (64/64). Incredible multicolored iridescence about the peripheries. Quite colorful and very flashy. (photo)

492 1903 Proof (63/63). Brilliant. The obverse is slightly subdued in comparison to the reverse.

493 1904 MS (63/63)*. Pleasing, original color.

494 1904 MS (65/65). NCI for grade and authenticity 8/1/85. (photo)

495 1905 MS (65/65). (photo)

496 1906 Proof (63/64)*. A flashy cameo example with exceptional eye-appeal. A few pinpoint marks are noted on Liberty's cheek, the most offensive a tiny cut below her eye. (photo)

497 1907-S MS (65/65)*. An extremely choice example of this tough branch mint issue with natural multicolored toning.

498 1909 Proof (64/64)*. Deep russet edge toning which lightens considerably on the balance of the coin. A high quality piece with excellent eye-appeal. (photo)

499 1910 MS (64/64)*. Natural golden grey toning overlays fully struck, lustrous surfaces. (photo)

500 1911 MS (64/64)*. Light violet grey patina. A borderline gem.

501 1911 MS (64/64). Intense brilliant luster. (photo)

502 1912 MS (63/63). ANACS for grade and authenticity dated 2/27/86. Lovely rose violet and golden toning. Easily the equal of most 65's offered a few years back. (photo)

503 1912 MS (65/65)*. Splendid pastel toning accents lustrous, mark-free surfaces. A premium coin in every respect.

Barber Dimes (cont'd)

504 1913 MS (64/64). Deep iridescent toning.

505 1913 Proof (64/65)*. Pale violet gold surfaces which are highly reflective. (photo)

506 1914 MS (65/65). Natural, spotty toning. A wholly original, gem quality example. (photo)

507 1916-S MS (60/63). A fully Mint State specimen, struck about 10 pct. of center. Light mark on Liberty's cheek. (photo)

MERCURY DIMES

508 1916 MS (65/65) Full Split Bands.

509 Two 1916 Mercury dimes one of which is superbly toned both with 1985 NCI papers as MS (65/65) with Full Split Bands. (Total: 2 coins)

510 Two 1916 MS (64/64) Full Split Bands*, with splendid original color atop lustrous surfaces and a 1916 MS (67/67) Full Split Bands, formerly lot 1051 from our Bortin Sale in New York where it was described as "Full Split Bands with full rounding to the bands. Very light gold toning over unmarked satiny surfaces . . ." this coin is all there! (Total: 2 coins)



511 1916-D MS (65/65) Full Split Bands. INS for grade and authenticity 1/4/86. Light original toning. A strictly gem example of this 20th century rarity.

512 1916-S MS (65/65) Full Split Bands. Scattered russet toning, most prevalent on the reverse.

513 1916-S, 1919-D and 1919-S all MS (63/63) quality. (Total: 3 coins)

514 A 1917 MS (67/67) from our Bortin Sale where it was described, "Full Split Bands and an absolute full strike in every respect. Light russet-gold toning. One could search through hundreds of 1917 dimes and in all probability, not locate a finer piece." A 1920 MS (65/65) Full Split Bands*, and a 1924 MS (64/65) Full Split Bands*. (Total: 3 coins)

515 1917-S MS (65/65) Full Split Bands. Multicolored pastels. From NERCA's Boston International Sale in August, 1982, lot 701.

516 1917-S MS (67/67) Full Split Bands. Satiny surfaces, toned on the obverse. Lot 603 from the Royce Samuels Sale. (photo)

517 1918 MS (67/67). Lot 106 from our New York Bortin Sale, "Full Split Bands with full rounding to the bands. Light gold toning on the obverse, deeper gold toning on the reverse. A bit flat on the upper reverse rim, otherwise a super coin. Surprisingly scarce and definitely underrated with this high degree of rounding to the bands." Really super. (photo)

518 1918-D MS (64/64) Full Split Bands*. Deep, even golden grey toning on the obverse; rich peripheral multicolored reverse.

519 1919 MS (65/65) Full Split Bands*. Splashes of golden toning. Lot 336 from Pullen and Hanks' February, 1982 Long Beach Sale. (photo)

520 1919-D MS (64/65) 50% Full Split Bands*. Mottled pinkish gold toning. A scarce and sought after date.

521 1919-D MS (65/65). Toned. Slight weakness of strike. (photo)

522 1923 MS (65/65) Full Split Bands*. A frosty blazer which is particularly choice.

523 1924 MS (67/67). Formerly lot 1072 from our Bortin Sale as "Full Split Bands with full rounding to the bands. Dusky rose and green-gold toning changing to iridescence at the date and upper reverse. Just about at the "wonder coin" level in terms of overall quality and destined to sell for a price well over current "bid" levels." (photo)

524 1926 MS (65/65) Full Split Bands*. Creamy original luster.

525 Lot 752 from our Cambridge Sale: 1926-D 10c MS (65/65) and a 1929-D 10c MS (63/63) Full Split Bands, lightly toned and a 1929-S MS (65/65) Full Split Bands. Was lot 921 from our May, 1984 Seneca Sale. (Total: 3 coins)

526 1927 MS (65/65). Dark multicolored toning.

527 A 1927 MS (65/65) Full Split Bands*, 1929 MS (65/65) Full Split Bands*, and a 1936-D MS (65/65) Full Split Bands*, intensely lustrous. (Total: 3 coins)

528 1929-D MS (67/67). Up until now better known as (Bortin) lot 1093 and again from our Bortin Sale "Full Split Bands with full rounding to the bands. Specks of brownish-gold toning at the lower obverse and the right field; some light bluish-gold reverse coloration is forming."

529 1930-S MS (64/64) Full Split Bands*. A virtual gem.

530 1931-S MS (65/65) Full Split Bands*. Pristine, satiny surfaces. No doubt, a bid level coin.

531 1934-D MS (65/65) Full Split Bands. Bright and lustrous.

532 1934-D MS (65/65) Full Split Bands*. Gorgeous pastel overtones.

533 1936 Proof (64/65)*. Deep watery surfaces. Just a couple of wispy lines from gem status.

534 Two 1936 dimes Proof (63/65). One has two tiny scrapes on Liberty's cheek which are unfortunate because the coin is otherwise pristine and the other has a few faint hairlines. (Total: 2 coins)

535 1937 Proof (65/65)*. Light obverse cloudiness. Strictly original.

536 A 1937 MS (65/65), 1938 MS (65/65) Full Split Bands and a 1939 MS (65/65) Full Split Bands. All are nicely toned. (Total: 3 coins).

537 1938 Proof (65/65).

538 A 1938-D and 1939-D 10c both grading MS (64/64) Full Split Bands. Both of these pieces are lustrous. (Total: 2 coins)

539 A 1939 Split Bands and 1941-D Full Split Bands both grade MS (65/65). (Total: 2 coins)

540 Two 1939 MS (65/65) and MS (67/67) Full Split Bands, both having nice color. The latter is a dandy! (Total: 2 coins)

541 1939-S MS (65/65) Full Split Bands*. Satiny and original. Mild contrast between fields and devices.

542 1939-S MS (65/67). 50% Full Bands*. A real looker which, with a bit sharper strike, would bring a lot of bucks.

543 1940 Proof (64/64)*. Deep, watery surfaces showing a wispy hairline or two.

544 1940 Proof (65/65)*. Creamy original surfaces. Hairline free.

545 1941 Proof (65/65). Golden patina.

546 1941 Proof (65/65).

547 1942 Proof (65/65).

548 1942 Proof (65/65).

TWENTY CENT PIECES

549 1875 Proof (63/63). Drab multicolored toning. (photo)

550 1875 Proof (63/63)*. (photo)

LIBERTY SEATED QUARTERS – EARLY HALF DOLLARS

Lots 584 – 702



Lot 584
1879 25c
Proof 64/64



Lot 585
1880 25c
MS 63/65



Lot 586
1880 25c
Proof 63/63



Lot 587
1880 25c
Proof 63/63



Lot 588
1882 25c
MS 64/64



Lot 589
1883 25c
Proof 64/64



Lot 590
1885 25c
Proof 65/65



Lot 592
1889 25c
MS 63/65



Lot 593
1889 25c
Proof 63/64



Lot 594
1889 25c
Proof 63/65



Lot 595
1890 25c
MS 64/64



Lot 596
1890 25c
Proof 63/63



Lot 600
1891 25c
MS 65/65



Lot 602
1891 25c
Proof 64/65



Lot 605
1892 25c
MS 65/65



Lot 607
1893 25c
MS 64/65



Lot 608
1894 25c
Proof 64/65



Lot 609
1894-S 25c
Proof 63/63



Lot 612
1898 25c
Proof 63/63



Lot 613
1898 25c
Proof 65/65



Lot 615
1900 25c
Proof 65/65



Lot 616
1902 25c
Proof 64/65



Lot 617
1903 25c
Proof 64/64



Lot 619
1906 25c
Proof 64/64



Lot 625
1916-D 25c
MS 65/65



Lot 627
1916-D 25c
MS 65/65



Lot 630
1916 25c
MS 63/63



Lot 634
1917 Ty. I 25c
MS 65/64



Lot 640
1917 Ty. 2 25c
MS 65/65



Lot 644
1918 25c
MS 64/65



Lot 646
1918-S 25c
MS 65/65



Lot 648
1919 25c
MS 64/64



Lot 650
1920-S 25c
MS 65/65



Lot 656
1924-D 25c
MS 64/64



Lot 662
1928-D 25c
MS 65/65



Lot 663
1928-S 25c
MS 65/65



Lot 666
1930 25c
MS 65/65



Lot 673
1932-D 25c
MS 63/65



Lot 701
1806 50c
EF 45/45



Lot 702
1806 50c
AU 58/58

EARLY HALF DOLLARS - LIBERTY SEATED HALF DOLLARS

Lots 705 - 765



Lot 705
1813 50c
MS 60/60



Lot 707
1815/2 50c
Fine 12/12



Lot 708
1815/2 50c
VF 20/20



Lot 709
1815/2 50c
AU 50/50



Lot 712
1819 50c
MS 63/63



Lot 714
1822 50c
MS 64/64



Lot 715
1823 50c
MS 63/65



Lot 716
1823 50c
MS 64/64



Lot 717
1823 50c
MS 64/64



Lot 720
1826 50c
MS 63/65



Lot 727
1834 50c
MS 60/63



Lot 728
1834 50c
MS 64/64



Lot 730
1836 50c
MS 64/64



Lot 737
1845-O 50c
MS 63/63



Lot 740
1861 50c
EF 45/45



Lot 742
1866 50c
Proof 65/65



Lot 743
1868 50c
MS 65/65



Lot 744
1870 50c
Proof 60/60



Lot 747
1873 50c
MS 63/63



Lot 749
1874 50c
MS 65/65



Lot 752
1876 50c
Proof 63/63



Lot 753
1877 50c
MS 60/63



Lot 755
1877-S 50c
MS 67/67



Lot 756
1877-CC 50c
MS 64/64



Lot 758
1878 50c
Proof 63/63



Lot 760
1879 50c
MS 63/63



Lot 761
1879 50c
Proof 63/63



Lot 762
1884 50c
Proof 65/65



Lot 763
1885 50c
MS 64/64



Lot 764
1887 50c
Proof 63/63



Lot 765
1888 50c
MS 63/63

Twenty Cent Pieces (cont'd)

551 A 1875 20c MS (60/60) Prooflike* and a 1834 25c AU (50/50) cleaned*. Total: 2 coins

552 1875-S AU (55/55)*. A wholly original example, well struck with natural greyish toning.

553 Two 1875-S twenty cent pieces both AU (50/50). (Total: 2 coins)

554 1876 Proof (60/60)*. Deep iridescence conceals rather extensive hairlines. (photo)

555 1878 Proof (65/65). Ex lot 933 in our 1984 A. N. A. Mid-Winter Auction "... mirrorlike surfaces show very few hairlines . . ." Sea moss green and turquoise blue toning. It brought \$3,600.00 back then. (photo)

EARLY QUARTERS

556 1796 G/AG (4/3)*. Well worn, light grey surfaces which are surprisingly problem-free, considering the grade. They only mentionable defect is a thin, curved scratch in the right obverse field. The date, stars and lettering are well defined and the obverse rim is virtually full. The reverse, although with no major problems, shows considerably more wear. An affordable example of our nation's first quarter.

557 1805 F/VF (15/20). Dark, iridescent grey fields with lighter grey devices. Most pleasing and perfect for type. Lot 1211 from Kagin's Philpotts Sale in February, 1985.

558 1806/5 VF (40/40). Lustrous, light golden grey. A thin, curved scratch on Liberty's cheek and neck.

559 1821 MS (63/63). Fully struck, highly lustrous surfaces with stunningly beautiful violet grey and turquoise iridescence. A few light marks are visible on Liberty's cheek upon close examination. These do little, however, to detract from the overall appeal of this original piece. (photo)

LIBERTY SEATED QUARTERS

560 1838 No Drapery MS (63/63). Deep violet and blue toning.

561 1840-O MS (60/60). Satiny, subdued appearance. Toned in golden grey hues.

562 1841 MS (64/64)*. Splendid multicolored toning. (photo)

563 1843 MS (63/63)*. Frosty and fully struck. A scarce early seated quarter, seldom available above MS 60/60. (photo)

564 1847-O MS (63/63). Lot 200 from NIOF's Fall Sale in November, 1985. (photo)

565 1853 Arrows and Rays MS (65/65). Fully struck. Original golden grey toning. (photo)

566 1853 Arrows and Rays Proof (63/63). Steel violet fields with russet iridescence in the protected areas. Breen states that just five proofs were struck. An important find and certainly a very rare early proof of quarter, particularly because of the design type. (photo)

567 1859 Proof (60/60)*. Toned.

568 1860 MS (63/63). Well struck and mostly brilliant.

569 1866 Proof (60/63). Toned in golden russet hues with iridescent turquoise and rose about the rims. (photo)

570 1867 Proof (63/65). INS for grade and authenticity. Sensational violet and turquoise toning blanket both sides. An incredible quality, highly attractive specimen. (photo)

571 1869 Proof (63/63)*. A pleasing, untoned cameo. (photo)

572 1870 Proof (60/63)*. (photo)

573 1870 Proof (63/65). Intense cameo contrast. A flashy, untoned specimen, a few scattered obverse hairlines from superb. (photo)

574 1877 Proof (60/60)*. (photo)

575 An 1872 25c Proof (60/63) and 1881 25c MS (60/60) dipped. The '81 has a minuscule business strike mintage of 12,000. (Total: 2 coins)

576 1873 Arrows MS (63/64). (photo)

577 1876 MS (63/63). Original color. (photo)

578 1876 Proof (64/64)*. Multicolored toning which is deeper on the reverse. (photo)

579 1876 Proof (64/64)*. Attractive two-toned obverse; rather dullish reverse. (photo)

580 1877 MS (65/65)*. A frosty, fully struck piece blanketed in truly splendid pastel greens and golds. (photo)

581 1877 Proof (65/65)*. Golden grey toning with flashes of turquoise and rose iridescence about the rims. A microscopic scratch on Liberty's thigh is noted for accuracy. (photo)

582 1877-S MS (63/63). Spotty golden russet toning. (photo)

583 1879 Proof (64/63)*. Deeply toned with subdued reverse. (photo)

584 1879 Proof (64/64)*. Attractive toning. (photo)

585 1880 MS (63/65)*. Forest green, magenta and greenish gold toning. Some minor obverse hairlines prevent a higher grade. (photo)

586 1880 Proof (63/63). (photo)

587 1880 Proof (63/63)*. Dark color. (photo)

588 1882 MS (64/64)*. Pale rose gold patina. A popular low mintage issue. (photo)

589 1883 Proof (64/64). Splashes of violet toning. (photo)

590 1885 Proof (65/65)*. Deep multicolored toning. A breathtaking coin of exceptional quality. (photo)

591 1887 Proof (60/63). Dullish, toned obverse; russet and turquoise reverse.

592 1889 MS (63/65). Golden peripheral obverse; even golden reverse. (photo)

593 1889 Proof (63/64)*. An attractive cameo with a golden toned reverse. (photo)

594 1889 Proof (63/65). Violet obverse patina over two toned surfaces. (photo)

595 1890 MS (64/64). Frosty and untoned. A fully struck example with the eye-appeal of a "65" coin. (photo)

596 1890 Proof (63/63)*. (photo)

597 1891 MS (60/60). ANACS F-9491-Y for grade and authenticity dated 12/9/85.

598 1891 MS (60/60). Dullish golden grey surfaces.

599 1891 MS (60/63). Obverse hairlines.

600 1891 MS (65/65). Original iridescent gold, rose and steel grey toning. (photo)

601 1891 Proof (63/63). Retoned*.

602 1891 Proof (64/65). Streaky russet toning turning to iridescent blue at the edges. Highly attractive. (photo)

BARBER QUARTERS

603 1892 MS (63/63). Deep turquoise peripheries.

604 1892 MS (63/64). Frosty and original. An attractive, yet affordable example of this initial year of Barber coinage.

605 1892 MS (65/65). Ex lot 861 from our Cambridge Sale . . . "Superb! Unusual lilac-rose and deep sea-green toning on the obverse, untoned reverse. Satin surfaces with sweeping wheels of luster." More than enough said. (photo)

Barber Quarters (cont'd)

606 Two 1892 25c, one MS (63/63) and a second that grades MS (60/63) with lovely original toning. (Total: 2 coins)

607 1893 MS (64/65)*. Fully struck. Pinkish grey patina with splashes of rose gold. (photo)

608 1894 Proof (64/65)*. Deep golden steel surfaces. (photo)

609 1894-S MS (63/63). A flashy, fully struck example with splendid russet and turquoise peripheries. Super reverse. (photo)

610 1896 AU (55/55).

611 **1898 MS (65/65)*.** Fully struck. Attractive, original color. A few minor contact marks on the obverse from superb.

612 1898 Proof (63/63)*. Toned. (photo)

613 1898 Proof (65/65). A sparkling gem with intense cameo contrast. Several really trivial hairlines are noted in the right obverse field. (photo)

614 1900 MS (60/63).

615 **1900 Proof (65/65)*.** Two-toned surfaces blanketed in pinkish gold patina. (photo)

616 1902 Proof (64/65). Faint golden obverse patina. A few light scratches are visible on Liberty's neck. (photo)

617 1903 Proof (64/64)*. (photo)

618 A 1904 MS (60/60)*, and a 1907-O MS (60/63)*, frosty and boldly struck for the date. (Total: 2 coins)

619 1906 Proof (64/64)*. Golden violet surfaces with iridescent peripheral overtones. (photo)

620 1910 Proof (60/60)*. Full proof brilliance beneath unusual but attractive turquoise and steely brown toning. The deep color tends to camouflage heavy hairlining and 4 tiny milling marks between stars 7 and 8.

621 1910 Proof (63/63).

622 1911 MS (60/63).

623 1914 MS (63/63). Toned.

624 1915 MS (63/63).

625 1916-D MS (65/65). Medium pastel toning hides some obverse hairlines. (photo)

626 **1916-D MS (65/65)*.** Fully struck with light, natural color.

627 1916-D MS (65/65). NCI for grade and authenticity dated 5/7/85. (photo)

STANDING LIBERTY QUARTERS

628 1916 AG (3/3). Well worn with just the base of the 6 barely visible. A filler at best.

629 1916 VF (20/20). Toned a light grey after a minor cleaning years ago. Sharply detailed and void of any noticeable problems. A 20th century classic which should affordably fill a sought-after space for the Standing Quarter collector.

630 **1916 MS (63/63)*.** Exceedingly lustrous, satiny surfaces. A particularly choice and pleasing example for the grade. 75 pct. Full Head. (photo)

631 1917 Type I MS (63/63) Full Head*.

632 1917 Type I MS (63/64) Full Head*.

633 1917 MS (63/65) Full Head. A satiny, original gem displaying light golden patina about the obverse rim. (photo)

634 1917 Type I MS (65/64) Full Head*. Gorgeous crescent of russet toning. A single mark on the eagle's left wing. Still one of the most attractive Standing Quarters in the sale. (photo)

635 1917 Type I MS (65/65) Full Head*. Toned.

636 1917 Type I MS (65/65) Full Head. Deep violet brown toning. Perhaps a little too dark for some, but really exceptional quality.

637 1917-D Type I MS (63/63) Full Head*.

638 1917 Type II MS (64/65) Full Head. Rich golden violet patina.

639 1917 Type II MS (65/65) Full Head*. Peripheral iridescence.

640 1917 Type II MS (65/65) Full Head. Satiny and original. (photo)

641 1917-S Type II MS (67/67). 50 pct. Full Head. Lot 380 from the October, 1985 Long Beach Sale.

642 A 1917-S 25c Type II MS (60/63)*, and a 1930 25c MS (60/63)*. (Total: 2 coins)

643 1918/17-S VG (10/10). A picture perfect circulated example of this popular overdate. Although well worn, the overdate itself is still clearly visible to the naked eye. Medium grey color and absolutely no problems.

644 1918 MS (64/65). Streaky russet iridescence very pleasing and ever so close to gem quality. (photo)

645 1918-S MS (64/64)*. Satiny, original surfaces exhibiting a few splashes of golden toning.

646 1918-S MS (65/65). NCI for grade and authenticity dated 10/16/85. Charcoal toning spots. (photo)

647 1919 MS (63/63)*.

648 1919 MS (64/64). Sharply struck, exhibiting 60 pct. Full Head. Pale golden patina. (photo)

649 1919-D MS (65/65). NCI for grade and authenticity dated 9/24/85. Brilliant and free of marks. Lot 1458 from our P.R. Franchville Auction.

650 1920-S MS (65/65). 50% Full Head. (photo)

651 1923 MS (65/65). Satiny and virtually mark-free. Typical weakness in Liberty's head.

652 1924 MS (63/63). Deep multicolored toning.

653 1924 MS (69/69) Full Head. Satiny, original surfaces which are lightly toned about the peripheries. An exceptional quality coin worthy of the finest set.

654 1924-D MS (63/65). ANACS for grade and authenticity dated 2/27/86. Frosty and unquestionably original. Typical weakness through the top of the date and Liberty's head.

655 1924-D MS (64/63). Golden patina.

656 1924-D MS (64/64)*. Blazing mint frost. Typical strike. (photo)

657 1924-D MS (65/65)*. Exceptional mint bloom.

658 1926 MS (67/67).

659 1926-D MS (63/63)*. An average strike with full mint frost.

660 1927 MS (64/64). Multicolored obverse; primarily golden grey reverse.

661 1928-D MS (65/65).

662 1928-D MS (65/65). 60% Full Head with splashes of peripheral iridescence. (photo)

663 1928-S MS (65/65) Full Head*. Intense luster framed by golden russet edges. (photo)

664 1929 MS (64/64).

BARBER HALF DOLLARS - WALKING LIBERTY HALF DOLLARS

Lots 767 - 826



Standing Liberty Quarters (cont'd)

665 1929-S MS (67/67). The obverse is partially layered in violet patina. Minor PVC related spotting.

666 1930 MS (65/65). Highly lustrous. (photo)

667 1932 MS (64/64)*. Toned in pinkish gold hues.

WASHINGTON QUARTERS

668 1932 MS (65/65)*. Beautiful iridescent gold and apple green toning.

669 1932-D MS (63/63). Deep obverse toning about the rims.

670 1932-D MS (63/63). ANACS for grade and authenticity dated 10/18/85. A wholly original Mint State example of this popular key.

671 1932-D MS (63/63). Lightly cleaned*.

672 1932-D MS (63/64)*. Bright, original luster. A premium Mint State example.

673 1932-D MS (63/65). Subdued luster beneath golden grey toning. (photo)

674 1932-D MS (64/65)*. Creamy, original surfaces sporting russet obverse toning through Liberty and the date.

675 1932-D MS (65/65). NCI for grade and authenticity dated 9/24/85.

676 Three 1932-D 25c all AU (50/50). (Total: 3 coins)

677 1932-S MS (63/63).

678 1932-S MS (63/63). Hairlined from an old cleaning.

679 1932-S MS (64/65)*. Unusual obverse toning, primarily russet on the left side and steel grey and deep bluish green on the right side.

680 1932-S MS (65/65)*. Creamy golden toning with streaks of russet on the obverse.

681 Two 1932-S quarters both lightly toned MS (63/63) coins. (Total: 2 coins)

682 1935-S MS (65/65).

683 1936 Proof (63/63). An original, solid "63" example.

684 1936 Proof (63/63). Iridescent gold and green obverse periphery. Subdued reverse.

685 1936 Proof (63/64)*. Toned.

686 1936 Proof (65/65)*. Brilliant, yet original, surfaces. Just a wispy line or two from superb.

687 1936-D MS (63/63).

688 1936-S MS (65/65).

689 1936-S MS (65/65). Pastel toned obverse.

690 1937-S MS (63/63).

691 1937-S, 1938 and 1939-S all MS (64/64). (Total: 3 coins)

692 1942 Proof (65/65)*. Hazy steel blue and golden toning. Choice and original.

693 1950-S/D MS (63/63). Patches of golden toning. Frosty, original surfaces.

EARLY HALF DOLLARS

694 1794 VG (8/10)*. Evenly worn, light golden grey surfaces with some russet color in the stars and lettering. Some fresh friction on Liberty's cheekbone and two scratches in the reverse field about the eagle are minor, but mentionable, defects.

695 1794 VG (10/10). Faint scratches*. Exceptionally pleasing steel and golden color. What appear to be initials are visible to the right of Liberty and in the field between the eagle's neck and left wing. An appealing example of our nation's first year of half dollar production just the same.

696 1795 VG (8/8). O-104, R. 4. Medium grey. Sharp obverse, partial lettering worn on the reverse.

697 1795 Fine (12/12). Retooled*.

698 1795 VF (20/20). By degree of wear; however, this coin was cleaned at one time and has a few diagonal slide marks across Liberty's neck.

699 1806 VF (20/20). O-109, Rarity 1. Sharply detailed with medium to deep golden grey fields contrasted by lighter grey devices. A rather heavy scratch extends outside of stars 8 through 11. The choicer reverse displays underlying luster.

700 1806 VF (30/30)*. O-120, Rarity 4. Violet grey centers; vivid multicolored peripheries.

701 1806 EF (45/45). Overton-109, Rarity 1. Medium grey and russet gold toning atop very choice surfaces with underlying luster throughout. Sharp, even strike. An ideally suited type coin for the collector seeking an attractive, high grade specimen at an affordable price. (photo)

702 1806 AU (58/58). O-109A, Rarity 5. Pointed Top 6. No stem through claw. Sharply struck violet grey surfaces with considerable luster. A characteristic die break extends from star 12. (photo)

703 1807 XF (40/40) O-112, Rarity 1 and 1808 AU (55/55) O-106a, Rarity 1, both with superb, original color. The '07, which is the 50/20 variety, exhibits some weakness in the centers as almost always. The '08 is truly exceptional and narrowly misses Mint State status. (Total: 2 coins)

704 1810 AU (50/50), O-102, lovely deep toning and 1813 AU (55/55), O-108 with even more attractive color. (Total: 2 coins)

705 1813 MS (60/60). (photo)

706 1814/3 MS (60/60). Hairlined golden surfaces. Lot 2709 from B & M's January, 1986 Sale.

707 1815/2 Fine (12/12). Scratches*. Pleasing medium grey color but unfortunately marked by several noticeable scratches, the most prominent one extending horizontally across Liberty's eye and cap. (photo)

708 1815/2 VF (20/20)*. Evenly worn, problem-free surfaces with iridescent highlights in the fields. (photo)

709 1815/2 AU (50/50). Overton-101, Rarity 4. Beautiful rose gold toning highlighted by blues and greens about the peripheries. A most attractive example of this, the rarest date in the bust half series. (photo)

710 1817 EF (45/45), 1823 AU (50/50) and 1824 also AU (50/50). Three bust halves with original color and minimal wear. (Total: 3 coins)

711 1818/7, 1818 and 1819 all deeply toned and all AU (50/50) or AU (55/55). (Total: 3 coins)

712 1819 MS (63/63). Light steel surfaces with olive brown and iridescent toning clinging to the outer devices. (photo)

713 1820 AU (50/50) O-103, Rarity 3 and 1825 AU/MS (55/60) O-114, Rarity 1. The 1820 displays incredible multicolored toning while the 1825 is basically untoned save for a hint of golden grey about the edges. The latter is fully lustrous and of comparable quality to many Mint State pieces offered. A delightful pair. (Total: 2 coins)

714 1822 MS (64/64)*. Intense luster beneath mottled golden-grey toning. Incredible, razor sharp detail. (photo)

Early Half Dollars (cont'd)

715 1823 MS (63/65). Intense luster radiates from untoned surfaces. The usual stacking friction on the obverse high points; otherwise a gem. (photo)

716 1823 MS (64/64). Prooflike surfaces toned in mottled golden grey hues. (photo)

717 1823 MS (64/64)*. Beautiful violet grey toning with turquoise overtones about the rims. Double profile. (photo)

718 1824 AU (55/55). Toned in shades of golden violet. Sharply struck throughout.

719 1825 MS (60/63)*. Satiny, rose gold surfaces. Sharply struck.

720 1826 MS (63/65). Creamy original luster. Indistinct denticles along the east/west borders. (photo)

721 1827 MS (60/60)*. Golden violet patina. Lot 998 from Superior's Jerry Buss Sale in January, 1985.

722 1827 EF (45/45), 1829 AU (50/50) and 1830 AU (55/55). The 1830 has gorgeous color. (Total: 3 coins)

723 1830 MS (60/60)*. Bold detail with attractive, satiny surfaces. Made more appealing by splashes of pale golden patina.

724 1830 deeply toned AU (50/50), 1834 AU (50/50) and a 1835 lightly golden AU (50/50). (Total: 3 coins)

725 1831 AU (55/55)*. Sharply struck with exceptional luster. The kind of coin which readily lures the bargain hunter in search of an MS 63.

726 1832 AU (50/50), brilliant, 1835 EF (45/45), subdued toning and 1837 AU (50/50), with deep attractive color. (Total: 3 coins)

727 1834 MS (60/63)*. Greyish brown toning. Some weakness of strike. (photo)

728 1834 MS (64/64). Splendid violet grey toning highlighted by iridescent gold and blue. (photo)

729 1835 MS (60/60)*. Satiny, original luster. An untoned, fully Mint State specimen.

730 1836 Lettered Edge MS (64/64). (photo)

731 1836 Reeded Edge Fine (15/15). Medium grey with hints of iridescence about the edges. A low grade but choice example of this scarce issue.

732 1836 Reeded Edge EF (45/45). A highly collectable, problem-free example of this scarce, low mintage issue. Golden and violet grey toning attests to its originality. A solid four figure value.

733 1837 EF (45/45). Razor sharp detail. Cleaned and retoned.

734 1837 AU (55/55). Lot 495 from NASCA's Longwood Mailbid Sale in November, 1982.

735 1839-O EF (40/40). Iridescent peripheries. Popular as the only collectable "O" mint bust half.

LIBERTY SEATED HALF DOLLARS

736 1845-O No Drapery MS (63/60)* Fully struck. Frosty, semi-prooflike surfaces.

737 1845-O No Drapery MS (63/63) Prooflike. Exceptional sharp detail, which, along with the prooflike surfaces, lead us to believe that this obvious first strike was a possible presentation piece. (photo)

738 1846 MS (63/63)*. Tall date. Bright, satiny luster accented by russet toning along the obverse periphery.

739 1855-S VG (8/8). Light grey color due to an old cleaning. A few scratches are visible above the eagle's wings. One of the rarest of all seated halves and certain to see an impressive bid, even though a lower grade coin.

740 1861 Confederate States of America EF (45/45)*. Original greyish violet surfaces. Hairlined obverse. (photo)

741 1866 MS (60/60)*. Scarce.

742 1866 Proof (65/65)*. Splendid multicolored toning. A most attractive proof seated half. (photo)

743 1868 MS (65/65). ANACS for grade and authenticity dated 8/4/81. A remarkably frosty, semi-prooflike specimen. The obverse fields do display some minor scuffiness but nothing too serious. As a date, 1868 is very elusive in this lofty condition. (photo)

744 1870 Proof (60/60)*. Hairlined but fully reflective. (photo)

745 1870-CC VG (8/8). Pleasing medium grey color. Even scarcer than its small mintage would indicate. A diagonal scratch across the shield is the only mentionable flaw. Still a very collectable grade for this elusive Carson City half.

746 1871 Proof (60/60)*. Thoroughly cleaned causing extensive hairlines. Reasonably attractive just the same.

747 1873 Arrows MS (63/63). Light obverse hairlines beneath pale violet patina. (photo)

748 1874 Arrows AU (55/55). A gorgeous original specimen which boasts frosty devices and prooflike fields. It must have been a knockout when it was new.

749 1874 Arrows MS (65/65). NCI for grade and authenticity dated 7/30/85. Highly original. (photo)

750 1876 AU (55/55). Prooflike obverse. Lightly cleaned.

751 1876 MS (64/64)*. A frosty, original example of this popular centennial year issue. (photo)

752 1876 Proof (63/63)*. (photo)

753 1877 MS (60/63)*. Frosty. (photo)

754 1877-S MS (63/63). Unusual violet grey and turquoise colors ending abruptly in the centers.

755 1877-S MS (67/67). Semi-prooflike, fully struck. (photo)

756 1877-CC MS (64/64)*. Golden peripheral toning. Fully struck, satiny surfaces which are but a few obverse hairlines from gem quality. (photo)

757 1878 MS (60/60). Questionable toning.

758 1878 Proof (63/63)*. A brilliant cameo with considerable flash. The fields exhibit the usual amount of hairlines associated with the grade. (photo)

759 1879 MS (63/63). Cameo prooflike. (photo)

760 1879 MS (63/63)*. Steel grey and lavender patina conceal some obverse lines. Lot 1607 from B & M's Kosoff Sale in November, 1985. (photo)

761 1879 Proof (63/63). Toned in shades of violet and rose. (photo)

762 1884 Proof (65/65). Lovely violet patina about the edges. (photo)

763 1885 MS (64/64)*. Creamy rose gold and steel toning. Popular low mintage date. (photo)

764 1887 Proof (63/63). NCI for grade and authenticity dated 12/19/85. Steel grey in appearance with a blotch of brown coloration above the eagle's left wing on the reverse. (photo)

765 1888 MS (63/63). Lot 885 from our Phoenix Sale where it was described, "Even dusky gold color. Not the slightest hint of prooflike surface. Scarce. None of the typical clashmarks which help distinguish the minority of extant 1888 halves as being legitimate business strikes." (photo)

BARBER HALF DOLLARS

766	1892 AU (50/55)*. Rich golden-grey and turquoise toning.	784	1900 Proof (64/67)*. A stunning cameo example with intense contrast between fields and devices. Kept from wonder status by a few faint slidemarks on Liberty's cheek. (photo)
767	1892 MS (64/64)*. Steel grey toning about the stars and lettering. Violet grey reverse. (photo)	785	1902 MS (64/64)*. Lovely russet iridescence clings to the stars and lettering. A solid 64 grade Barber Half, not a common grade for this surprisingly difficult type. (photo)
768	1892-O MS (63/60)*.	786	1902-O MS (60/60). Toned obverse. Typical strike.
769	1893 Proof (65/65). NCI for grade and authenticity. (photo)	787	1902-O MS (63/65). ANACS for grade and authenticity dated 9/29/81. "Weakly struck." noted on the certificate.
770	1893, 1899 and 1901 all lightly circulated AU (50/50) to AU (55/55) examples with deep, original toning. (Total: 3 coins)	788	1903 MS (64/65)*. A gorgeous virtual gem with superb steel grey patina highlighted by russet peripheries. A single obverse hairline along Liberty's cheekbone is hardly worth mentioning, but is the reason for our conservative grade. (photo)
771	1893-S MS (64/64)*. Sharp and lustrous. A scarce, low mintage issue. (photo)	789	1904 MS (63/65)*. Toned an attractive russet and turquoise. Three pinpoint milling marks and a few slidemarks deter somewhat. (photo)
772	1895 MS (63/65)*. A splendid, original example with exceptional color and luster. Just a pinpoint mark or two on Liberty's nose and cheek from gem status. (photo)	790	1906 MS (63/63). A very choice, original specimen which suffers from slidemark syndrome. Otherwise, a virtual gem.
773	1895 Proof (63/63). Subdued gunmetal grey brilliance with mottled pastel overtones. (photo)	791	1906-D, 1911 and 1915-D all AU (50/50) halves. (Total: 3 coins).
774	1895 Proof (63/63). Golden violet patina. (photo)	792	1907-O MS (64/65)*. Luscious golden toning. Although not graded full "65", one of the nicest '07-O Barber Halves we can recall handling. (photo)
775	1895 Proof (63/65). Deep steel blue fields contrasting golden grey devices. The obverse suffers from an industrial strength hairline on Liberty's cheek and some lighter lines in the general vicinity. (photo)	793	1908 MS (65/65)*. Mottled russet and apple green iridescence blankets virtually flawless surfaces. Strictly original and an unquestionable gem, even under the strictest of standards. (photo)
776	1896 MS (60/63)*. A wholly original specimen, toned a light golden grey and turning deeper in the protected areas.	794	1908 Proof (64/64)*. Spectacular multicolored patina. An extremely flashy specimen which, without a few obverse slidemarks, would undoubtedly bring all the money. (photo)
777	1896 Proof (60/63). Quite attractive despite rather extensive hairlines. The surfaces are brilliant and fully reflective. (photo)	795	1908-D MS (63/63)*.
778	1896 Proof (63/65). An incredible black and white cameo downgraded by some heavy horizontal slide marks across Liberty's cheek, undoubtably the result of a "protective album." (photo)	796	1909 Proof (65/65)*. A lovely golden violet toned specimen with moderate contrast. Upon close inspection a single thin vertical scratch on Liberty's cheek is visible. (photo)
779	1897 Proof (60/60)*. Multicolored toning.	797	1912 MS (60/60)*. Original steel grey and lemon yellow surfaces which, although displaying a few surface marks, are above average for the grade.
780	1897 Proof (60/63). An attractive cameo with a few too many obverse hairlines to qualify for a full "63" grade. (photo)	798	1912-D MS (64/64). Pristine surfaces which would qualify for "65" grade if not a bit subdued. (photo)
781	1898 Proof (63/65). Finely hlined, two toned surfaces. Most attractive. (photo)	799	1914 Proof (64/64)*. A mostly brilliant specimen taking on a light golden tint and a few brown specks on the reverse. One of just 380 proofs struck. (photo)
782	1898-O MS (64/65)*. A brilliant, full strike which is but a single obverse milling mark from full "65" status. The frosty reverse is dangerously close to perfection. (photo)	800	1915-S MS (63/63). Brilliant, creamy surfaces. (photo)
783	1899-O MS (65/65)*. Gorgeous russet toning with iridescent blue along the reverse rim. A tough date in this exceptional condition. (photo)	801	1915-S MS (65/65)*. Lustrous, mostly brilliant surfaces with just the lightest golden tint. A prime candidate for a gem 20th century type collection. (photo)

End of First Session

"...Thank you for the coins which I received yesterday from your mid-winter auction. I was quite pleased with the grading. I was also quite pleased with the careful attention my bids were given, as a number were reduced 10-30%. I can assure you that I will have more confidence in bidding in future mail auctions..."

Karl Stephens

"...I received my purchases from your Long Beach sale this past Saturday and found many coins to be nicer than the catalogue descriptions. Again I am disappointed that I was unable to purchase more of the material offered..."

David J. Pugolino

SECOND SESSION

Friday, June 6, 1986, 8:00 P.M. (Lots 802-1679)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. Due to various contractual arrangements, some coins in this sale may be graded by the less conservative grading standards in effect in prior years. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. - an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale.

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

WALKING LIBERTY HALF DOLLARS

802	1916 MS (60/60)*. Golden russet toning in the protected areas.	818	Two MS (60/60) 1917 50c, one brilliant and one with light golden toning. (Total: 2 coins)
803	1916 MS (64/64)*. Attractive satiny surfaces with the typical bold strike. (photo)	819	1917, 1920 and 1927-S all AU (50/50) or AU (55/55). All are very original and have more going for them than most dipped out MS (60/60) examples. (Total: 3 coins)
804	1916 MS (64/65)*. A razor sharp strike with original, matte-like surfaces. Lightly toned in russet and golden grey. (photo)	820	1917-D Obverse MS (63/63).
805	1916 MS (65/65). NCI for grade and authenticity dated 10/2/85. Fully struck, matte-like surfaces with a pinkish gold tint about the peripheries. (photo)	821	1917-D Obverse MS (64/64)*. Original golden patina which is deeper on the reverse. Nearly of gem quality. (photo)
806	A 1916 and 1945-S grading MS (60/60) and MS (65/65) respectively. (Total: 2 coins)	822	1917-S Obverse MS (60/60). Heavily cleaned.
807	1916-D MS (65/65). NCI for grade and authenticity dated 10/16/85. Creamy, original surfaces with lovely iridescence in the protected areas. (photo)	823	1917-S Reverse MS (64/64)*. Natural streaks of yellow gold toning. A few light marks on Liberty's head.
808	1916-S AU (55/55). Cleaned*.	824	1919 MS (64/64). Gorgeous original iridescence. A light scrape to the right of Liberty is all that prevents a "65" grade. (photo)
809	1916-S MS (63/63)*.	825	1919 MS (65/63)* Fully struck.
810	1916-S MS (65/65)*. Pale rose gold patina. A satiny gem. (photo)	826	1919-D MS (60/60). (photo)
811	1917 MS (60/63)*. Gorgeous original color. A thin, diagonal scratch across Liberty's skirt prevents a higher rating. (photo)	827	1919-S MS (60/60)*. A boldly detailed Mint State specimen which was unfortunately cleaned years ago.
812	1917 MS (63/63)*.	828	A 1920 MS (60/60)*. Fully struck, satiny surfaces. A few light marks on Liberty's skirt but otherwise exceptionally clean for the grade, a 1936 MS (64/64)*, and a 1943 MS (64/64)*. (Total: 3 coins)
813	1917 MS (63/65). Deeply toned about the outer third of the surfaces. (photo)	829	1923-S MS (65/65). Lustrous, golden toned surfaces. (photo)
814	1917 MS (63/65). ANACS for grade and authenticity dated 11/19/85. Bright original luster. A minor obverse rim dent at 1:00 (not mentioned on certificate) must have precluded a 65/65 rating.	830	1928-S MS (63/64)*. Fully lustrous beneath light golden toning. Well struck for this tough date.
815	1917 MS (64/64)*. Natural violet grey and golden toning.	831	1929-D MS (64/64)*. Well struck with golden grey originality. Quite suitable for a gem Walker set. The present piece only narrowly misses a full "65" rating.
816	1917 MS (65/64)*. Highly original mottled toning. Razor sharp detail.	832	1929-D MS (65/65). NCI for grade and authenticity dated 7/15/85. Deep, original color. (photo)
817	1917 MS (67/67). Ex. lot 3670 from our Charmont Sale where it was described, "Superb! Outstanding rose gold and deep violet toning atop blazingly lustrous surfaces. Unimprovable quality for this popular early Walker" (photo)	833	1929-S MS (64/63). Very sharply struck with splashes of rose gold patina.

Walking Liberty Half Dollars (cont'd)

834 1929-S MS (64/64)*. Well struck and quite original. Better date Walkers in intermediate grades seem to offer exceptional value. (photo)

835 1929-S MS (65/65). NCI for grade and authenticity dated 7/17/85.

836 1933-S MS (63/63). Highly lustrous beneath creamy, original surfaces. A series of tiny horizontal marks down Liberty's skirt.

837 1933-S AU (50/50)*, 1934-S MS (60/60)* and 1935-S MS (63/63)*. The '35 is virtual gem quality. (Total: 3 coins)

838 1934 MS (65/65). Mottled russet grey obverse; deeper, more even, reverse color with flashes of iridescence. Obverse rim bruise at 12:30.

839 1934 MS (65/65)*.

840 1934, 1935-D and 1936-D all MS (63/63) pieces. (Total: 3 coins).

841 1934*, 1943-D*, and 1945-D* all MS (64/64). (Total 3 coins)

842 1934-D MS (63/63)*. Well struck and void of marks, but lightly cleaned at one time.

843 1934-D MS (64/64)*. Extremely well struck for the issue. Pinkish gold patina covers the left third of the obverse.

844 1935-D MS (64/64).

845 1936 Proof (63/65). ANACS for grade and authenticity dated 11/14/85. Extremely flashy and worth a healthy percentage of "65" money. (photo)

846 A 1936 and two 1941, all MS (65/65). (Total: 3 coins)

847 1936-D MS (64/64)*. Brightly lustrous with incredibly sharp detail.

848 1936-D and 1939-D both MS (63/64) halves. (Total: 2 coins)

849 1936-S MS (65/65)*. Satiny surfaces toned a pale golden tint.

850 1937 Proof (60/63)*.

851 A 1937 MS (65/63) toned in shades of rose gold and pastel blue and a 1939-D and 1944 grading MS (63/63) to MS (65/65), each has a light violet tone to it. (Total: 3 coins)

852 1937-D MS (63/63)* and 1939-D MS (64/64)*. (Total: 2 coins)

853 1937-S MS (63/64)*. Fully struck and original. Champagne toning.

854 1938 MS (65/65)*.

855 1938 MS (65/65).

856 1938 Proof (64/64)*. An attractive, original specimen which, despite a few obverse hairlines, has the look of a gem.

857 A 1938 MS (65/65) choice, fully struck surfaces, a 1939 MS (67/67) and a 1945 MS (67/67). The '39 is of really splendid quality – a single spot rests on the far left ray of the sun. The '45 has subdued satiny surfaces. (Total: 3 coins)

858 1938, 1943-S and 1947-D all MS (64/64). (Total: 3 coins)

859 1938-D MS (60/60)*. Dullish, hairlined surfaces.

860 1938-D MS (64/64). Well struck.

861 1938-D MS (64/64). A virtual gem.

862 1938-D MS (64/64)*. A borderline gem specimen from this low mintage key. Pale golden russet obverse, sky blue reverse.

863 **1938-D MS (65/65)**. NCI for grade and authenticity dated 10/2/85. A fully struck specimen with pale golden patina. (photo)

864 1939 Proof (64/64)*.

865 1939 Proof (65/65). Deep, watery fields displaying a few wispy hairlines.

866 1939, 1941 and 1943 all superior MS (64/64) halves. (Total: 3 coins)

867 1939-D MS (65/65).

868 1939-S MS (65/65). A pristine gem, lightly blanketed in golden-violet hues.

869 1939-S MS (65/67). Creamy, original surfaces which border on superb. (photo)

870 1940 MS (65/65).

871 1940 Proof (64/65)*. Pastel patina. Kept from gem levels by a shiny spot on the sun.

872 Three Walkers: 1940, 1941-D and 1947 all of MS (64/64) quality. (Total: 3 coins)

873 A 1940 MS (65/65) with original steel grey with russet peripheral overtones also a 1944 MS (65/65) nicely toned in rose gold hues. (Total: 2 coins)

874 1940 MS (63/65), 1945 MS (63/63) and 1945-S MS (63/65). (Total: 3 coins)

875 (2) 1940-S Walkers both with February, 1986 ANACS papers as MS (63/65) "weakly struck." (Total: 2 coins)

876 1941 Proof (60/60). Two large dings in right obverse field.

877 1941 Proof (64/64)*. Pale golden grey patina.

878 1941 Proof (65/65).

879 1941 Proof (65/65)*. Deep violet toning.

880 1941 Proof (65/67). Cloudy, original surfaces which come close to perfection.

881 1941-D MS (65/65). Subdued pinkish grey surfaces.

882 1941-D MS (65/65)*. Specks of russet toning surround the edges. Outstanding quality and highly original.

883 1941-D MS (65/65). Luscious golden toning.

884 A 1941-S ANACS F-7391-G (7/30/84) for grade and authenticity. Typically struck and a 1943-S MS (64/64)*. (Total: 2 coins)

885 A 1941-S and 1945-S both ANACS for grade and authenticity (10/9/85) MS (63/63) and MS (65/63) respectively. For the sheep-skin investor. (Total: 2 coins)

886 1942 MS (64/64)*.

887 1942 Proof (63/63)*. Dark color.

888 1942 Proof (65/65). Splashes of golden russet patina. Super eye-appeal. (photo)

889 1942 Proof (65/65). A premium proof specimen accented by splendid golden hues. As nice a cameo as one can find. (photo)

890 **1942 Proof (67/67)**. ANACS for grade and authenticity dated 3/26/86. Superb! Worthy of a generous bid as recent papered Proof (67/67) ANACS material is rare in itself. Certain to please. (photo)

891 1942-D MS (65/65). NCI for grade and authenticity dated 2/6/86.

892 1942-D, 1943 and 1947 all MS (64/64) and as brilliant as the day they were struck. (Total: 3 coins)

893 A 1942-D MS (63/63)*, 1944-D MS (63/63)*, and a 1944-S MS (63/63)*. (Total: 3 coins)

894 1942-S MS (64/64). NCI for grade and authenticity dated 1/16/86. Average strike.

895 1942-S MS (65/65). 1NS for grade and authenticity. Well struck with creamy surfaces which exude originality.

896 1942-S MS (65/65). Rainbow toning along the lower obverse and upper reverse.

Walking Liberty Half Dollars (cont'd)

897 A 1942-S MS (65/65) with a mottled violet obverse and (2) 1945-S MS (65/65) with attractive toning. (Total: 3 coins)

898 A 1943 and 1944-D 50c grading MS (63/63) to MS (65/65). Lot 3012 from B & R's Bank of Hawaii Sale in January of this year. (Total: 2 coins)

899 1944 MS (63/65).

900 A 1944 MS (64/64)*, 1946 MS (63/63)*, and a 1947 MS (63/63)*. (Total: 3 coins)

901 1944-S MS (65/65). Well struck. Greenish brown toning.

902 A 1944-S MS (65/65) weakly struck, a 1945-S MS (63/63) with creamy original surfaces and a light mottled toning and another '45-S grading MS (65/65) with patches of russet brown toning in the right obverse field. (Total: 3 coins)

903 1945, 1945-D and 1947 all of sharp MS (64/64) quality. (Total: 3 coins)

904 A 1945-D MS (63/63)*, a 1946-D MS (63/63)*, and a 1947 MS (63/63)*. (Total: 3 coins)

905 1945-D* and 1946-S MS (64/64)*, and 1947-D MS (63/63)*. (Total: 3 coins)

906 1945-S MS (65/65). Lovely peripheral color.

907 1946 MS (65/65)*. Beautiful original rose gold toning on the obverse and reverse. Cherry picked by this cataloger for a client a few years ago. A strict full blown gem.

908 1946-D MS (64/64)*.

909 A 1946-D and S grading MS (64/64) and MS (63/65) respectively. (Total: 2 coins)

910 1946-S MS (65/65). Deep golden russet toning. A lovely, original piece.

911 A 1946-S MS (65/65) ANACS F-5125-J (12/6/84) and a 1947-D MS (65/65) NCI (10/4/84) with nice, original and well struck surfaces. (Total: 2 coins)

912 1946-S and 1947-D both lovely MS (64/64)* examples. (Total: 2 coins)

FRANKLIN HALF DOLLARS

913 1949-S MS (65/65). Mint set toning.

914 1949-S MS (65/65) Full Bell Lines*. A gorgeous example of this Franklin key with just a hint of golden violet patina.

915 Two 1949-S halves, both MS (65/65). Each is from an original mint set and display the characteristic toning. (Total: 2 coins)

916 1950 Proof (64/64) Cameo*.

917 1951 Proof (65/65)*.

918 1951-S MS (65/65) Full Bell Lines. One small bagmark in the obverse field at 2 o'clock precludes a higher rating. Attractive mottled toning.

919 A 1951-S MS (64/64) Full Bell Lines* with exceptional satiny luster and not far from gem, A 1953-S MS (65/65) 90% Full Bell Lines*, and a 1954-S MS (64/65) Full Bell Lines*. (Total: 3 coins)

920 1952 Proof (65/65). Cameo obverse*.

921 1952-S MS (65/65). 90% Full Bell Lines*. Lovely peripheral color.

922 1952-S MS (65/65) Full Bell Lines. Mottled golden grey obverse; light reverse iridescence along the edge.

923 1953, 1954 and 1955 all Proof (65/65) with splendid cameo devices. A flashy threesome. (Total: 3 coins)

EARLY DOLLARS

924 1795 Flowing Hair Fine (12/12) Bolender 5, Rarity 1. Weakly struck through the centers. Numerous thin obverse scratches.

925 1795 Flowing Hair Fine (12/12)* Bolender 5, Rarity 1. An attractive, light grey specimen which, except for a minor field mark to the left of Liberty's uppermost curl, is virtually without problems. (The field mark is not to be confused with the characteristic "bar" visible on this variety in almost the same location.)

926 1795 Flowing Hair VF (20/20) Fields retooled* Bolender 4, Rarity 4. A scarcer variety. The fields were burnished in order to efface a rectangular flaw in the left obverse field. The coin has retoned a deep aqua-carcoal in scattered areas on both sides. Still, a nicer coin than it sounds.

927 1795 Flowing Hair VF (20/20) Bolender 5, Rarity 1. The most common variety of the type with an especially pleasing pale lilac color.

928 1795 Flowing Hair VF (20/20) Bolender 5, Rarity 1. Light, original patination. Two thin parallel scratches extend from the back of the head to the denticles beyond the seventh star. Another very light one runs across the cheek and is visible only as the coin is tilted at a certain angle.

929 1795 Flowing Hair VF (30/30)* Bolender 1, Rarity 3. A well defined, basically pleasing VF example, toning back around the edges after an old cleaning. This particular variety, while not especially rare, is interesting as the head most closely resembles the head of 1794. Also, the 7 in the date is obviously punched over a 1.

930 1795 Flowing Hair VF/XF (30/40) Bolender 5, Rarity 1. Medium to deep grey surfaces with greenish gold highlights in the protected areas.

931 1795 Flowing Hair EF (40/40)* Bolender 5, Rarity 1. Steel grey and golden toning. A series of adjustment marks on the reverse rim from 11:00 to 1:00, but otherwise sound and very pleasing.

932 1795 Draped Bust Fine (12/12)* Bolender 14, Rarity 3. Russet toning clings to the outer devices. Light silvery grey surfaces which were, no doubt, cleaned decades ago. An interesting variety as the figure of Liberty was placed too far to the left.

933 1795 Draped Bust VF (20/20)* Bolender 15, Rarity 4. Particularly sharp and pleasing for the grade. Iridescent orange and apple green toning hugs the stars and lettering. A planchet flaw extends from the middle of the second "S" in STATES to the rim.

934 1796 VG (8/8)* Bolender 5A, Rarity 4. Medium grey with multicolored iridescence about the obverse lettering and stars. Two obverse rim bruises at 2:00 and a triangular planched clip on the reverse at 6:30.

935 1796 Fine (15/15) Fields retooled* Bolender 4. The obverse shows a multi-colored iridescence over the extensive retooling done to smooth over surface imperfections. The reverse has a dark stain over a planchet flake below the right wingtip which someone tried to conceal by reworking the metal over and around it.

936 1796 VF (20/20)* Bolender 4a, Rarity 7. An excessively rare variety which displays sharp grey surfaces. A couple of unobtrusive rim bruises are the only mentionable flaws. Sure to attract the attention of early dollar specialists.

937 1796 VF (20/20)* Bolender 2, Rarity 3. Medium grey surfaces with detail temptingly close to XF criteria. A few hairline scratches are noted on the obverse but none of any real consequence.

938 1796 VF (30/30)* Bolender 4, Rarity 5. Just about anybody's XF but downgraded because of an old cleaning and some weakness through the center of the eagle. Since retoning in patches of pale violet grey. A series of short adjustment marks cross the center of Liberty's profile. (photo)

939 1796 VF (30/30)* Bolender 5, Rarity 4. A bold strike with scattered russet and green iridescence along the obverse rim and patches of reddish brown toning on the reverse. A die lump between I and C of America identifies the variety.

Early Dollars (cont'd)

940 1796 VF/EF (30/40) Bolender 5. A pleasing mostly brilliant coin, with aqua-golden color clinging to the devices. The obverse has one small rim bump at 2 o'clock and the reverse has a very small one at 12 o'clock. Well struck and basically problem-free.

941 1797 Fine (12/12)* Bolender 1, Rarity 4. Light to medium grey with no mentionable distractions. A popular date because of its recorded mintage of only 7776.

942 1797 Fine (15/15)* Bolender 2, Rarity 6. A rare variety with particularly sharp detail for the grade. The obverse, unfortunately, has been rather harshly cleaned and several indentations are visible down Liberty's jaw line. As usual with this variety the obverse is well struck with only the obverse center showing weakness. Only 342 were minted, of which 20 or so are known today.

943 1797 VF (20/20)* Bolender 3, Rarity 4. Pale golden toning concentrated around the peripheries. A couple of light obverse scratches to the left of Liberty, none of which are too serious.

944 1797 VF (30/30) Bolender 3. Golden-lilac centers are surrounded by peripheries of aqua and olive. Very attractive toning subdues an old cleaning.

945 1798 Small Eagle Fine (12/12)* Bolender 1a, Rarity 5. 13 stars obverse. Original color and very choice for the grade. Counterstamped "J. Stevens" twice on the reverse and partially (three letters showing) on the obverse. Rare variety.

946 1798 Small Eagle Fine (12/12) Bolender 2, Rarity 5. 15 stars obverse. Light toning scattered about the outer devices. A horizontal scratch is noted between stars four and five in addition to numerous reverse adjustment marks. Scarce as a date as well as variety.

947 1798 Heraldic Eagle Good (4/4)* Bolender 23, Rarity 3. Weak centers with VG detail about the edges. The 8 firmly touches the base of Miss Liberty.

948 1798 Heraldic Eagle VF (20/20). ANACS for grade and authenticity dated 7/16/84 Bolender 6, Rarity 3. This variety is a high R-3, possibly R-4. It is underrated in VF and better, usually being seen only in the Good-Fine range. Deep cobalt fields with lilac devices.

949 1798 Heraldic Eagle VF (20/20) Bolender 8, Rarity 1. The coin is brilliant from cleaning and there is a long, thin scratch running vertically through the right obverse field. The long vertical die flaw through the left obverse field should not be confused with out-of-the-mint damage. The flaw is a diagnostic for attributing this variety.

950 1798 Heraldic Eagle VF (30/30)* Bolender 21, Rarity 4. Choice medium grey surfaces. Die lump between date and bust and an extra "stick" to go along with the ten arrows.

951 1798 Heraldic Eagle EF (40/40) Bolender 20, Rarity 4. Deep golden-aqua toning covers both sides. On the obverse there are two light parallel scratches from the ribbon to the fourth star and an "M" shaped scratch to the right of the first star. In the center of the reverse is a series of criss-crossing marks (perhaps mint caused) and a rim bump is noted at 6 o'clock. (photo)

952 1799/8 Fine (15/15)* Bolender 2, Rarity 4. Light golden-aqua color over completely original surfaces. No rim problems, just a few weak denticles around the six o'clock portion of the rim of the obverse.

953 1799/8 EF (45/45)* Bolender 3, Rarity 5. Fifteen star reverse (two stars being visible beneath the outer clouds). Quite a remarkable mint blunder that was partially concealed by enlarging the clouds over the two extra stars. Struck on a slightly buckled planchet, the coin is exceptionally choice and attractive with considerable mint luster remaining. (photo)

954 1799 Fine (15/15)* Bolender 8a, Rarity 3. Light to medium grey surfaces with iridescent highlights about the peripheries. One tiny rim bump at 2 o'clock on the reverse.

955 1799 Fine (15/15)* Bolender 23, Rarity 5. 8 stars left, 5 right. Problem-free golden and grey surfaces. Quality which is often pushed to VF grade.

956 1799 F/VF (15/20)* Bolender 14, Rarity 4. Smooth light grey surfaces turning to charcoal in the protected areas. The reverse has a few additional splotches of dark color.

957 1799 VF (20/20) Bolender 8a, Rarity 3. Deeper grey fields are accented by light grey devices. Two slightly curved scratches extend out into the field from the seventh star. The scratches are approximately 3 mm in length. Otherwise, choice and original.

958 1799 VF (30/30) Bolender 10, Rarity 2. Steely blue and grey patination. Completely original and marred only by a small rim bruise at seven o'clock and a light staple scratch running vertically across the face.

959 1799 EF (40/40)* Bolender 8b, Rarity 5. Quite bold and lustrous. A few light field scratches to the left of Liberty's lower curls and in the stars below the center clouds. There is an area of granularity out in the field from the first and second stars suggesting that the die had rusted by the time this sub-variety was struck. (photo)

960 1799 AU (50/50) Bolender 12b, Rarity 4. Considerable luster remains beneath light golden grey toning.

961 1800 Fine (12/12). Reverse edge flaw*; otherwise, pleasing light grey surfaces.

962 1800 Fine (15/15) Bolender 15, Rarity 4. Obverse scratches*. An attractive coin despite the unfortunate marks which are obviously deliberate in their nature and location (between the stars and LIBERTY on either side).

963 1800 EF (40/40) Bolender 14, Rarity 3. Very choice golden violet surfaces which are deeper in the protected areas. An unobtrusive scratch just to the right of Liberty's jaw line hardly detracts. (photo)

964 1800 EF (40/40)* Bolender 14, Rarity 3. Struck about 3-4% off center, but not affecting the design of the coin. While both sides exhibit a medium grey color, the reverse appears to have been lightly cleaned at one time. (photo)

965 1801 Good (4/4)* Bolender 3, Rarity 3. A solid Good example of this slightly better date.

966 1801 VF (20/20) Bolender 3, Rarity 3. Patches of russet and turquoise peripheral toning highlights light grey surfaces. Obverse rim bruise at 4:00. Die clashing is very prominent on the upper half of the reverse, showing the date (1801) and a partial outline of the bust of Liberty. Most unusual and interesting.

967 1801 EF (40/40) Bolender 1, Rarity 4. A generous quota of luster beneath golden grey obverse and turquoise and violet-grey reverse toning. A most attractive early dollar.

968 1802/1 VF (20/20)* Bolender 1, Rarity 4. Lightly cleaned. Obverse rim bruise at 2:00.

969 1802/1 VF (30/30)* Bolender 3, Rarity 3. Light silvery grey with some luster remaining. Extremely sharp, having all the attributes of an XF coin. In fact, the cataloguer would venture to say that it is almost certain to be resold as such.

970 1802 VF (20/20) Bolender 6, Rarity 1. Lustrous light grey surfaces with golden overtones hugging the devices.

971 1802 EF (40/40)* Bolender 6, Rarity 1. Light russet toning scattered about the outer devices. Pleasing and problem-free.

972 1803 Fine (12/12)* Bolender 4, Rarity 3. Brownish grey color in the protected areas. A small, black dent on Miss Liberty's cheek and an obverse rim bruise at 8:00.

973 1803 Fine (12/12)* Bolender 6, Rarity 2. Attractive iridescent orange and apple green obverse periphery.

974 1803 EF (40/40) Bolender 4, Rarity 3. Deep iridescent grey and gold. A choice, evenly struck specimen with considerable underlying luster. A few microscopic tracks in the left obverse field and a vertical scratch in the far left cloud.

LIBERTY SEATED DOLLARS

975 1840 MS (60/60). Ex lot 1637 from our 1985 ANA Auction. "Well struck for the date."

Liberty Seated Dollars (cont'd)

976 1847 MS (60/60). Deeply toned. Several vertical scratches to the left of Liberty.

977 1848 VF (30/30). Lightly cleaned grey surfaces with colorful iridescence in the protected areas. Scarce date as just 15,000 were minted.

978 1848 AU (55/55). Ex lot 1645 from our 1985 ANA Auction - "A scarce date that never seems to be available. Semi-prooflike and typically struck."

979 1859-O AU (50/50)*. Smooth, lustrous surfaces which have been ever so lightly cleaned.

980 1859-O MS (60/60)*. The surfaces are slightly hairlined but far cleaner than the typically bagmarked "60."

981 1859-O MS (63/63). Fully struck with frosty luster.

982 1860-O MS (63/63). Deep multicolored surfaces which tend to hide numerous hairlines.

983 1866 MS (64/64)*. Exceptionally frosty and bagmark free. The strike is a little lacking through the upper stars and Liberty's head, but this is really nitpicking on such a scarce and attractive coin. Sure to inspire spirited bidding. (photo)

984 1868 EF (45/45)*. Hairlined, violet grey surfaces.

985 1868 EF (45/45)*.

986 1869 Proof (63/63). Hazy violet grey patina with considerable cameo effect. Choice and attractive, especially for the grade. One of just 600 proofs minted. (photo)

987 1870 Proof (65/65). NCI for grade and authenticity dated 9/24/85. Breathtaking multicolored toning. A few light hairlined are present and the reverse is weakly struck through the centers.

TRADE DOLLARS

988 1873 Proof (50/50). Cleaned*.

989 1874-S, 1876-S and 1878-S all AU (50/50). (Total: 3 coins)

990 1875-S AU (55/55)*. Full mint luster. Attractive.

991 1875-S MS (63/63). NCI for grade and authenticity dated 7/31/85.

992 1875-S/CC AU (50/50)*. A solid and very pleasing AU example of this popular mint mark variety.

993 1876 MS (60/60). Cleaned*.

994 1876 MS (63/64)*. Pleasing satiny surfaces.

995 1876-S MS (60/60).

996 1876-S MS (64/64)*. A frosty, fully struck example which would make a fine selection for a gem type set. (photo)

997 1877-S MS (60/60).

998 1877-S MS (60/63)*. Lustrous, semi-prooflike surfaces which are pleasingly free of marks. (photo)

999 1877-S MS (65/65). Light date, 18 do not touch, Large S. Blunt R in DOLLAR with no pointed tip to the letter; mintmark leans well to the left. Fiery luster enhanced by splashes of deep gold toning. Sharply struck. A few light scuffs on the obverse but very flashy. Easily the rarest variety of the year. (photo)

1000 1877-S Trade MS (60/60), 1878-S Morgan MS (64/65) a frosty, borderline gem and 1923 Peace MS (60/63). (Total: 3 coins)

1001 1878-S MS (60/60)*. Golden violet toning. Scattered field abrasions.

1002 1878-S MS (63/63). A flashy prooflike, dripping in mint frost. The kind of coin that, without a few scattered field marks, would bring all the money! (photo)

1003 1878-S MS (63/65). ANACS for grade and authenticity dated 1/25/82. Deep mirror prooflike. Perhaps a few too many hairlines for ANACS to reach the same conclusion today. (photo)

1004 1880 Proof (63/63)*. A gorgeous cameo with exceptional flash and color. Well worth full "63" levels, despite moderate hairlines. (photo)

1005 1882 Proof (63/64)*. Golden violet obverse toning with splashes of iridescent blue. Mostly brilliant reverse with splendid cameo effect. A fresh mark is visible on the eagle's neck. (photo)

1006 1882 Proof (64/64)*. Deeply toned. (photo)

PROOF MORGAN DOLLARS

1007 1879 Proof (60/60)*. Steel violet toning concentrated about the peripheries. A diagonal hairline scratch across Liberty's jaw stands out from the other, less serious ones. (photo)

1008 1879 Proof (63/63). Retoned*.

1009 1880 Proof (64/64)*. Lightly toned in pleasing golden grey hues. (photo)

1010 1883 Proof (60/60)*. Deep, original color which effectively hides light friction on the highest points. Nonetheless fully reflective and quite attractive for the grade.

1011 1883 Proof (60/63)*. Deeply mirrored surfaces which, although moderately hairlined, retain all of their proof brilliance. The reverse is a notch finer than the obverse and does display some contrast between fields and devices. (photo)

1012 1883 Proof (65/67)*. A charismatic proof specimen, colorfully blanketed in golden, rose and turquoise iridescence. (photo)

1013 1884 Proof (64/64)*. Rose gold obverse; rich golden, magenta and iridescent blue reverse. A few wispy obverse hairlines and a microscopic scratch to the right of UNI are the only distractions. (photo)

1014 1886 Proof (65/67). The deeply toned obverse effectively hides some scattered hairlines. The rose gold and steel blue reverse is awe inspiring. (photo)

1015 1890 Proof (64/64)*. Pale golden grey patina blankets lovely two-toned surfaces. The strike is sharp but not quite full as is typical for the date. The obverse displays a few wispy hairlines while the reverse exhibits a hairlined area to the right of the wreath through AMERICA and AR of DOLLAR. (photo)

1016 1891 Proof (63/63)*. Rich violet grey and rose gold toning. Quite attractive for the grade with the minute imperfections being well hidden by the deeply toned surfaces. (photo)



1017 1895 Proof (63/63)*. Basically untoned with attractive two-toned surfaces. A few hairlines are present, as might be expected with the grade. Three light marks on Liberty's cheek are faintly visible. The reverse exhibits some minor cloudiness in the left field. (photo)

1018 1897 Proof (63/63)*. Deeply mirrored with the lightest trace of violet toning. (photo)

1019 1900 Proof (63/64)*. Dark steel gray toning. (photo)

1020 1902 Proof (63/63)*. Deeply reflective surfaces toned a light golden hue. Scattered hairlines are more prevalent on the obverse. (photo)

WALKING LIBERTY HALF DOLLARS – TRADE DOLLARS

Lots 829 – 1006



Proof Morgan Dollars (cont'd)

1021 1903 Proof (63/63)*. A brilliant specimen with fathomly deep mirrors. The obverse displays a few scattered hairlines, but none of real consequence. (photo)

ONE DOLLAR GOLD PIECE

1022 1849 Closed Wreath AU (55/55)*. Lot 2045 from the P.R. Frankville Sale from December, 1985.

1023 1849 Open Wreath AU (55/55)*. "No L" variety.

1024 1849 Open Wreath MS (60/60)*. (photo)

1025 1849 Open Wreath MS (65/65)*. (photo)

1026 1849-O MS (63/60)*. Lustrous obverse with a multitude of die breaks. Dullish reverse showing some vertical scratches. (photo)

1027 1851 MS (60/60)*. (photo)

1028 1851-C MS (63/63). Rare in such choice condition. (photo)

1029 1852 AU (50/50). Obverse scratch*.

1030 1852 AU (50/50)*.

1031 1852 MS (60/63).

1032 1852 MS (65/65). Well struck and full mint lustre. Graded by the standards of a few years ago.

1033 1852 \$1.00 gold piece AU (55/55)*, 1853 \$1.00 gold piece AU (55/55)*, and a 1856 \$1.00 gold piece AU (50/50)*. (Total: 3 coins)

1034 1852 MS (60/60) with a cleaned reverse* and a 1862 MS (60/63)*. (Total: 2 coins)

1035 1853 AU (50/50)*.

1036 1853 AU (50/50) reverse scratch*.

1037 1853 AU (55/55)*. Fully lustrous and temptingly close to Mint State.

1038 1853 MS (60/60).

1039 1853 MS (60/60).

1040 1853 MS (63/63). ANACS for grade and authenticity dated 6/8/83. (photo)

1041 1853 MS (63/64)*. Satiny original surfaces, separated from higher levels by a few wispy obverse hairlines. (photo)

1042 1853-O MS (63/63)*. Sharply struck with original, satiny luster. Minor weakness through the right center of the reverse. (photo)

1043 1853-O Type I EF (40/40)*, 1855 Type II EF (40/40)*, and 1856 Type III EF (45/45)*. (Total: 3 coins)

1044 1854 Type I AU (55/55)*.

1045 1854 Type I MS (60/63).

1046 1854 Type I MS (65/65). Fully struck with exceptionally pleasing golden luster. (photo)

1047 1854 Type I AU (50/50)*, and a 1854 \$1 Type Two VG (8/8)*. (Total: 2 coins)

1048 1854-S MS (60/63). Several obverse scuffs and rim dents at 1:00 and 2:00. Choicer reverse. Popular branch mint issue. (photo)

1049 1854 Type II AU (50/50).

1050 1854 Type II AU (50/50).

1051 1854 Type II AU (50/50).

1052 1854 Type II AU (50/50)*. Lovely pinkish overtones. Sharp strike.

1053 1854 Type II MS (63/63)*. A beautiful coin, bordering on "64" grade. (photo)

1054 1854 Type II MS (63/63)*. Not as nice as the previous coin, but still very attractive. (photo)

1055 1855 AU (50/50)*. Sharp and lustrous. Tiny obverse rim nick at 9:00.

1056 1855 AU (50/50).

1057 1855 AU (55/55)*. (photo)

1058 1855 MS (60/60)*. Extensive die clashing mixed in with a few surface marks. Extremely lustrous for this tough type.

1059 1855 MS (60/63)*. Satiny, pinkish gold surfaces. A lovely, original piece. (photo)

1060 1855 MS (60/63)*. ANACS E-5509-A for authenticity dated 7/29/77. (photo)

1061 1855-O XF (40/40).

1062 1856 EF (45/45).

1063 1856 AU (50/50)*.

1064 1857 AU (55/55)*, and two 1862 pieces both AU (55/50)*. (Total: 3 coins)

1065 1859 AU (55/55)*. Pinkish gold surfaces which display virtually complete luster. Quality which is often traded as "BU" in an upbeat market. (photo)

1066 1859-C EF (40/40). Typical strike with poorly defined denticles. Scarce and popular. (photo)

1067 1861 EF (45/45)*. Sharply struck with considerable luster remaining.

1068 1861 AU (55/55)*. Two horizontal scratches in the right obverse field. (photo)

1069 1861 MS (60/60). (photo)

1070 1861 MS (60/63)*. Coppery peripheries. (photo)

1071 1861 MS (64/64)*. Frosty immaculate surfaces. Lot 2527 from the 1985 ANA Auction in August, 1985. (photo)

1072 1862 AU (50/50)*.

1073 1862 AU (50/50)*.

1074 1862 AU (50/50)*.

1075 1862 MS (60/60)*. Obverse rim nicks and surface marks. (photo)

1076 1862 MS (63/63)*. Fully struck. Splashes of coppery color. (photo)

1077 1864 MS (60/60). A scarce, low mintage issue.

1078 1864 MS (63/63). Very scarce in top grade. (photo)

1079 1870-S MS (60/60)*. Rare and very pleasing for the grade. (photo)

1080 1873 Open 3 MS (60/60). Polished*.

1081 1873 Open 3 MS (63/63). (photo)

1082 1874 MS (65/65). ANACS for grade and authenticity dated 9/23/85. A blazing, original specimen which does display an insignificant planchet clip at 9:30 on the obverse and the corresponding reverse area. (Mentioned on the certificate as "rim clip.") (photo)

1083 1877 MS (60/63)*. Golden orange luster. A popular, low mintage date. (photo)

1084 1880 MS (65/65)*. A gorgeous prooflike specimen with a bit different look than the previous and following pieces, but every bit as nice. (photo)

1085 1880 MS (65/65)*. Pristine, two toned surfaces which fall nothing short of extraordinary. A really luscious little gem. (photo)

One Dollar Gold Pieces(cont'd)

1086 **1880 MS (65/67)*.** A splendid, original gem with creamy two-toned surfaces. A more beautiful business strike gold dollar would be hard to imagine. As a date, 1880 is certainly not rare in gem condition. But the appearance of three superb examples is, nevertheless, an exciting offering. (photo)

1087 **1882 MS (60/60)*.** Prooflike. (photo)

1088 **MS (64/64).** Fully struck. Like all of the 1880's one dollar gold pieces, a low mintage issue. (photo)

1089 **1884 MS (60/63)*.** Reddish violet toning about the rims. An attractive example of this scarce date, especially considering the grade. (photo)

1090 **1884 MS (64/64)*.** Fully struck with original, satiny surfaces. (photo)

1091 **1887 MS (63/65)*.** Lovely, original color. A near gem. (photo)

1092 **1887 Proof (63/63)*.** A lovely little cameo displaying violet hues scattered throughout the fields. An attractive, yet affordable, example of proof U.S. gold. (photo)

1093 **1888 MS (64/64)*.** Fully struck with lovely golden surfaces. Just a minute hairline or two from "65" level. (photo)

1094 **1888 Proof (63/63)*.** The reflective fields are toned in lavender hues. Scattered hairlines. (photo)

1095 **1889 MS (63/63)*.** (photo)

1096 **1889 MS (63/63)*.** Highly lustrous with gorgeous color. (photo)

1097 **1889 MS (65/65).** Light hairlines in fields. (photo)

1098 **1889 MS (65/65).** Satiny, fully struck surfaces. Two obverse copper stains. (photo)

1099 **1889 MS (65/65)*.** Beautiful orange peel surfaces which are fully struck and exceptionally choice. A perfect candidate for a gem gold type set. (photo)

QUARTER EAGLES

1100 **1805 AU (50/50).** Prooflike*. A choice, defect-free specimen. (photo)

1101 **1821 AU (50/50).** Well struck and somewhat prooflike. A few moderate hairlines, the most noticeable extending diagonally between stars 5 and 6. The first year of issue for this most difficult type. (photo)

1102 **1825 EF/AU (45/50).** Lightly cleaned, but quite a sharp coin. (photo)



1103 **1834 Large Head MS (65/65).** Beautiful frosty luster. A condition census example of this variety, according to Taglione in "A Reference to United States Federal Gold Coinage." In his analysis on the 1834 Large Head, he states that it is "particularly more difficult to find in Mint State (and the upper Mint State grades) than the Small Head." An unusual opportunity for the specialist. (photo)

1104 **1836 AU (50/50)*.** Considerable luster remains. Typically weak in Liberty's upper curls.

1105 **1836 AU (55/55).** Softly struck in the center as this date almost always comes. Slight friction on the center high points. (photo)

1106 **1840-CF/VG (15/10).** A reasonably fresh dig in the eagle's left (the right as viewed) wing. Otherwise particularly choice, considering the grade.

1107 **1843-C EF (40/40) Large Date.** Sharp and original with underlying luster in the fields.

1108 **1843-O VF and 1879 EF both evenly worn specimens.** (Total: 2 coins)

1109 **1843-D EF (45/45).** Quite well struck. An overall pleasing example.

1110 **1845-O VF (30/30).** Polished. Scarce date.

1111 **1850 \$2 1/2 EF (40/40)*, 1893-S \$5 AU (55/55)*, and a 1913 \$5 VF (30/30)*.** (Total: 3 coins)

1112 **1863-S AU (50/50).** According to Akers, "Any 1863-S better than VF is rare and desirable."

1113 **1869-S AU (55/55)*.** "Scarce as a date and very rare above EF," according to Akers. The present fully lustrous specimen would most likely make honorable mention in the 1869-S condition census race.

1114 **1878 MS (60/60)*.** Pinkish gold overtones.

1115 **1878-S MS (60/60).**

1116 **1878-S MS (60/60)*.** Fully struck, but slightly dull from an old cleaning.

1117 **1879 MS (63/63).** With the luster of a "65."

1118 **1888 MS (60/60)*.** Bright luster.

1119 **1889 EF (40/40)*.** Original.

1120 **1889 AU (55/55)*.**

1121 **1891 AU (55/55)*.** A borderline uncirculated example of this low mintage issue.

1122 **1891 MS (64/64)*.** Scarce date. (photo)

1123 **1894 MS (65/65).** Lustrous and attractive despite a few wispy lines on the obverse. (photo)

1124 **1897 AU (55/55)*.**

1125 **1897 MS (60/63)*.** Attractive color and luster. Quality which is almost always offered as 63 or better. (photo)

1126 **1901 MS (63/63).** (photo)

1127 **1902 MS (60/60)*** Fully struck.

1128 **1902 MS (65/65).** A full strike with gorgeous satiny luster. A couple of tiny facial marks from superb. (photo)

1129 **1903 MS (63/63)*.** Brightly lustrous. A few obverse copper stains lend character.

1130 **1904 MS (60/60)*.**

1131 **1904 MS (60/60)*.** Just a hint of friction on the highest points, but exhibiting full unbroken luster.

1132 **1904 MS (64/64)*.** Shimmering original surfaces with exceptional color. (photo)

1133 **1904 MS (67/67).** Some obverse hairlines detract only slightly.

1134 **1905 MS (60/60).** Obverse marks*.

1135 **1905 MS (65/65).** Original surfaces exhibiting a few minor obverse marks. (photo)

1136 **A 1905 and 1908 grading MS (60/60)*.** Just nice uncs. (Total: 2 coins)

1137 **1906 MS (63/63)*.** The strike and luster of an even higher grade coin. But held back by a few minor contact marks.

1138 **1906 MS (65/65)*.** Exceptionally choice and pleasing. A true gem quality example. (photo)

1139 **1907 AU (55/55)*.**

PROOF MORGAN DOLLARS - ONE DOLLAR GOLD PIECES

Lots 1007 - 1071



Lot 1007
1879 \$1
Proof 60/60



Lot 1009
1880 \$1
Proof 64/64



Lot 1011
1883 \$1
Proof 60/63



Lot 1012
1883 \$1
Proof 65/67



Lot 1013
1884 \$1
Proof 64/64



Lot 1014
1886 \$1
Proof 65/67



Lot 1015
1890 \$1
Proof 64/64



Lot 1016
1891 \$1
Proof 63/63



Lot 1017
1895 \$1
Proof 63/63



Lot 1018
1897 \$1
Proof 63/63



Lot 1019
1900 \$1
Proof 63/64



Lot 1020
1902 \$1
Proof 63/63



Lot 1021
1903 \$1
Proof 63/65



Lot 1024
1849 \$1
MS 60/60



Lot 1025
1849 \$1
MS 65/65



Lot 1026
1849-O \$1
MS 60/63



Lot 1027
1851 \$1
MS 60/60



Lot 1028
1853-C \$1
MS 63/63



Lot 1041
1853 \$1
MS 63/64



Lot 1042
1853-O \$1
MS 63/63



Lot 1046
1854 \$1
MS 65/65



Lot 1048
1854-S \$1
MS 60/63



Lot 1053
1854 \$1
MS 63/63



Lot 1054
1854 \$1
MS 63/63



Lot 1065
1859 \$1
AU 5/55



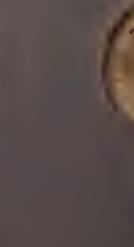
Lot 1066
1859-C \$1
EF 40/40



Lot 1068
1861 \$1
AU 55/55



Lot 1069
1861 \$1
MS 60/60



Lot 1070
1861 \$1
MS 60/63



Lot 1071
1861 \$1
MS 60/60

ONE DOLLAR GOLD PIECES - QUARTER EAGLES

Lots 1075 - 1196



Lot 1075
1862 \$1
MS 60/65



Lot 1076
1862 \$1
MS 63/63



Lot 1078
1864 \$1
MS 63/63



Lot 1079
1870-S \$1
MS 60/60



Lot 1081
1873 \$1
MS 63/63



Lot 1082
1874 \$1
MS 65/65



Lot 1083
1877 \$1
MS 60/63



Lot 1084
1880 \$1
MS 65/65



Lot 1085
1880 \$1
MS 65/65



Lot 1086
1880 \$1
MS 65/67



Lot 1087
1882 \$1
MS 60/60



Lot 1088
1883 \$1
MS 64/64



Lot 1089
1884 \$1
MS 60/63



Lot 1090
1884 \$1
MS 64/64



Lot 1091
1887 \$1
MS 63/65



Lot 1092
1887 \$1
Proof 63/63



Lot 1093
1888 \$1
MS 64/64



Lot 1094
1888 \$1
Proof 63/63



Lot 1095
1889 \$1
MS 63/63



Lot 1096
1889 \$1
MS 63/63



Lot 1097
1889 \$1
MS 65/65



Lot 1098
1889 \$1
MS 65/65



Lot 1099
1889 \$1
MS 65/65



Lot 1100
1805 \$2 1/2
AU 50/50



Lot 1101
1821 \$2 1/2
AU 50/50



Lot 1102
1825 \$2 1/2
EF/AU 45/50



Lot 1103
1834 \$2 1/2
MS 65/65



Lot 1105
1836 \$2 1/2
AU 55/55



Lot 1122
1891 \$2 1/2
MS 64/64



Lot 1123
1894 \$2 1/2
MS 65/65



Lot 1125
1897 \$2 1/2
MS 60/63



Lot 1126
1901 \$2 1/2
MS 63/63



Lot 1128
1902 \$2 1/2
MS 65/65



Lot 1132
1904 \$2 1/2
MS 64/64



Lot 1135
1905 \$2 1/2
MS 65/65



Lot 1138
1906 \$2 1/2
MS 65/65



Lot 1142
1907 \$2 1/2
MS 63/63



Lot 1145
1907 \$2 1/2
MS 64/64



Lot 1146
1907 \$2 1/2
MS 64/64



Lot 1147
1907 \$2 1/2
MS 65/65



Lot 1170
1911-D \$2 1/2
AU 50/50



Lot 1171
1911-D \$2 1/2
AU 55/50



Lot 1174
1911-D \$2 1/2
MS 63/63



Lot 1179
1914 \$2 1/2
MS 64/64



Lot 1182
1914-D \$2 1/2
MS 63/63



Lot 1184
1915 \$2 1/2
MS 63/63



Lot 1189
1925-D \$2 1/2
MS 63/65



Lot 1196
1926 \$2 1/2
MS 63/63

Quarter Eagles (cont'd)

1140 1907 MS 60/63*. Slightly subdued yellow gold surfaces displaying a few insignificant obverse hairlines.

1141 1907 MS (60/63).

1142 1907 MS (63/63)*. (photo)

1143 1907 MS (63/64)*.

1144 1907 MS (64/64).

1145 1907 MS (64/64)*. Blazing original luster. Certainly an upper end "64" which should realize 100 pct. of those levels. (photo)

1146 1907 MS (64/64)*. A borderline gem with lovely satiny luster. (photo)

1147 1907 MS (65/65). A beautiful, satiny piece which does display a horizontal hairline above Liberty and a tiny tick or two on her cheek. (photo)

1148 A 1907 and 1927 both grading AU (55/55)*. (Total: 2 coins)

1149 1908 MS (60/60)*.

1150 1908 MS (63/63)*.

1151 Two 1908 Indian Quarter Eagles both MS (63/63)*. (Total: 2 coins)

1152 1908 and 1911 MS (60/63)* and a 1926 MS (63/60)*. (Total: 3 coins)

1153 1908 and 1912 both MS (60/60). (Total: 2 coins)

1154 1908 and 1926 both MS (60/60). (Total: 2 coins)

1155 1909 AU (55/55)*.

1156 1910 MS (60/60)*.

1157 1910 MS (63/64). Very choice for the grade with lovely, original surfaces.

1158 1910 AU (50/50)*, 1927 MS (60/60) cleaned*, and 1928 AU (50/50)*. (Total: 3 coins)

1159 1911 MS (63/63)*.

1160 1911 MS (63/63)*. Exceptional color and luster with surfaces which place this piece at the upper end of its assigned grade.

1161 1911, 1926 and 1929 all are AU (55/55)*. (Total: 3 coins)

1162 1911-D EF (40/40). Cleaned*.

1163 1911-D EF (40/40). Cleaned*.

1164 1911-D EF (40/40). Reverse scratches*.

1165 1911-D EF (40/40)*.

1166 1911-D EF (45/40)*.

1167 1911-D EF (45/45). Cleaned*.

1168 1911-D EF (45/45). Cleaned*.

1169 1911-D EF (45/45)*. Original.

1170 1911-D AU (50/50)*. (photo)

1171 1911-D AU (55/50)*. (photo)

1172 1911-D AU (55/50)*.

1173 1911-D AU (55/55)*. A virtual Mint State example. Yes, Virginia, this really is the key date to the series.

1174 1911-D MS (63/63)*. Splendid original luster and remarkably choice surfaces. (photo)

1175 1912 MS (60/60).

1176 1912 MS (63/63)*.

1177 1913 MS (63/63). Frosty golden luster.

1178 1913 MS (63/63). Attractive pinkish gold surfaces.

1179 1914 MS (64/64)*. A decidedly better date in such choice condition. (photo)

1180 1914 MS (60/60) and 1928 AU (50/50). (Total: 2 coins)

1181 1914-D AU (55/55)*.

1182 1914-D MS (63/63)*. (photo)

1183 1915 MS (63/63). Intense luster.

1184 1915 MS (63/63)*. (photo)

1185 1915, 1926 and 1929 all MS (63/60)*. (Total: 3 coins)

1186 1925-D MS (60/60)*.

1187 1925-D MS (60/60)*. Weakly struck.

1188 1925-D MS (63/63).

1189 1925-D MS (63/65)*. A frosty borderline gem, kept out of that class by an unobtrusive scratch in the headdress. (photo)

1190 1926 MS (60/60)*.

1191 1926 MS (60/63)*.

1192 1926 MS (63/60)*.

1193 1926 MS (63/60)*.

1194 1926 MS (63/60).

1195 1926 MS (63/63).

1196 1926 MS (63/63). (photo)

1197 1926 MS (63/63)*. A lustrous and honest choice brilliant uncirculated specimen. Lot 816 from NERCA's 1981 FUN Sale.

1198 1926 MS (67/67). Full strike and outstanding luster. A few tiny surface marks are mentioned for accuracy. Lot 1518 from the 1986 ANA Mid-Winter Sale in February. (photo)

1199 1927 MS (60/60)*.

1200 1927 MS (63/63).

1201 1927 MS (65/65).

1202 1928 AU (55/55)*.

1203 1928 MS (60/63)*. An unquestionably "new," original example.

1204 1928 MS (63/63)*. Peppered with tiny copper stains.

1205 1929 MS (60/60)*.

1206 1929 MS (60/63)*.

1207 1929 MS (63/63)*.

1208 1929 MS (63/63)*.

1209 1929 MS (63/63). Gorgeous color and luster offset some moderate surface marks. (photo)

THREE DOLLAR GOLD PIECES

1210 1854 VF (30/30)*. Evenly worn and without problems.

1211 1854 EF (40/40)*. Considerable luster. (photo)

1212 1854 AU (50/50). (photo)

1213 1856 AU (50/50)*. Lustrous, problem-free surfaces. (photo)

Three Dollar Gold Pieces (cont'd)

1214 1857 EF (45/45)*.

1215 1857 AU (50/50). (photo)

1216 1857-S VF (25/25). A very scarce branch mint issue. Lot 1725 from Superior's 1984 Premier Sale.

1217 1866 AU (50/55)*. Lovely pinkish gold luster. Very scarce date. (photo)

1218 1867 AU (55/55)*. A most appealing prooflike specimen of this scarce issue. The moderately prooflike fields handsomely contrast frosty devices which show just the slightest break in luster. Just 2,650 struck. (photo)

1219 1868 AU (50/50)*. Obverse rim nick at 7:30. The most common three dollar gold from the 1860's as 4,875 were minted. (photo)

1220 1874 AU (50/50)*. An attractive, original example with plenty of luster remaining. Perfect for type. (photo)

1221 1874 AU (55/55)*. A few obverse hairlines. Virtual Mint State quality. (photo)

1222 1874 AU (55/55)*. (photo)

1223 1874 MS (63/63)*. Satiny golden luster. A splendid Mint State example of this sought after type. (photo)

1224 1877 Proof (60/63)*. A most pleasing two toned specimen with rich golden color and minimal hairlines considering the grade. Extremely rare as a legitimate proof. (Prooflike pieces are sometimes offered as proofs). Taglione notes in *A Reference to United States Federal Gold Coinage* that "only 11 separate and distinct specimens are accounted for . . ." Needless to say, an important proof Three with auction records to \$35,000.00.

1225 1878 AU (50/50). Lightly cleaned but retaining lovely golden orange color. Minor obverse mark at the base of E in America. (photo)

1226 1878 AU (50/50). Lustrous with only light wear on the high spots. (photo)

1227 1878 AU (55/50)*. Satiny, problem-free surfaces, save for some reverse scrapes circling the outer reverse fields. (photo)

1228 1879 AU (50/50)*. Flashy prooflike surfaces which exhibit only light friction on the high points. Most attractive. (photo)

1229 1879 MS (63/63). Prooflike*. Rich golden surfaces showing a few minor abrasions in the fields. (photo)

1230 1882 EF (45/45). ANACS for authenticity, dated 7/29/77. Just 1,576 minted. It is possible that this coin was originally struck as a proof. (photo)

1231 1887 AU (55/55)*. Highly lustrous. One of just 6,000 business strikes issued. (photo)

1232 1887 MS (64/65). Cloudy prooflike fields displaying a handful of light obverse hairlines. Well struck and fully original. (photo)

1233 1889 MS (63/63)*. Satiny, original surfaces. Just 2,429 struck in this final year of three dollar gold production. A stunning coin with lovely pink toning about the numerals. (photo)

1234 1889 MS (65/67). Sharply struck with extremely pleasing rich golden surfaces. A few obverse hairlines are noted but do little to detract from the overall attractiveness of this choice piece. (photo)

HALF EAGLES

1235 1806 AU (55/55)*. Pointed Top 6. Splendid, original surfaces, struck in bold detail and possessing gorgeous golden luster with orange peel highlights. Akers notes that this is the "scarcest Half Eagle of this type after 1798." Sure to inspire some healthy bids. (photo)

1236 1834 Plain 4 AU (50/50)*. Sharply struck yellow gold surfaces with semi-prooflike fields showing a few scattered abrasions. (photo)

1237 1836 EF (40/40)*. Original color and luster. Several reverse rim nicks, the most offensive at 1:00.

1238 1846 EF (45/45)*. A tough No Motto five in higher condition than is generally found.

1239 1851 AU (55/55)*. Splendid pinkish gold surfaces which are exceptionally clean. Light indentation (mint caused?) slightly below and to the right of Liberty's eye. (photo)

1240 An 1851, 1886-S and another 1886-S grading AU (50/50)*, MS (60/60)*, and MS (60/60)*, respectively. (Total: 3 coins)

1241 1852-D AU (50/50) lightly cleaned*. Weakly struck at the borders as usual. Reverse rim bruise at 4:00. Really an appealing coin despite its few imperfections. (photo)

1242 1854-D AU (50/50)*. Lustrous, original surfaces which are reminiscent of Mint State quality. A more attractive Dahlonega Half Eagle in this grade could hardly be imagined. (photo)

1243 1855-C EF (40/40). Lightly cleaned. A sharply struck example of this scarce Charlotte issue.

1244 1861 AU (55/55). A choice No Motto five with virtually full luster.

1245 1867 AU (58/58). Slight friction covers prooflike fields. Very scarce in high grades and quite possibly condition census. (photo)

1246 1877-CC AU (53/53). A very scarce Carson City Half Eagle, particularly in high grades. One of just 8,680 minted.

1247 1879 MS (60/60). Lightly polished*.

1248 1880-S MS (60/60)*, 1895 AU (55/55)*, and an 1899 AU (55/55)*. (Total: 3 coins)

1249 1881 MS (60/60).

1250 1881-S MS (63/63)*. (photo)

1251 1882-S MS (63/63)* prooflike. (photo)

1252 1886-S MS (63/64)*. A frosty, fully struck example with attractive pinkish gold surfaces. Worth a premium over typical "63" examples. (photo)

1253 1886-S MS (65/65). Fully struck. A few light facial marks are noted. (photo)

1254 1886-S, 1903-S and 1906-D all MS (60/60)*. (Total: 3 coins)

1255 1887-S MS (63/63). Deep, rich color. (photo)

1256 1891-CC AU (50/50).

1257 1891-CC MS (60/60)*. Wholly original.

1258 1892-S MS (60/63)*. Brightly lustrous.

1259 1892-CC MS (60/63)*. Perfect for Carson City type purposes. (photo)

1260 1893 and 1904 both pleasing AU (50/50) to AU (55/55) examples. (Total: 2 coins)

1261 1893-O AU (50/50)*.

1262 1893-S MS (63/63). Satiny surfaces which are unusually clean for the grade. (photo)

1263 1895 MS (63/63). Lot 1584 from the 1986 ANA Mid-Winter Sale in February.

1264 1898 MS (60/60)*.

1265 1898-S MS (63/63)*. Rich golden luster. A most appealing example. (photo)

1266 1899 MS (60/60)*.

1267 1899 MS (63/63).

1268 1900-S MS (67/67). A minor mark is visible on Liberty's nose upon close examination (Graded by standards in effect several years ago.) (photo)

QUARTER EAGLES - HALF EAGLES

Lots 1198 - 1275



Lot 1198
1926 \$2 1/2
MS 67/67



Lot 1209
1929 \$2 1/2
MS 63/63



Lot 1211
1854 \$3
EF 40/40



Lot 1212
1854 \$3
AU 50/50



Lot 1213
1856 \$3
AU 50/50



Lot 1215
1857 \$2 1/2
AU 50/50



Lot 1217
1866 \$3
AU 50/55



Lot 1218
1867 \$3
AU 55/55



Lot 1219
1868 \$3
AU 50/50



Lot 1220
1874 \$3
AU 50/50



Lot 1221
1874 \$3
AU 55/55



Lot 1222
1874 \$3
AU 55/55



Lot 1223
1874 \$3
MS 63/63



Lot 1224
1877 \$3
Proof 60/63



Lot 1225
1878 \$3
AU 50/50



Lot 1226
1878 \$3
AU 50/50



Lot 1227
1878 \$3
AU 55/50



Lot 1228
1879 \$3
AU 50/50



Lot 1229
1879 \$3
MS 63/63



Lot 1230
1882 \$3
EF 45/45



Lot 1231
1887 \$3
AU 55/55



Lot 1232
1887 \$3
MS 64/65



Lot 1233
1889 \$3
MS 63/63



Lot 1234
1889 \$3
MS 65/67



Lot 1235
1806 \$5
AU 55/55



Lot 1236
1834 \$5
AU 50/50



Lot 1239
1851 \$5
AU 55/55



Lot 1241
1852-D \$5
AU 50/50



Lot 1242
1854-D \$5
AU 50/50



Lot 1245
1867 \$5
AU 58/58



Lot 1250
1881-S \$5
MS 63/63



Lot 1251
1882-S \$5
MS 63/63



Lot 1252
1886-S \$5
MS 63/64



Lot 1253
1886-S \$5
MS 65/65



Lot 1255
1887-S \$5
MS 63/63



Lot 1262
1893-S \$5
MS 63/63



Lot 1265
1898-S \$5
MS 63/63



Lot 1268
1900-S \$5
MS 67/67



Lot 1269
1901 \$5
MS 63/63



Lot 1270
1901-S \$5
MS 63/63



Lot 1275
1901-S \$5
MS 63/63



HALF EAGLES - EAGLES

Lots 1282 - 1414



Lot 1282
1905 \$5
MS 60/60



Lot 1284
1905-S \$5
MS 60/63



Lot 1286
1906-D \$5
MS 60/63



Lot 1288
1906-S \$5
MS 63/63



Lot 1290
1907 \$5
MS 64/64



Lot 1298
1908 \$5
MS 63/63



Lot 1304
1909-D \$5
MS 64/64



Lot 1310
1911 \$5
MS 65/65



Lot 1315
1912 \$5
AU 55/50



Lot 1321
1914-D \$5
MS 63/63



Lot 1324
1915 \$5
MS 64/64



Lot 1327
1855 \$10
AU 55/55



Lot 1328
1858-O \$10
MS 63/63



Lot 1329
1865 \$10
MS 63/63



Lot 1330
1881 \$10
MS 63/63



Lot 1331
1886 \$10
MS 63/63



Lot 1332
1889 \$10
MS 63/63



Lot 1339
1895-O \$10
MS 60/63



Lot 1344
1898 \$10
MS 65/65



Lot 1356
1901-O \$10
MS 63/63



Lot 1362
1901-S \$10
MS 64/64



Lot 1366
1901-S \$10
MS 65/65



Lot 1367
1902-S \$10
MS 60/63



Lot 1370
1902-S \$10
MS 65/65



Lot 1371
1903-O \$10
MS 60/60



Lot 1374
1905 \$10
MS 60/60



Lot 1378
1907 \$10
MS 60/60



Lot 1379
1907 \$10
MS 60/63



Lot 1386
1907 \$10
MS 65/65



Lot 1388
1908 \$10
MS 65/65



Lot 1397
1910-D \$10
AU 55/55



Lot 1401
1910-D \$10
MS 63/63



Lot 1402
1910-S \$10
MS 60/60



Lot 1404
1911 \$10
MS 60/60



Lot 1406
1911 \$10
MS 63/63



Lot 1407
1911 \$10
MS 63/64



Lot 1411
1912 \$10
MS 60/60



Lot 1414
1913 \$10
MS 60/60

Half Eagles (cont'd)

1269 1901 MS (63/63)*. (photo)

1270 1901 MS (63/63)*. Splendid pinkish gold surfaces which are particularly pleasing and clean. (photo)

1271 1901-S MS (60/63)*.

1272 1901-S MS (63/63).

1273 1901-S MS (63/63).

1274 1901-S MS (63/63)*.

1275 1901-S MS (63/63)*. Attractive satiny luster. (photo)

1276 1902 MS (60/60)*, 1909 MS (60/60)*, and a 1915 AU (55/55)*. (Total: 3 coins)

1277 1902-S MS (60/63)*.

1278 1902-S MS (63/63)*.

1279 1903 MS (63/63)*.

1280 1903-S MS (60/63)*.

1281 **1903-S MS (64/64).**

1282 1905 MS (60/60)*. (photo)

1283 1905-S MS (60/60)*. An underrated date.

1284 1905-S MS (60/63)*. A second Mint State '05-S, which, despite its high mintage, is quite unusual to find in one sale. (photo)

1285 1906 MS (60/60). Cleaned* and two 1906-D Half Eagles, one MS (60/60)* and one as MS (60/63)*. (Total: 3 coins)

1286 1906-D MS (60/63)*. (photo)

1287 1906-S AU (55/55)*.

1288 1906-S MS (63/63)*. Moderately scarce in Mint State.

1289 1907 MS (63/63)*.

1290 **1907 MS (64/64)*.** A borderline gem with gorgeous satiny luster. (photo)

1291 1907 MS (63/63)* and a 1908 Liberty AU (55/55)*. (Total: 2 coins)

1292 A 1907-D AU (55/55)* and a 1908 MS (63/63)*. (Total: 2 coins)

1293 1908 Liberty MS (63/60)*.

1294 1908 Liberty MS (63/63). A hairline scratch diagonally bisects the obverse.

1295 1908 Liberty MS (65/65). Subdued luster with a few light surface marks.

1296 1908 Indian AU (55/55).

1297 1908 Indian MS (60/60)*.

1298 **1908 Indian MS (63/63)*.** (photo)

1299 1908-D AU (50/50). Cleaned*.

1300 1908-D MS (63/63).

1301 1909-D MS (60/60). Cleaned reverse*.

1302 1909-D MS (60/60)*.

1303 1909-D MS (63/63)*. Bright golden luster.

1304 **1909-D MS (64/64)*.** Natural greenish grey patina. A wholly original example! (photo)

1305 **Three 1909-D Half Eagles all MS (63/63)*.** (Total: 3 coins)

1306 **Three 1909-D Half Eagles all MS (63/63)*.** (Total: 3 coins)

1307 1910 AU (50/50)*.

1308 1910-D MS (63/63)*.

1309 1910-S AU (50/50)*. Fully lustrous. Scarce in high grades as this date is typically well worn.

1310 **1911 MS (65/65)*.** Blazing golden luster with enormous eye appeal. Perhaps a slightly cleaner specimen could be obtainable, but finding a piece with the combination of flash and quality that this Half Eagle possesses would be a chore indeed. (photo)

1311 1911-D EF (40/40)*. Better date.

1312 1911-D EF (45/45)*. Considerable underlying luster remains.

1313 1911-D AU (50/50). Lightly cleaned.

1314 1911-S AU (50/50). Few scuffs in obverse fields.

1315 1912 AU (55/50). Gorgeous color and luster. The cataloguer would love to own this coin. (photo)

1316 1912 MS (60/60).

1317 1912 MS (60/60). Lightly cleaned.

1318 1913 AU (55/55)*.

1319 **1913-S MS (63/63).** Weak mintmark* (typical of the date.) A rare coin in this condition.

1320 1914 AU (55/55)*.

1321 1914-D MS (63/63)*. Lustrous and original. (photo)

1322 1915 AU (50/50)*.

1323 1915 MS (60/60)*.

1324 **1915 MS (64/64)*.** Exceptionally clean surfaces with hints of greenish gold about the edges.

1325 **1915 MS (68/68).** Exceptionally lustrous and just a few obverse marks from superb. Graded by 1980 standards but still a heck of a coin!

EAGLES

1326 1849 EF (45/45)*. Well struck with considerable luster remaining for this popular first year of issue.

1327 1855 AU (55/55)*. Although finely hairlined, a lovely coin with exceptional color and surfaces. (photo)

1328 **1858-O MS (63/63)*.** An exciting prooflike specimen of this scarce new Orleans issue. A bit flat about the borders but otherwise sharply struck. The yellow gold prooflike fields tend to accent the relatively minor abrasions. Look for spirited bidding on this one. (photo)

1329 **1865 MS (63/63).** Prooflike surfaces, but definitely **not** a proof. A major rarity in Mint State, and very possibly the finest extant. Unfortunately, the coin was mounted at one time, and there are four tiny holes on the edge at 1:30, 4:30, 7:30 and 11:00. These holes are in no way visible from the obverse or the reverse, and could certainly be repaired.
The cheek and all important devices are clean and intact. The coin has lovely "eye-appeal." (photo)

1330 1881 MS (63/63)*. Satiny pinkish gold surfaces displaying a few wispy hairlines on the obverse. (photo)

1331 1886 MS (63/63). Semi-prooflike obverse. A scarce and undervalued date. (photo)

1332 1889 MS (63/63). Fully struck and frosty. Liberty did take a rather serious blow to her lower jaw. Scarce, low mintage issue. (photo)

1333 **Three 1892-O Eagles all AU (55/55)*.** (Total: 3 coins)

Eagles (cont'd)

1334 1893 MS (60/60)*.

1335 An 1893 and two 1894's grading MS (60/60)*, MS (60/60)*, and MS (60/63)*, respectively. Lustrous, original BU's. (Total: 3 coins)

1336 1893, 1894, 1899 all MS (60/60)* specimens. (Total: 3 coins)

1337 1893-CC EF (40/40)*. Natural color.

1338 1894 MS (63/63)*.

1339 1895-O MS (60/63)*. Light obverse hairlines. (photo)

1340 1897 and 1899 both MS (60/60)*. (Total: 2 coins)

1341 Three Ten Liberties: (2) 1897 both EF (40/40)* and (1) 1898 EF (45/45)*. (Total: 3 coins)

1342 1897 AU (50/50)* and 1911 EF (40/40)*. (Total: 2 coins)

1343 1898 MS (63/63)*. Wispy obverse hairlines.

1344 **1898 MS (65/65)*.** A remarkable Ten Lib. possessing incredible color and virtually pristine surfaces. Not one MS 65 in fifty can match the quality and overall beauty of this super specimen. Watch the hands fly. (photo)

1345 1899 MS (60/60).

1346 1899 MS (60/63). ANACS for grade and authenticity dated 1/7/86.

1347 1899 MS (60/63)*. Fully struck with great color.

1348 1899 MS (63/63).

1349 1899 MS (63/63). Well struck.

1350 1899 MS (64/64). Subdued, satiny luster with an original flavor.

1351 1899-O AU (55/55)*.

1352 1900 MS (65/65). A lovely, fully struck specimen with a few too many contact marks to reach "65" bid levels.

1353 1901 MS (60/60). ANACS for grade and authenticity dated 3/13/86.

1354 1901 MS (63/65). Light cut on Liberty's cheek; otherwise very choice.

1355 1901 MS (60/60)* and a 1911 AU (50/50)*. (Total: 2 coins)

1356 **1901-O MS (63/63).** A scarce New Orleans issue, not generally seen above AU. (photo)

1357 1901-S MS (63/63). Prooflike.

1358 1901-S MS (63/63)*.

1359 1901-S MS (63/63)*. Rich golden color.

1360 1901-S MS (63/63)*. Several reverse carbon spots.

1361 1901-S MS (63/63)*. Choice and pleasing. Solid "63" quality.

1362 1901-S MS (64/64)*. Lovely original color. (photo)

1363 1901-S MS (65/65). Fully struck. Scattered obverse marks.

1364 1901-S MS (65/65). Light facial abrasions.

1365 1901-S MS (65/65). Ever so slight obverse hairlines.

1366 **1901-S MS (65/65)*.** Swirling golden hues accent choice, fully struck surfaces. A couple of pinpoint marks are visible between stars five and six, but this is really nitpicking on this beautiful, original gem. (photo)

1367 1902-S MS (60/63)*. Well struck and lustrous. (photo)

1368 1902-S MS (63/63).

1369 1902-S MS (63/64).

1370 **1902-S MS (65/65)*.** A choice, fully struck specimen with intense luster. (photo)

1371 1903-O MS (60/60)*. (photo)

1372 1903-O MS (63/63)*.

1373 1904-O MS (63/63). Original.

1374 1905 MS (60/60). ANACS for grade and authenticity dated 3/13/86. (photo)

1375 1906-D AU (55/55)*.

1376 1906-D MS (60/60). Cleaned reverse*.

1377 1906-O EF (45/45). Lot 394 from B & R's Bank of Hawaii Sale in January, 1986.

1378 1907 Liberty MS (60/60)*. (photo)

1379 1907 Liberty MS (60/63). (photo)

1380 1907 Liberty MS (63/60)*.

1381 1907 Liberty MS (63/63). Lightly cleaned*.

1382 1907 Liberty MS (63/63). Original color.

1383 1907 Liberty MS (63/64)*. Fully struck.

1384 1907 Indian AU (50/50). No Periods. Quite lustrous for the grade.

1385 1907 Indian MS (60/60)*.

1386 **1907 Indian MS (65/65)*.** Intense satiny luster with mark-free surfaces. (photo)

1387 A 1907 Indian AU (50/50)* and a 1932 MS (60/60) lightly cleaned*. (Total: 2 coins)

1388 **1908 Motto MS (65/65)*.** Satiny golden surfaces of exceptional quality and color. The strike is full and the overall eye appeal is nothing short of outstanding. A generous bid will undoubtedly be required to procure this lovely Indian. (photo)

1389 1908-D Motto AU (55/55)*.

1390 A 1908-D, 1911 and 1926 \$10 all grading MS (60/63)*. Appropriate for NCI certification. (Total 3 coins)

1391 1908-S VF (30/30).

1392 1909 MS (60/60).

1393 1909-D AU (55/55)*. A virtual Mint State example of this scarcer date.

1394 1909-S MS (60/60)*. Original pinkish gold luster.

1395 1910 AU (55/55)*.

1396 1910 MS (63/60)*.

1397 1910-D AU (55/55)*. (photo)

1398 1910-D MS (60/60)*. Lustrous, bagmarked surfaces.

1399 1910-D MS (63/63)*.

1400 1910-D MS (63/63)*.

1401 1910-D MS (63/63)*. Pleasing satiny surfaces which are exceptionally clean. Kept from higher levels by the presence of some facial hairlines. (photo)

1402 1910-S MS (60/60)*. (photo)

1403 **1910-S MS (63/63)*.** Lovely original color.

1404 1911 MS (60/60)*. Lustrous matte-like surfaces.

Eagles (cont'd)

1405 1911 MS (60/63)*. Although moderately abraded, quite choice in the color and luster department.

1406 1911 MS (63/63)*.

1407 1911 MS (63/64). Pleasing pinkish overtones. (photo)

1408 1911 MS (65/65). Ex lot 1309 from New England's David Carnegie Sale in November, 1980. A remarkably clean \$10 Indian and appropriate for a high grade set. The front portion of the eagle's left wing is just a trifle weak.

1409 Two 1911 Eagles both MS (60/60)*. (Total: 2 coins)

1410 1911-D AU (55/55)*. Popular, low mintage issue which is moderately scarce in this grade.

1411 1912 MS (60/60). (photo)

1412 1912-S and 1913-S both VF (20/20)*. (Total: 2 coins)

1413 1913 AU (50/50)*.

1414 1913 MS (60/60)*. Obverse field marks. (photo)

1415 1913-S AU (50/50)*. Lustrous and choice. scarce date.

1416 1914-D MS (60/60)*.

1417 1914-S MS (60/63). Ex lot 206 from our Worth Hill/Lanting Sale where it was described, "Lustrous and deeper in hue than the obverse. Average strike with some weakness below the ERT in LIBERTY. A reverse rim nick at 8:00 knocks this coin out of the "63/63" level. Still quite nice for the date and scarce in this grade."

1418 1915 MS (63/63). Well struck with pleasing color and surfaces.

1419 1915 MS (69/69). A fully struck, original example which, although the victim of tightened grading standards, remains an outstanding representative of its type.

1420 1926 MS (60/60)*.

1421 1926 MS (60/60)*.

1422 1926 MS (63/63)*.

1423 1926 MS (63/63). Pinkish gold highlights accent lustrous, original surfaces.

1424 1926 MS (63/63)*.

1425 1926 MS (63/64)*. Blazing luster offsets a few scattered hairlines. (photo)

1426 1926 MS (65/65). Rich golden luster. A splendid type example.

1427 1926 MS (65/65). Bountiful luster highlighted by tannish obverse patination. (photo)

1428 1932 MS (60/60)*.

1429 1932 MS (60/60). ANACS for grade and authenticity graded 1/7/86. Abundant original luster.

1430 1932 MS (60/63)*.

1431 1932 MS (60/63)*.

1432 1932 MS (60/64)*. An unfortunate cut on the Indian's jaw.

1433 1932 MS (63/60). Original color and luster. (photo)

1434 1932 MS (63/60)*. (photo)

1435 1932 MS (63/63)*.

1436 1932 MS (63/63)*.

1437 1932 MS (63/63)*.

1438 1932 MS (63/63)*. A few scratches are atoned for by super luster.

1439 1932 MS (63/63)*.

1440 1932 MS (63/63)*.

1441 1932 MS (63/63)*.

1442 1932 MS (64/64)*. A satiny, borderline gem with pinkish overtones.

1443 1932 MS (64/64)*. Pinkish gold highlights. (photo)

1444 1932 MS (65/65). Lovely original color.

1445 1932 MS (65/65). Gorgeous swirling pinkish patina.

1446 1932 MS (65/65). Splendid golden orange luster.

1447 1932 MS (65/65)*. (photo)

1448 1932 MS (67/67). Outstanding strike, surface and luster. Worthy of the finest type set.

1449 1984-W Proof (63/65). Scattered hairlines.

DOUBLE EAGLES

1450 1851-O EF (45/45)*.

1451 1852 AU (50/55)*. Choice, satiny surfaces with outstanding color and luster. Little actual wear but downgraded by a few obverse scuffs and surface marks. Four figure potential. (photo)

1452 1853 EF (40/40)* and an 1876-S EF (45/45)*. (Total: 2 coins)

1453 1854 MS (60/60)*.



1454 1854 MS (63/63)*. A fully struck, original piece with attractive pinkish overtones. (photo)

1455 1856-S AU (55/55)*. A few surface abrasions, but full, satiny luster. Relatively scarce in high grades.

1456 1857-S AU (55/55)*. Lovely color and luster with extremely choice surfaces, save for a curved vertical scratch through the center of Miss Liberty. (photo)

1457 1865 MS (60/60)*. Wholly original and very choice for the grade. Considered "rare" by Akers in full Mint State. (photo)

1458 1867 MS (63/63)*. Although moderately abraded on the obverse, more than atoned for by splendid pinkish gold luster.

1459 1871-S MS (63/63)*. Almost unheard of quality on this scarce San Francisco Twenty. Very choice in terms of strike and luster. Akers recalls seeing just "two or three choice specimens." An exciting 1871-S which is sure to attract the Double Eagle specialist. (photo)

1460 1874-CC EF (45/45)*. Popular "CC" vintage.

1461 1875-CC AU (50/50)*. Reflective surfaces which suggest prooflike status.

1462 1875-CC MS (60/63)*. Sharply struck and highly original.

EAGLES - DOUBLE EAGLES

Lots 1419 - 1541



Lot 1419
1915 \$10
MS 69/69



Lot 1425
1926 \$10
MS 63/64



Lot 1427
1926 \$10
MS 65/65



Lot 1433
1932 \$10
MS 63/60



Lot 1434
1932 \$10
MS 63/60



Lot 1443
1932 \$10
MS 64/64



Lot 1447
1932 \$10
MS 65/65



Lot 1451
1852 \$20
AU 50/55



Lot 1454
1854 \$20
MS 63/63



Lot 1456
1857-S \$20
AU 55/55



Lot 1457
1865 \$20
MS 60/60



Lot 1459
1871-S \$20
MS 63/63



Lot 1463
1876 \$20
MS 63/64



Lot 1471
1893-CC \$20
MS 64/64



Lot 1486
1903 \$20
MS 64/64



Lot 1508
1907 \$20
MS 63/63



Lot 1509
1907 \$20
VF/EF 30/40



Lot 1510
1907 \$20
AU 50/50



Lot 1511
1907 \$20
AU 55/55



Lot 1512
1907 \$20
MS 63/63



Lot 1513
1907 \$20
MS 64/64



Lot 1519
1908 \$20
MS 63/63



Lot 1523
1908-D \$20
MS 63/65



Lot 1528
1909-S \$20
MS 63/63



Lot 1532
1910-D \$20
MS 63/63



Lot 1541
1912 \$20
MS 65/65

Double Eagles (cont'd)

1463 1876 MS (63/64)*. Fully struck and quite choice in spite of a few obverse hairlines. (photo)

1464 1876-CC EF (40/40).

1465 1876-CC MS (60/60)*. Type 2 and "CC" too.

1466 1878 MS (63/63). Considered by Akers to be "surprisingly rare" in choice uncirculated grade. Flashy semi-prooflike surfaces.

1467 1883-CC VF (30/30).

1468 1890 MS (63/63). Ex lot 2871 from our Wallace Ralston sale in May, 1983 where it was cataloged as, "Medium to deep green gold with liberal splashes of pink. A very scarce date in Mint State, this represents just about the finest available quality."

1469 1892-S MS (63/63)*. Attractive, original color, quite scarce in choicer grades.

1470 1893-CC MS (63/63)*. A lustrous, wholly original specimen, toned in coppery shades around the obverse periphery and more evenly on the reverse.

1471 1893-CC MS (64/64)*. A flashy semi-prooflike piece with exceptional color and an abundance of eye appeal. (photo)

1472 1896 AU (50/50). Cleaned*.

1473 1897 MS (64/64)*. Fully struck. Rich golden luster. A super type example for someone wanting premium color and surfaces without paying a "65" price.

1474 1897 Liberty MS (60/60)* and a 1910 St. Gaudens AU (55/55)*. (Total: 2 coins)

1475 1897-S MS (66/66). Fully struck. Graded by 1980 standards. Choice semi-prooflike fields. Perhaps a couple of marks on Liberty's nose and upper lip from today's gem standards.

1476 1898-S MS (65/67). A minor scratch beyond Liberty's nose.

1477 1900 MS (60/60)*.

1478 1900 MS (60/63)*.

1479 1900 MS (65/65). Light facial marks as the result of stacking.

1480 1900 MS (65/65)*.

1481 1900 MS (65/65). Choice, satiny surfaces.

1482 1900-S MS (60/63)*.

1483 1901 MS (63/63)*. Popular, low mintage date.

1484 1903 MS (60/63). ANACS for grade and authenticity dated 6/17/85.

1485 1903 MS (63/64).

1486 1903 MS (64/64)*. Very choice. In fact, even finer than many of yesterday's "65's." (photo)

1487 1904 AU (55/55)*.

1488 1904 AU (55/55)*. Cleaned obverse.

1489 1904 MS (60/60)*. Nice color.

1490 1904 MS (60/60)*.

1491 1904 MS (63/63)*.

1492 1904 MS (63/63)*.

1493 1904 MS (63/63)*.

1494 1904 MS (63/63). ANACS for grade and authenticity dated 11/27/79.

1495 1904 MS (63/64)*. An upper end coin with attractive color and surfaces.

1496 1904 MS (65/65). Prooflike.

1497 1904 MS (65/65).

1498 1904 MS (65/65).

1499 1904 MS (65/65).

1500 1904 MS (65/65).

1501 1904 MS (65/65).

1502 1904 MS (65/65)*.

1503 1904 MS (65/65)*.

1504 1904 MS (65/65). Fully struck. Lovely yellowish gold surfaces. One mentionable scuff below star nine.

1505 1904 MS (65/65).

1506 1904-S MS (65/65).

1507 1904-S MS (65/65). Lustrous and pleasing.

1508 1907 Liberty MS (63/63)*. Gorgeous orange peel surfaces. Two mentionable digs in the right obverse field. (photo)

1509 1907 High relief VF/EF (30/40)*. Lightly cleaned, but sound in every other respect. (photo)

1510 1907 High Relief AU (50/50). Finely hairlined from an old cleaning. Obverse rim bruise at 9:00. (photo)

1511 1907 High Relief AU (55/55)*. Flat rim. Exceptionally pleasing surfaces which are fully struck and totally original. A tiny obverse rim nick at 8:00 and several similar reverse nicks deter very little. (photo)

1512 1907 High Relief MS (63/63)*. Wire rim. Particularly pleasing original surfaces which tend to accent the three dimensional appearance. Obverse rim nicks at 1:00 and 8:00 are the only mentionable flaws. Certainly at the upper end of its grade level and worthy of a generous bid. (photo)



1513 1907 High Relief MS (64/64)*. Flat rim. A vibrant, original Mint State example of this classic numismatic item. The strike and color are both exceptional. The surfaces are particularly free of stacking marks and, save for a couple of really trivial scratches, are deserving of a gem rating. The prospective bidder will, no doubt, be pleased with the quality of this outstanding High Relief. (photo)

1514 1907 Arabic Numerals MS (65/65).

1515 1907 Arabic Numerals MS (65/65).

1516 1908 No Motto AU (55/55)*. Obverse surface scrapes.

1517 1908 No Motto MS (60/60). ANACS G-7416-A for grade and authenticity dated 2/13/86.

1518 1908 No Motto MS (60/60)*.

Double Eagles (cont'd)

1519 1908 No Motto MS (63/63)*. Refreshingly clean for the grade, more so on the obverse. (photo)

1520 1908 No Motto MS (65/65). A more conservative market will reflect the price realized on this piece.

1521 1908-D No Motto MS (63/63).

1522 1908-D Motto MS (60/60)*.

1523 1908-D Motto MS (63/65)*. (photo)

1524 **1909/8 MS (63/63)*.** Better than average for this generally lackluster overdate.

1525 1909-D EF (45/45)*.

1526 1909-D AU (55/55)*. Full, unbroken luster.

1527 **1909-D MS (60/60)*.** Tough date.

1528 1909-S MS (63/63). NCI J1C-5371-016 for grade and authenticity dated 12/31/85. (photo)

1529 1910 MS (63/63)*. Vibrant luster. A decidedly better date.

1530 1910-D AU (55/55)*.

1531 1910-D MS (60/60). Splendid color.

1532 1910-D MS (63/63)*. Similar to the previous piece, (from the same source as well) but possessing much choicer surfaces. (photo)

1533 1910-D MS (63/63)*. A third peripheral toned piece exhibiting the same gorgeous color as the previous two.

1534 1910-D MS (63/63)*.

1535 1910-S AU (50/50)*.

1536 **1911 MS (64/64)*.** Outstanding quality as this date rarely comes so nice.

1537 **1911-D MS (65/65)*.** Bright original luster and extremely choice fields.

1538 1911-S VF (30/30). Cleaned*.

1539 **1911-S MS (65/65).** Choice original color.

1540 1912 MS (63/63)*. Scarce.

1541 1912 MS (65/65). Lot 1827 from the Thomas L. Moore Sale in December, 1980. Stricter grading standards prevail in 1986. (photo)

1542 1912 MS (65/65). Lightly cleaned. From our July, 1984 New York Bortin Sale where it was graded as such.

1543 1913 EF (40/40). Cleaned*.

1544 1913 MS (63/63).

1545 1913-S MS (63/60)*. Low mintage of just 34,000.

1546 1913-S MS (63/63)*. Sharply struck with exceptional color.

1547 1913-S MS (63/63)*. Intense luster. A premium coin for the grade. (photo)

1548 1913-S MS (65/65). Lustrous and original. (photo)

1549 1914-S MS (64/64)*. The first in a quality run of this date.

1550 1914-S MS (64/64)*.

1551 1914-S MS (64/64)*.

1552 1914-S MS (65/65).

1553 **1914-S MS (65/65)*.**

1554 1914-S MS (65/65). Exceedingly lustrous.

1555 Two 1914-S Double Eagles both MS (65/65). (Total: 2 coins)

1556 1915 MS (63/63)*.

1557 1915-S MS (64/64)*. (photo)

1558 **1915-S MS (65/65)*.**

1559 1915-S MS (65/65).

1560 1916-S MS (63/63). Highly original. Really a pretty coin for the date and lustrous as well. (photo)

1561 1920 MS (63/63)*. Bright luster.

1562 1920 MS (63/63)*. Highly lustrous. (photo)

1563 1922 MS (65/65). (photo)

1564 1922-S MS (60/60)*. Moderately scarce. (photo)

1565 1922-S MS (65/65). A few obverse marks and hairlines; choicer reverse.

1566 1923-D MS (63/63)*.

1567 1923-D MS (64/64). Tiny obverse planchet depression* above date (Mint caused); otherwise, a gem.

1568 1924 AU (50/50)*.

1569 1924 MS (60/63).

1570 1924 MS (63/63)*.

1571 1924 MS (63/63)*. Lustrous and very clean for the grade.

1572 1924 MS (63/63)*.

1573 1924 MS (63/64)*. Pleasing golden surfaces. Virtually "64" quality.

1574 1924 MS (64/64)*.

1575 1924 MS (64/64)*.

1576 1924 MS (64/65)*. Luscious golden surfaces with an exceptionally frosty bird. (photo)

1577 1924 MS (65/65). Quite choice.

1578 1924 MS (65/65).

1579 1924 MS (65/65).

1580 1924 MS (65/65).

1581 1924 MS (65/65).

1582 1924 MS (65/65). Lot 2390 for the P.R. Franchville Sale in December, 1985. (photo)

1583 1924 MS (65/65). From our New York Bortin Sale where it was graded 65/65. More technical standards today probably place this coin a point or so lower than then.

1584 **1924-D MS (63/63).** (photo)

1585 **1924-D MS (63/64)*.** A choice example of this better date. (photo)

1586 1925 MS (63/60)*.

1587 1925 MS (63/63)*.

1588 1925 MS (64/64)*. Pleasing golden color.

1589 1925 MS (64/64)*. (photo)

1590 **1925-D MS (60/63)*.** (photo)

1591 **1925-S MS (63/64)*.** Highly underrated, especially in such choice condition. A few obverse hairlines from full "64" status. (photo)

COLOR ENLARGEMENTS



Lot 264
1877 5c
Proof 63/63



Lot 405
1916 5c
MS 63/63



Lot 1233
1889 \$3
MS 63/63



Lot 1232
1887 \$3
MS 64/65



Lot 1229
1879 \$3
MS 63/63



Lot 1224
1877 \$3
Proof 60/63



Lot 1235
1806 \$5
AU 55/55



Lot 1310
1911 \$5
MS 65/65



Lot 1328
1858-O \$10
MS 63/63



Lot 1329
1865 \$10
MS 63/63



Lot 1344
1898 \$10
MS 65/65



Lot 1009
1880 \$1
Proof 64/64



COLOR ENLARGEMENTS



Lot 1014
1886 \$1
Proof 65/67



Lot 1012
1883 \$1
Proof 65/67



Lot 1015
1890 \$1
Proof 64/64



Lot 1661
1853 U.S. Assay
\$20 MS 60/60



Lot 1512
1907 \$20
MS 63/63



Lot 1513
1907 \$20
MS 64/64



Lot 1025
1849 \$1
MS 65/65



Lot 1084
1880 \$1
MS 65/65



Lot 1099
1889 \$1
MS 65/65



Lot 1053
1854 \$1
MS 63/63



Double Eagles (cont'd)

1592 1926 MS (60/63)*. Quite lustrous and attractive for the grade.

1593 1926 MS (64/64)*.

1594 1926 MS (65/65).

1595 1926-S MS (63/63)*. An upper end "63" with very choice color and surfaces. A crescent shaped die break extends through the eagle's beak in the reverse field. (photo)

1596 1926-S MS (63/64)*. Although from different origins, similar in quality and appearance to the previous example. Scarce. (photo)

1597 1927 MS (60/60)*. One down, twenty three to go.

1598 1927 MS (63/63)*.

1599 1927 MS (63/63)*. (photo)

1600 1927 MS (63/63)*. Perhaps a bit better. (photo)

1601 1927 MS (64/64). NCI for grade and authenticity dated 1/16/86.

1602 1927 MS (64/64)*. Vibrant, orange peel surfaces which are extremely lustrous.

1603 1927 MS (65/65). (photo)

1604 1927 MS (65/65). Rich orange peel color.

1605 1927 MS (65/67). NCI for grade and authenticity dated 1/16/86.

1606 1927 MS (65/65)*. Splendid color. (photo)

1607 1927 MS (65/65).

1608 1927 MS (65/65). Lot 2424 from the December, 1985 P. R. Frankville Sale.

1609 1927 MS (65/65).

1610 1927 MS (65/65).

1611 1927 MS (65/65).

1612 1927 MS (65/65).

1613 1927 MS (65/65).

1614 1927 MS (65/65).

1615 1927 MS (65/65).

1616 1927 MS (65/65)*.

1617 1927 MS (65/65)*. (photo)

1618 1927 MS (65/65)*. Incredible orange peel surfaces. This and the following lot are two of the prettiest Twenties in the sale. (photo)

1619 1927 MS (65/65)*. A masterpiece of color. A few ticks on Liberty's knee could never keep this piece from captivating the cataloguer's fancy. (photo)

1620 1927 MS (67/67). Fully struck. Just a few marks from today's stricter standards. Number 24 of 24.

1621 1928 MS (63/63)*.

1622 1928 MS (64/64)*.

1623 1928 MS (65/65)*. Extremely choice with lustrous, mark-free surfaces.

1624 1928 MS (65/65).

1625 1928 MS (65/65). (photo)

COMMEMORATIVE GOLD

1626 1903 Louisiana Purchase/Jefferson MS (60/60)*. Intense luster. (photo)

1627 1903 Louisiana Purchase/Jefferson MS (60/60). Reverse hairlines*.

1628 1903 Louisiana Purchase/Jefferson MS (60/60). Cleaned*.

1629 1903 Louisiana Purchase/Jefferson MS (64/64)*. (photo)

1630 1903 Louisiana Purchase/McKinley MS (63/63). Obverse hairlines.

1631 1903 Louisiana Purchase/McKinley MS (63/63)*. Faintly hairlined obverse. (photo)

1632 1903 Louisiana Purchase/McKinley MS (63/63)*. (photo)

1633 1903 Louisiana Purchase/McKinley MS (65/65)*. Rich golden surfaces which are but a couple of microscopic lines on McKinley's jaw from superb. Excellent color. (photo)

1634 1904 Lewis and Clark EF (40/40). Mounted at 12 o'clock.

1635 1904 Lewis and Clark MS (64/64)*. Satiny surfaces sporting original color. Nearly gem quality. (photo)

1636 A 1905 Lewis and Clark \$1 AU (50/50)*, a 1915-S Panama Pacific \$1 AU (50/50)*, and a 1926 \$2½ Sesquicentennial AU (55/55)*. (Total: 3 coins)

1637 1915-S Panama-Pacific Gold Dollar MS (60/60)*.

1638 1915-S Panama-Pacific Gold Dollar MS (63/63)*. Original golden luster. Quite attractive for the grade.

1639 1915-S Panama-Pacific Gold Dollar MS (63/65). Flashy golden luster. Minor hairlines, as almost always, through the cap.

1640 1915-S Panama-Pacific Gold Dollar MS (64/64)*. Luscious golden color. A most attractive specimen which is superior to many 65's offered. (photo)

1641 1915-S Panama-Pacific Gold Dollar MS (64/64)*. Coppery highlights along the rims. (photo)

1642 1915-S Panama-Pacific Gold Dollar MS (65/65). Noticeable friction on the high spots.

1643 1915-S Panama-Pacific Gold Dollar MS (65/65)*. A satiny gem with exceptional surfaces. (photo)

1644 1915-S Panama-Pacific Quarter Eagle AU (50/50). Cleaned*, pleasing in appearance just the same.

1645 1916 McKinley MS (63/63)*. Satiny fields with a tint of pink toning. (photo)

1646 1916 McKinley MS (64/64)*. Satiny yellow gold surfaces. Several tiny copper stains are evident on either side. (photo)

1647 1916 McKinley MS (65/65)*. Splendid pinkish gold luster. A sparkling little jewel. (photo)

1648 A 1916 McKinley MS (60/63)* and a 1917 McKinley MS (60/60)*. (Total: 2 coins)

1649 1917 McKinley MS (60/63)*.

1650 1917 McKinley MS (63/65)*. Tilting the obverse reveals a patch of hairlines. Obverse rim nick at 9:00. (photo)

1651 1922 Grant MS (65/65)*. Blazing original luster. Exceptional quality. (photo)

1652 1922 Grant with Star MS (64/64)*. Highly lustrous with attractive golden color. A thin copper stain along the left of Grant's birthyear serves for identification. (photo)

1653 1926 Sesquicentennial AU (55/55)*. Full luster.

1654 1926 Sesquicentennial MS (60/60). Prooflike*. Highly lustrous. (photo)

Commemorative Gold (cont'd)

1655 1926 Sesquicentennial MS (63/63). ANACS 63/63 for grade and authenticity dated 7/18/81. Ex lot 1414 from New England's November, 1980 Carnegie Sale and would most likely still qualify for recent 63/63 papers.

1656 1926 Sesquicentennial MS (63/63)*.

1657 1926 Sesquicentennial MS (64/64)*. Satiny golden surfaces. (photo)

1658 1926 Sesquicentennial MS (65/65). Outstanding luster and color. Virtual gem quality. (photo)

TERRITORIAL GOLD

1659 ca. 1830-1852 Bechtler Dollar EF (40/40)*. 27 Gr., 21 carats. Planchet waviness suggests that it may have been buckled as struck. Indistinct areas about the borders. (photo)

1660 1849 Moffat Eagle Fine (12/12)*. A few light scratches are present as might be expected with the grade. Moffat and Co. was perhaps California's most important private gold coiner. (see pg. 225 of the Red Book). The present example would make an affordable acquisition of this historic coinage.

1661 1853 U.S. Assay Office \$20 Gold MS (60/60). 900 Thousand. No major marks. Attractive, subdued lustre and well struck (as usual). Rich golden overtones in the protected areas. Scarce and popular. (photo)

1662 1860 \$5 Clark, Gruber and Company EF (40/40). Lightly cleaned. Obverse damage along the edges at 3:00 and 9:00 as the result of an old mounting.

1663 1861 Clark, Gruber and Co. Double Eagle EF (40/40). Gilt die trial with reeded edge unlisted by Kagin. Planchet indentation between Clark and Twenty, extending through the T to the edge. An interesting off metal striking. (photo)

1664 1861 Clark, Gruber and Company AU (50/50)*. Kagin 12c. copper die trial with reeded edge. Iridescent highlights in the protected areas. Rarity 6. (photo)

1665 1870-G California Gold - Liberty Head ¼ Dollar Octagonal MS (63/63). Breen 759, Rarity 5.

1666 1873 California Gold - Liberty Head ¼ Dollar Octagonal Proof (65/65)*. Breen 727, low Rarity 6.

PATTERNS

1667 J-114 (1849) Proof (60/60). Copper-nickel trime. Arabic three obverse; Roman three reverse. Rarity 8. (photo)

1668 J-212 1858 Proof (63/63)*. Struck in copper-nickel. Oak wreath with a broad, ornamented shield.

1669 J-241 1859 Proof (60/60). Longacre Half Dollar struck in silver. Rarity 4. (photo)

1670 J-256 1859 Proof (63/63). Paquet Gold Dollar struck in copper. Rarity 7. The Garret specimen sold in 1980 for \$12,100.00. (photo)

1671 J-299 1863 Proof (63/63)*. Rarity 1. Thick planchet, struck in bronze. Vivid multicolored toning, undoubtedly induced.

1672 J-566 1867 Proof (65/65). NCI NUM-5164-020 for grade and authenticity dated 6/17/85. Liberty wearing starless coronet, struck in nickel. Rarity 6. (photo)

1673 J-708 1869 Proof (64/64). Standard silver dime; Liberty wearing a coronet with one star. Iridescent toning, lightly hairlined. Rarity 5. (photo)

1674 J-713 1869 Proof (63/63). Railroad Rim*. Same as previous but struck in aluminum. Rarity 6. (photo)

1675 J-749 1869 Proof (64/64). Head of Liberty wearing a diadem. "IN GOD WE TRUST" below bust on obverse. A Rarity 7 Half Dollar Pattern struck in silver. Deeply mirrored surfaces displaying a few scattered hairlines are accented by splendid rainbow toned peripheries. (photo)

1676 J-878 1870 dipped Proof (63/63)*. Liberty Seated Barber design struck in copper. Rarity 6. (photo)

1677 J-890 1870 Proof (63/63)*. Liberty wearing a Liberty cap decorated with three stars, struck in copper. Rarity 6. (photo)

1678 J-1051 1871 MS (64/64)*. Liberty wearing coronet inscribed (appropriately) "LIBERTY." Struck in copper. Rarity 5. (photo)

MISCELLANEOUS

1679 HK-19 Nevada Dollar silver struck in 1876 at the U.S. Centennial Exposition in Philadelphia, EF holed and repaired at 12:00; HK-20 U.S. Centennial Exposition Silver medal struck in 1876 EF/AU; and HK 399 the beautiful Panama-Pacific International Exposition Silver medal struck in 1915, MS 60/60. (Total: 3 coins)

End of Second Session

"...It was a pleasure meeting the staff of your company and participating in the auction at the AA Convention...." "I feel you do a great job, and I was amazed at the contents of your grand auction..."

Henry T. Hettger

"...Thank-you very much for your work so far. I am very pleased with the results, and I hope that I will be equally as pleased with the coins when I receive them..."

Peter Irion

"...Congratulations on the superb catalog, as well as another successful sale. Thank you for your quick and courteous service. Look forward to seeing you again at Long Beach!..."

Howard D. Wesely II

DOUBLE EAGLES

Lots 1547 - 1625



Lot 1547
1913-S \$20
MS 63/63



Lot 1548
1913-S \$20
MS 65/65



Lot 1557
1915-S \$20
MS 64/64



Lot 1558
1915-S \$20
MS 65/65



Lot 1560
1916-S \$20
MS 63/63



Lot 1562
1920 \$20
MS 63/63



Lot 1563
1922 \$20
MS 65/65



Lot 1564
1922-S \$20
MS 60/60



Lot 1576
1924 \$20
MS 64/65



Lot 1582
1924 \$20
MS 65/65



Lot 1584
1924-D \$20
MS 63/63



Lot 1585
1924-D \$20
MS 63/64



Lot 1589
1925 \$20
MS 64/64



Lot 1590
1925-D \$20
MS 60/63



Lot 1591
1925-S \$20
MS 63/64



Lot 1595
1926-S \$20
MS 63/63



Lot 1596
1926-S \$20
MS 63/64



Lot 1599
1927 \$20
MS 63/63



Lot 1600
1927 \$20
MS 63/63



Lot 1603
1927 \$20
MS 65/65



Lot 1606
1927 \$20
MS 65/65



Lot 1617
1927 \$20
MS 65/65



Lot 1618
1927 \$20
MS 65/65



Lot 1619
1927 \$20
MS 65/65



Lot 1625
1928 \$20
MS 65/65

COMMEMORATIVE GOLD - PATTERNS

Lots 1626 - 1678



Lot 1626
1903 Louisiana
Purchase/Jefferson
\$1 MS 60/60

Lot 1629
1903 Louisiana
Purchase/Jefferson
\$1 MS 64/64

Lot 1631
1903 Louisiana
Purchase/McKinley
\$1 MS 63/63

Lot 1632
1903 Louisiana
Purchase/McKinley
\$1 MS 63/63

Lot 1633
1903 Louisiana
Purchase/McKinley
\$1 MS (65/65)

Lot 1635
1904 Lewis
and Clark \$1
MS 64/64

Lot 1640
1915-S Panama
Pacific \$1
MS 64/64



Lot 1641
1915-S Panama
Pacific \$1
MS 64/64

Lot 1643
1915-S Panama
Pacific \$1
MS 65/65

Lot 1645
1916 McKinley
\$1 MS 63/63

Lot 1646
1916 McKinley
\$1 MS 64/64

Lot 1647
1916 McKinley
\$1 MS 65/65

Lot 1650
1917 McKinley
\$1 MS 63/65

Lot 1651
1922 Grant \$1
MS 65/65



Lot 1652
1922 Grant
Star \$1
MS 64/64

Lot 1654
1926 Sesqui-
centennial \$2½
MS 60/60

Lot 1657
1926 Sesqui-
centennial \$2½
MS 64/64

Lot 1658
1926 Sesqui-
centennial \$2½
MS 65/65

Lot 1659
Bechtler \$1
EF 40/40

Lot 1661
1853 U.S.
Assay Office \$20
MS 60/60



Lot 1663
1861 Clark
Gruber & Co. \$20
EF 40/40

Lot 1664
1861 Clark
Gruber & Co. \$20
AU 50/50

Lot 1667
J-114
Proof 60/60

Lot 1669
J-241
Proof 60/60

Lot 1670
J-256
Proof 63/63



Lot 1672
J-566
Proof 65/65

Lot 1673
J-708
Proof 64/64

Lot 1674
J-713
Proof 63/63

Lot 1675
J-749
Proof 64/64

Lot 1676
J-878
Proof 63/63

Lot 1677
J-890
Proof 63/63

Lot 1678
J-1051
Proof 64/64

THIRD SESSION

Saturday, Saturday, June 7, 1986, 9:30 A.M. (Lots 1680-2441; Lots 3000-4058)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. Due to various contractual arrangements, some coins in this sale may be graded by the less conservative grading standards in effect in prior years. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. - an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale.

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

MORGAN DOLLARS

1680	1878 7 Tail Feathers Second Reverse MS (65/65). NCI for grade and authenticity dated 7/18/85. Golden bag toning on the obverse.	1690	1878-S MS (64/63)*, highly lustrous; 1880/79-O MS (63/63) prooflike*; and 1886-CC MS (63/64)* with a crescent of rainbow toning on the obverse. (Total: 3 coins)
1681	1878 7 Tail Feathers Third Reverse MS (65/65). "An untoned frosty example which seldom comes finer," is how this piece was described in our October, 1985 Long Beach Sale where it was lot 544.	1691	An 1878-S ex lot 1998 from our 1983 Mid-Winter ANA Sale; one of the '98's is lot 400 from our Charmont Sale, and the other is lot 1286 from our Phoenix Sale. All grade MS (65/65) and the first two coins are prooflike. (Total: 3 coins)
1682	1878 7TF, second reverse, MS (63/63), 1878-CC MS (63/63) and a 1878-S MS (63/63). (Total: 3 coins)	1692	1878-CC MS (65/65). NCI for grade and authenticity dated 3/7/85.
1683	A 1878 7TF, second reverse, MS (65/65) PL, 1880-CC MS (63/65) cameo PL and a 1883 MS (65/65), all being from different lots from our Summer, 1985 Long Beach Sale. (Total: 3 coins)	1693	1878-CC MS (65/65). NCI for grade and authenticity dated 10/7/85. A gorgeous, frosty specimen marred by a reverse rim dent at 1:00.
1684	1878 Seven Tail Feathers, third reverse, MS (65/65) with 1985 NCI papers; a gorgeous 1881-CC deeply toned on both sides MS (63/64); and a lovely prooflike 1883 grading MS (60/63). NCI for grade and authenticity dated 5/15/85. (Total: 3 coins)	1694	Three 1878-CC dollars all MS (63/63) or better. Two are brilliant and the third has gorgeous natural coloration. (Total: 3 coins)
1685	1878 8TF MS (63/63) semi-prooflike, 1878-CC MS (63/63) prooflike, 1878-S MS (63/63). (Total: 3 coins)	1695	Two 1878-CC \$1's grading MS (65/65) cameo prooflike and prooflike. The cameo has a band of golden violet toning bisecting the obverse (Lot 22 from the Charmont Sale). The other PL was lot 1401 from our Worth Hill/Lanting Sale. (Total: 2 coins)
1686	1878 Eight Tail Feathers MS (63/63) prooflike; 1879-O MS (60/63) deep prooflike; and a 1882-CC MS (63/63) prooflike. (Total: 3 coins)	1696	Two 1878-CC dollars, both brilliant MS (60/60) examples and a 1928 Peace dollar in EF (40/40). (Total: 3 coins)
1687	1878 8 TF; 1882-S and 1901-O all with MS (65/65) NCI papers dated 1985. (Total: 3 coins)	1697	An 1878-CC MS (64/64) PL with cameo tendencies and an 1880-CC MS (63/65). (Total: 2 coins)
1688	1878-S MS (65/65). Prooflike. Obverse facial marks.	1698	1878-CC, 1881-CC 1885-CC all MS (63/63) specimens. (Total: 3 coins)
1689	1878-S MS (63/63) brilliant and lustrous, 1879-S MS (64/65), and a 1880-S MS (63/63) PL obverse on smokey violet surfaces. (Total: 3 coins)	1699	1878-CC MS (63/63) prooflike*; 1888-S MS (60/60)* and a 1903-O MS (63/63)*. (Total: 3 coins)
		1700	1879 MS (63/65).

Morgan Dollars (cont'd)

1701 1879 MS (64/64)*.

1702 1879 MS (65/65). Ex lot 789 from our ANA Building Fund Sale where it was described, "Prooflike, and quite elusive as such. Fully struck."

1703 1879 MS (65/65). Ex lot 1678 from our 1985 ANA Auction where it was described as, "Prooflike, an ideal specimen." It brought \$550.00 in that sale.

1704 1879, 1879-O and 1879-S all MS (65/65) dollars with 1985 NCI papers. The P and S Mint dollars are both prooflikes. (Total: 3 coins)

1705 An 1879 MS (65/65) full prooflike cameo and scarce as such, ex lot 1157 from the 1986 ANA Mid-Winter Sale, and an 1884 MS (67/67) lot 2274 from the 1984 ANA Mid-Winter Sale. (Total: 2 coins)

1706 1879-O MS (65/65). Full strike.

1707 1879-O MS (65/65). A sharply struck semi-prooflike. Lot 1257 from our New York Sale.

1708 1879-O MS (65/65). Prooflike with nice contrast. A rainbow crescent illuminates the lower section of the reverse. Ex ANA Mid-Winter 1983: 1007. (photo)

1709 1879-O MS (65/65). NCI for grade and authenticity dated 5/2/85. Lovely golden peripheral color.

1710 1879-O MS (65/67). "Well struck" is how this coin was cataloged in our 1985 ANA Auction where it was lot 1684.

1711 1879-O MS (60/63)*; 1879-S MS (64/64)*; and 1883-CC MS (63/64), prooflike*

1712 1879-O MS (60/63)*, 1886 MS (63/60)*, and a 1926 MS (60/60)*. All appropriate for NCI certification. (Total: 3 coins)

1713 1879-O MS (60/63)* and 1892 MS (60/60)*. (Total: 2 coins)

1714 1879-O MS (63/63) well struck and an 1898 MS (63/65). (Total: 2 coins)

1715 1879-S MS (65/65). Cameo PL.

1716 1879-S MS (65/65)*.

1717 1879-S MS (63/63)*, superb color; 1882-CC MS (63/63)*, and 1898-S MS (60/60)*. (Total: 3 coins)

1718 An 1879-S and 1890-S graded MS (63/65) by ANACS in 5/82. (Total: 2 coins)

1719 1879-CC Capped Dies MS (60/63).

1720 1879-CC Perfect CC MS (63/63)*. Frosty and quite attractive for the grade.

1721 1879-CC Perfect CC MS (63/65)*. Quite frosty and attractive. Worth in the neighborhood of "64" levels for this date. (photo)

1722 1879-CC Perfect CC MS (64/64)*. A sharply struck, most pleasing example. Refreshingly free of bagmarks. Hint of golden toning about the edges. (photo)

1723 1880 MS (64/64). Prooflike*. A scarce early Philadelphia prooflike. It is said that the majority of known prooflike '80-P dollars came from a single bag. Perhaps this refreshingly clean specimen was part of that remarkable find.

1724 An 1880, 1884 semi-prooflike and an 1886 all graded MS (65/65) by NCI in October and November of 1985. (Total: 3 coins)

1725 1880-S MS (65/65).

1726 1880-S MS (65/65)*. Satiny luster and minimal marks.

1727 1880-S MS (65/65)*. A frosty blazer with splendid, mark-free surfaces.

1728 1880-S MS (65/65). NCI for grade and authenticity dated 5/31/85.

1729 1880-S MS (65/65). Prooflike. NCI for grade and authenticity dated 10/17/85.

1730 1880-S MS (65/65). Intense cameo prooflike with deep mirrors. Shimmering luster helps to make this piece a very desirable dollar. (photo)

1731 Three superior 1880-S prooflikes; all fully struck MS (63/63) or better coins with deep reflective surfaces. (Total: 3 coins)

1732 Three super 1880-S dollars all deep prooflikes. One piece has spectacularly toned obverse and has NCI papers as MS (65/65); a second is MS (63/63) prooflike with gorgeous toning; and the third is a MS (64/65) cameo prooflike. (Total: 3 coins)

1733 Three 1880-S Morgans all prooflike with MS (65/65) NCI papers dated 1985. Each has the strike and reflectivity that these dollars are known for. (Total: 3 coins)

1734 1880-S MS (63/63) with an arc of rainbow toning from 1 to 7 o'clock on the obverse, 1881-S MS (64/64) peripheral toning on the obverse, the reverse exhibits oranges, golds and greens, and a 1883-CC MS (63/63) prooflike. (Total: 3 coins)

1735 An 1880-S grading MS (65/65) prooflike and an 1884 grading MS (65/65). A quality pair. (Total: 2 coins)

1736 1880-S MS (65/65); 1885 MS (65/65) and 1902 MS (63/63); all with 1986 NCI papers for grade and authenticity. (Total: 3 coins)

1737 1880-CC Second Reverse MS (63/63)*.

1738 1880-CC Third Reverse MS (63/63)*. Semi-prooflike.

1739 1880-CC Third Reverse MS (63/63)*.

1740 1880-CC Third Reverse MS (63/63)*.

1741 1880-CC Third Reverse MS (65/65). Prooflike. NCI for grade and authenticity dated 7/23/85. Most attractive golden toning. (photo)

1742 Two 1880-CC's grading MS (63/64) and MS (64/65). The 64/65 is semi-prooflike. (Total: 2 coins)

1743 An 1880-CC grading MS (63/63) and 1881-CC grading MS (63/65). (Total: 2 coins)

1744 1880-CC, 1881-CC and 1903 all pleasing MS (60/63) examples. (Total: 3 coins)

1745 An 1880-CC MS (65/65) \$1, lot 1879 from our Wallace Ralston Sale and an 1891-S MS (65/65) \$1, lot 2363 from the '84 Mid-Winter Sale. (Total: 2 coins)

1746 1881 MS (63/63). NCI for grade and authenticity dated 2/6/86. Lovely pinkish golden patina. (photo)

1747 1881, 1883-CC deep prooflike and 1885-S prooflike all MS (63/63) or better. (Total: 3 coins)

1748 1881-O MS (65/65). Prooflike. A splash of golden toning on the obverse. From the Worth Hill/Lanting Sale, lot 1431.

1749 An 1881-O MS (63/63) deep mirror prooflike, 1882-O and 1898-O deep mirror prooflike both grading MS (63/65). A quality trio. (Total: 3 coins)

1750 1881-O, 1884-O and 1898-O all MS (63/63) prooflike. (Total: 3 coins)

1751 1881-O MS (63/64), cameo prooflike, 1891 MS (63/63), gorgeous color, and 1900-O MS (63/64) deep prooflike.

1752 1881-S MS (65/65). ANACS for grade and authenticity dated 9/18/81. Probably MS (63/65) under today's ANACS standards. Still nice nonetheless.

1753 1881-S MS (65/65)*.

1754 1881-S MS (65/65). NCI for grade and authenticity dated 4/16/85.

Morgan Dollars (cont'd)

1755 1881-S MS (65/67). ANACS for grade and authenticity 3/5/85. A splash of rainbow toning along the lower third of the obverse and a peripheral crescent around two thirds of the near perfect reverse. Exceptional quality. (photo)

1756 1881-S MS (65/67). ANACS for grade and authenticity dated 7/15/82. An exceptional quality "S" Mint which warrants a gem rating by anyone's standards.

1757 Three prooflike 1881-S examples, all MS (63/63) or better, fully struck coins. (Total: 3 coins)

1758 1881-S MS (63/63), 1882-O MS (60/63) and 1890 MS (60/63). All have 1986 ANACS papers for grade and authenticity. (Total: 3 coins)

1759 Three MS (64/64) dollars: 1881-S, 1885-O and 1899-O. (Total: 3 coins)

1760 An 1881-S MS (65/65) prooflike* and a 1904-O MS (65/65). (Total: 2 coins)

1761 1881-CC MS (60/63).

1762 1881-CC MS (63/63). A frosty semi-prooflike.

1763 1881-CC MS (63/63). With a slight cameo contrast.

1764 1881-CC MS (63/64). Nice gold peripheral toning. (photo)

1765 1881-CC MS (63/65). Cameo prooflike.

1766 1881-CC MS (64/64). NCI for grade and authenticity dated 1/16/86.

1767 1881-CC Prooflike MS (64/64). Prooflike*. Deep mirror cameo. (photo)

1768 1881-CC MS (64/65). Deep mirror cameo prooflike. Intense contrast and pizzazz with a capital P! (photo)

1769 1881-CC MS (65/65). Fully struck and exceptionally choice.

1770 1881-CC MS (65/65). NCI for grade and authenticity dated 3/7/85. A typically frosty specimen.

1771 1881-CC MS (65/65). Cameo with very deep mirrors. Lot 86 from our Charmont Sale.

1772 1881-CC MS (65/65). Prooflike. Cameo. Lot 87 from the Charmont Sale.

1773 1881-CC MS (65/65). A black and white cameo with unfathomably deep mirrors.

1774 1881-CC with deep, lovely toning MS (63/63), 1882-CC MS (60/63) and 1883-CC MS (63/63). (Total: 3 coins)

1775 1881-CC MS (60/63), 1882-CC MS (63/63) and a prooflike 1900 MS (64/64). The last coin in this lot is especially pleasing. (Total: 3 coins)

1776 An 1881-CC and 1884-CC both grading MS (63/65). (Total: 2 coins)

1777 An 1882 MS (65/65) stunning cameo prooflike from our R.A. Donovan Pt. II Sale and an 1892-CC \$1 MS (60/63) prooflike*. Technically under today's standards,, the '82 would fall into the 63/65 classification but the price figured for this coin will be indicative of its high quality nonetheless. (Total: 2 coins)

1778 An 1882-O MS (65/65) prooflike ex lot 2239 from the 1984 ANA Mid-Winter Sale and an 1882-S MS (65/65) prooflike with unfathomably deep mirrors, ex lot 1445 from the Worth Hill/Lanning Sale. (Total: 2 coins)

1779 1882-S MS (65/65). Flashy golden toning.

1780 1882-S MS (65/65).

1781 1882-S MS (65/65). NCI for grade and authenticity dated 5/17/85. Toned obverse.

1782 1882-S MS (65/65). Prooflike. The obverse is a full cameo. Lot 1392 from our Seneca Sale.

1783 Three 1882-S Morgans all prooflike examples grading MS (63/63) or better. Each is fully struck. (Total: 3 coins)

1784 An 1882-S MS (65/65) lustrous and well struck, and an 1885-O MS (65/65). (Total: 2 coins)

1785 An 1882-S MS (64/65), 1886 MS (63/63) and 1886 MS (63/63) yet toned in golds and sea moss green. (Total: 3 coins)

1786 An 1882-S and 1900-O both graded MS (65/65) by the ANACS in 4/83 and 9/81 respectively. (Total: 2 coins)

1787 1882-CC MS (63/63). Prooflike.

1788 1882-CC MS (63/65). Prooflike.

1789 1882-CC MS (63/65). A mirrored prooflike example.

1790 1882-CC MS (64/64). Prooflike.

1791 1882-CC MS (64/65)*. A splendid, fully struck example with virtually pristine semi-prooflike fields.

1792 1882-CC MS (65/65). Toned on the reverse in violet grey and golden hues.

1793 1882-CC MS (65/65). An outstanding prooflike specimen with good contrast. Lot 1846 from the E.M. Rhodes Sale.

1794 1882-CC MS (65/65). Prooflike. NCI for grade and authenticity dated 7/18/85. (photo)

1795 1882-CC MS (60/63) prooflike, 1883-CC MS (60/60) and 1884-CC also MS (60/60). (Total: 3 coins)

1796 1882-CC MS (63/63)*, 1883-CC MS (64/63)*, and an 1884-CC MS (64/64)*. (Total: 3 coins)

1797 1882-CC, 1883-CC and 1884-CC all MS (60/60) to MS (63/63). (Total: 3 coins)

1798 1883 MS (64/65). Gorgeous rainbow toned reverse.

1799 1883 MS (65/65). Sharply struck with Liberty's cheek silky smooth. One lone milling mark to the right of star 4 is the only mentionable flaw. (photo)

1800 1883 MS (65/65). Prooflike. From the Seneca Sale, lot 1398.

1801 Graded in late '81 by ANACS: 1883, 1885 and 1886 as MS (65/65). Look again. (Total: 3 coins)

1802 1883 MS (64/64) prooflike*, 1885-O MS (64/64) also prooflike*, and an 1897-S MS (64/65) semi-prooflike*. (Total: 3 coins)

1803 1883 MS (63/63)*, 1899 MS (63/64)*, and 1903 MS (64/64)*. (Total: 3 coins)

1804 1883-O MS (64/65). Prooflike*. A sharply struck deep mirror cameo.

1805 1883-S MS (63/63). Fully struck.

1806 1883-S MS (63/65). Semi-prooflike.

1807 1883-S MS (64/64)*. Sharp and lustrous.

1808 1883-S MS (64/64)*. Splashes of pinkish gold toning, primarily on the obverse.

1809 1883-CC MS (63/63). Prooflike.

1810 1883-CC MS (63/63). Deep mirror prooflike with cameo tendencies.

1811 1883-CC MS (63/65).

1812 1883-CC MS (63/65).

1813 1883-CC MS (63/65). Incredibly deep mirrors with an attractive cameo contrast.

1814 1883-CC MS (64/65). With deep mirrors.

Morgan Dollars (cont'd)

1815 1883-CC MS (65/65). NCI for grade and authenticity dated 3/7/85.

1816 1883-CC MS (65/65). Prooflike. A lovely Carson City dollar which was lot 1862 from the E.M. Rhodes Sale. (photo)

1817 1883-CC MS (65/65). NCI for grade and authenticity dated 5/23/85.

1818 1883-CC MS (63/63) prooflike*, 1898 MS (60/60)*, and an 1921 Peace dollar also MS (60/60)*. (Total: 3 coins)

1819 1883-CC MS (60/63)*, 1899 MS (63/63)*, and 1904-O MS (64/64) semi-prooflike*. (Total: 3 coins)

1820 1884 MS (65/65). Prooflike. NCI for grade and authenticity dated 9/26/85.

1821 1884 MS (63/64) prooflike, 1885 MS (64/65) also prooflike and a 1904-O with deep original toning MS (64/64). (Total: 3 coins)

1822 1884-O MS (63/63). Prooflike*.

1823 1884-O MS (64/64). Prooflike.

1824 1884-O MS (65/65). A deep mirror prooflike with full contrast between fields and devices. Lot 2275 from the 1984 ANA Mid-Winter Sale.

1825 1884-O, 1885 and 1885-O all prooflike MS (63/63). (Total: 3 coins)

1826 1884-O, 1887 and a beautifully toned 1889 all MS (64/64). (Total: 3 coins)

1827 1884-S AU (55/55). Full strike and luster. Just the lightest friction on the high points. Far nicer than your everyday AU '84-S.

1828 1884-S MS (63/63)*. Russet toning clings to the stars and lettering. A most attractive example of this elusive Morgan Dollar issue.

1829 An 1884-S AU (58/58) to MS (60/60) a super slider, and an 1884-CC MS (60/60). (Total: 2 coins)

1830 1884-CC MS (63/65).

1831 1884-CC MS (64/65). Semi-prooflike. (photo)

1832 An 1884-CC grading MS (63/65) and 1885-CC grading MS (60/63). (Total: 2 coins)

1833 1884-CC MS (63/65)*, 1901-S MS (60/60)*, and 1903-O MS (63/63)*. (Total: 3 coins)

1834 An 1884-CC MS (64/65) deep mirror cameo prooflike and a 1921-D MS (64/64). (Total: 2 coins)

1835 1885 MS (65/65). Prooflike. Lot 1928 from the May, 1985 Wallace Ralston Sale.

1836 1885 MS (67/67). Choice, original surfaces which are semi-prooflike on the obverse and prooflike on the reverse. Lot 1414 from the Seneca Sale.

1837 An 1885 MS (63/63) prooflike*, 1897-S MS (63/64)*, 1897-S MS (63/65)*. (Total: 3 coins)

1838 1885-O MS (65/65). A sharply struck, frosty example.

1839 1885-O MS (65/65). A frosty, gem specimen struck in bold detail.

1840 Three deep prooflike 1885-O examples all MS (63/63). (Total: 3 coins)

1841 1885-S MS (63/63). Semi-prooflike.

1842 1885-S MS (63/65)*. A frosty, full strike which is downgraded by a light scrape on Liberty's cheek.

1843 1885-CC MS (63/64)*. Incredible original color blankets both obverse and reverse. A premium coin regardless of its numeric grade.

1844 1885-CC MS (64/64)*. Pale golden obverse patina.

1845 1885-CC MS (64/65)*. A beautiful Carson City cartwheel which is ever so close to full "65" quality.

1846 1885-CC MS (65/65). NCI for grade and authenticity dated 10/17/85.

1847 1885-CC MS (65/65). NCI for grade and authenticity dated 3/7/85. The obverse is partially toned in golden rose hues. (photo)

1848 1885-CC MS (65/63). A lovely specimen with frosty devices creating a two-tone effect.

1849 1885-CC MS (65/65). Prooflike. NCI for grade and authenticity dated 7/23/85.

1850 1886 MS (65/65). ANACS MS 65/65 for grade and authenticity dated 7/22/83. Lustrous and well struck. There is a rainbow crescent on the reverse in yellow, violet and aqua blue.

1851 No Lot.

1852 1886 MS (65/65). ANACS for grade and authenticity dated 9/22/81. A light scrape in the left obverse field from tighter '86 standards.

1853 1886-O MS (60/63)*. Full strike. A good looking coin, far nicer than one would expect for the grade.

1854 1886-O MS (63/63).

1855 1886-O MS (63/64)*. A sharp strike with clean, satiny surfaces. An elusive date in Mint State due to one of the lower survival rates in the Morgan Dollar series.

1856 An 1886-O MS (60/60) and an 1891 MS (63/63). The '86-O is a bit baggy on the obverse, but fully struck and unquestionably "new." (Total: 2 coins)

1857 1886-S MS (63/65). Lovely semi-prooflike surfaces displaying light golden toning.

1858 1886-S MS (63/65). Prooflike.

1859 1886-S MS (65/65). Prooflike. From the Charmont Sale, lot 184.

1860 1887 MS (64/65)*. Fully struck and very clean. Very close to gem quality.

1861 1887 MS (65/65). A few obverse hairlines but exceptionally free of marks.

1862 1887 MS (64/64)*, 1889-O MS (60/60)*, and an 1925 MS (63/63)*. Again appropriate for NCI certification. (Total: 3 coins)

1863 1887-O MS (64/64). Fully prooflike and a sharp strike for the date. (Though by no means full)

1864 1887-O MS (64/64). Fully struck.

1865 1888-O MS (63/65), deep reflective prooflike, 1891 MS (60/63) also prooflike and 1899 MS (64/64) very well struck. (Total: 3 coins)

1866 1888-O MS (63/65). Fully struck.

1867 1888-O MS (65/65)*. Untoned, satiny surfaces, struck in bold detail.

1868 1889 MS (63/63). Prooflike.

1869 1889 MS (64/65). Well struck with above average luster for the date.

1870 1889 MS (65/65). Traces of golden patina in the obverse stars and lettering.

1871 1889 MS (65/65)*. A satiny gem with an exceptionally smooth cheek.

1872 An 1889 MS (65/63) and 1899 MS (65/65) graded by ANACS in 5/82 and 12/81 respectively. (Total: 2 coins)

1873 1889-O MS (63/63). Prooflike. A bold strike for the issue.

1874 1889-O MS (63/65). Prooflike. Deep mirrors.

Morgan Dollars (cont'd)

1875 1889-S MS (65/65)*. Magnificent golden violet and russet toning which is a bit deeper on the reverse. A Redfield date, readily available in lower end, brilliant Mint State grades, the present toned gem is still a very scarce item. Perhaps it was once part of an early Morgan Dollar collection, before the popularity of the series spread in the 1960's. (photo)

1876 1889-S MS (65/65). NCI for grade and authenticity dated 4/29/75.

1877 Two 1889-S dollars both MS (60/63). Total: 2 coins

1878 Three 1889-S examples all MS (63/63)*. (Total: 3 coins)

1879 Three 1889-S dollars. The first is MS (63/64)* and the other two are MS (64/64)*. (Total: 3 coins)

1880 **Better Years from San Fran.** 1889-S \$1 MS (60/60), 1890-S \$1 MS (63/63) and an 1897-S \$1 MS (63/63). (Total: 3 coins)

1881 1889-S, 1902-S and a 1903 all MS (63/63) Morgans. (Total: 3 coins)

1882 1889-CC . Worn, but still a space filler.

1883 1889-CC Fine (12/12)*. A couple of reverse marks, the most notable on the eagle's neck.

1884 1889-CC EF (40/40). Lightly cleaned*, but a high grade nonetheless.

1885 1889-CC AU (55/55)*. An original example of this popular key with a pinkish gold reverse. Although subdued in luster, the lightly worn surfaces have excellent overall appeal. (photo)

1886 1889-CC MS (63/63)*. A black and white cameo prooflike with exceptionally deep mirrors. The moderate surface marks are, of course, magnified by the reflective fields, but the overall visual appeal is, nonetheless, remarkable. A solid five figure value. (photo)

1887 1890 MS (63/65). Prooflike.

1888 1890 MS (65/65). Natural golden toning.

1889 1890 MS (65/65). Prooflike. An attractive, fully struck specimen which displays nice contrast between fields and devices. Sounds like the description of an '80-S. Folks, this is one heckuva '90-P.

1890 1890-O MS (63/65). NCI for grade and authenticity dated 1/16/86.

1891 An 1890-O MS (64/63) prooflike with a bold strike yet scattered contact marks, though none too serious, and a 1927 MS (63/63). (Total: 2 coins)

1892 1890-S MS (65/65). Exceptionally clean surfaces compliment frosty, fully struck devices.

1893 1890-CC MS (63/63). Prooflike. Lot 2170 from the 1986 ANA Mid-Winter Sale in February.

1894 1890-CC MS (63/65). Prooflike.

1895 1890-CC MS (64/64)*. Semi-prooflike. Fully struck.

1896 1890-CC MS (64/65). Prooflike*. Shimmering prooflike fields which, although brilliant, are definitely original. Very attractive. (photo)

1897 1890-CC MS (60/60)*, lovely golden toning; 1892 AU (55/55)*, an average strike and 1899-S also AU (55/55)*. (Total: 3 coins)

1898 1891 MS (65/65). Prooflike.

1899 An 1891-S MS (63/65), 1898 MS (63/63) prooflike, and 1904 \$1 grading MS (64/64). (Total: 3 coins)

1900 1891-CC MS (60/63). Semi-prooflike.

1901 1891-CC MS (60/63)*.

1902 1891-CC MS (60/63)*.

1903 1891-CC MS (63/36). Prooflike*.

1904 1891-CC MS (63/63).

1905 1891-CC MS (64/64)*. Satiny surfaces, nearly clean enough for "65" status.

1906 1891-CC MS (64/64)*. A frosty, fully struck example lacking the normally encountered barrage of bagmarks.

1907 1891-CC MS (64/64). Beautiful golden, russet and aqua toning. (photo)

1908 1891-CC MS (65/65). Atypical luster. Slightly dull.

1909 1891-CC MS (65/65). Frosty and especially clean. A superior coin which should garner a bid commensurate with the quality. Lot 1973 from the E.M. Rhodes Sale. (photo)

1910 1892 MS (63/63)*.

1911 1892 MS (63/63)*. Fully struck.

1912 1892 MS (65/65). NCI for grade and authenticity dated 9/26/85.

1913 1892 MS (65/65). Prooflike. NCI for grade and authenticity dated 9/26/85. (photo)

1914 1892 MS (68/68). Fully struck. Slightly subdued luster.

1915 Two 1892 MS (63/63) and MS (63/64). (Total: 2 coins)

1916 1892-O MS (63/63).

1917 1892-O MS (63/63). Natural toning which is deeper (and more colorful) about the peripheries.

1918 1892-O MS (64/64)*. Notable for its lovely golden obverse toning and clean surfaces. The key attribute, though, on this '92-O is its exceptional strike. While we hesitate to call it full, it certainly doesn't miss by much. Worth a premium as such.

1919 1892-CC MS (60/63)*. Frosty.

1920 1892-CC MS (63/63)*. Splashes of golden russet toning.

1921 1892-CC MS (63/63)*. Original frosty luster.

1922 1892-CC MS (63/63).

1923 1892-CC MS (63/63)*. Beautiful patchwork toning on the obverse from being the end coin in a paper roll. (photo)

1924 1892-CC MS (65/65). Semi-prooflike.

1925 1892-CC MS (65/65). Creamy semi-prooflike surfaces and an above average strike. Very attractive. Lot 1988 from our E.M. Rhodes Sale.

1926 1893 MS (60/60)*. The reverse is perhaps a bit nicer.

1927 1893 Proof (60/63). Fully struck and exceedingly lustrous for the grade.

1928 1893 MS (63/63)*.

1929 1893 MS (63/63). Natural toning.

1930 1893 MS (64/64).

1931 1893 MS (64/65)*. Fully struck and lustrous. Just a couple of obverse frost breaks from gem. The reverse borders on wonderful.

1932 1893-O AU (50/50)*. Light wear on the highest points. Quite free of marks.

Morgan Dollars (cont'd)

1933 1893-O MS (65/65). Lot 686 from the San Diego Sale by Marca in September, 1985 where it was described, "Without question, the 1893-O is one of the rarest Morgan Dollars in Gem Condition. This coin is virtually free of marks and has a much better than average strike. The hair above Liberty's ear displays just the slightest weakness of strike. All of the other detail is much sharper than normally seen for this date. The reverse breast feathers are quite sharp with virtually all of their detail in evidence. Light clash marks are visible, and both sides display attractive golden peripheral toning. This is without question, one of the finest specimens of this date to be offered in recent years, and it represents a rare opportunity for serious collectors to obtain a top-notch example of this issue. (photo)

1934 1893-S VF (20/20). Evenly worn golden grey surfaces. Light PVC green on the high points.

1935 1893-S EF (40/40). ANACS E-1941-A for grade and authenticity dated 1/22/77. Cleaned, but quite bold in detail.

1936 1893-S EF (45/45)*. Very sharp, light grey surfaces with nearly complete hair and breast feather detail. A choice example of this key date.

1937 1893-CC MS (63/63)*. A frosty, full strike. To have two '93-CC dollars in the sale which are both full, crisp strikes is most unusual for this often mushy Carson City issue. (photo)

1938 1893-CC MS (64/65)*. Absolutely fully struck with gorgeous original luster. Despite a couple obverse marks, one of the most appealing '93-CC's the cataloguer has ever encountered. (photo)

1939 1894 MS (60/60)*. Sharply struck with relatively clean surfaces for the grade. Minor rubbing on the high points, but not enough to remove this key date from Mint State status.

1940 1894 MS (60/63).

1941 1894-O MS (63/63). Well struck with pale golden luster. A tough date, to be sure. (photo)

1942 1894-O MS (63/63)*. Lot 1885 from our 1985 Baltimore ANA Sale with the description, "Most of the major Morgan collections do not have an 1894-D of this caliber and many specialists believe this to be the rarest Morgan in gem condition. The surfaces of this piece are lustrous and have a higher sheen than most. The few marks on the coin are not deep and are serious, only to the most fastidious. The strike is even better than average. Rare." (photo)

1943 1894-S MS (64/64). NCI for grade and authenticity dated 1/16/86.

1944 1894-S MS (65/65)*. Blazing mint luster. A razor sharp strike with remarkably clean surfaces. No doubt, among the finer '94-S dollars to be offered in quite some time. (photo)

1945 1895-S MS (64/64). Creamy semi-prooflike surfaces. Although exceptionally clean, a bit lacking in strike. One of the scarcer "S" Mint dollars and in particular demand by date collectors, due to the rarity of the other issues. (photo)

1946 1896 MS (65/65). A deeply mirrored prooflike. Lot 2072 from the Wallace Ralston Sale.

1947 1896-O AU (55/55). A lustrous, fully struck specimen with a pale golden tint.

1948 1896-O MS (60/63). Full luster for this typically lackluster date. Very sharply struck with complete hair and breast feather detail.

1949 A 1897 \$1 MS (64/65) and a 1898 \$1 MS (63/65). (Total: 2 coins)

1950 1897, 1898-O and 1904-O all lovely MS (64/64)* coins. (Total: 3 coins)

1951 1897-O MS (60/63). Fully struck. Exceptionally clean but with subdued luster, standard for the date.

1952 1897-O MS (63/63). NCI for grade and authenticity date 12/10/85. Well struck with better than average satiny lustre. (photo)

1953 1897-S MS (64/64). Prooflike*. A filmy haze covers the prooflike surfaces and will, most likely, want to be removed by the prospective purchaser.

1954 1897-S MS (65/65). NCI for grade and authenticity dated 3/7/85. Pale golden patina crosses both the obverse and reverse.

1955 Two 1897-S dollars and one 1899-S dollar all MS (63/64) examples. (Total: 3 coins)

1956 1898 MS (64/64). Deeply toned. (photo)

1957 1898 MS (65/65)*. An exceptionally choice specimen purchased a few years back, yet still meeting today's "65" standards.

1958 An 1898 with faint pastel patina across the obverse, a 1900 with natural golden grey toning with iridescent highlights and a 1923 all grading MS (65/65) and certified by the NCI in late 1985. (Total: 3 coins)

1959 1898-O MS (64/64). Semi-prooflike*. A beautiful two-toned example with remarkable eye appeal.

1960 1898-S MS (63/63). An exceptional piece for the grade with many attributes of "64" quality.

1961 1898-S MS (64/64). A fully struck, original semi-prooflike.

1962 1898-S MS (65/65)*. Beautiful multicolored toning over semi-prooflike surfaces. The epitome of a high quality original '98-S dollar. (photo)

1963 1898-S MS (65/65). NCI for grade and authenticity dated 3/7/85.

1964 1899 MS (65/65).

1965 1899 MS (63/63) prooflike, 1900-O MS (64/65) prooflike and 1900-S MS (63/63) also prooflike. (Total: 3 coins)

1966 1899-O MS (64/64). Violet grey, steel blue and iridescent gold toning. (photo)

1967 1899-O MS (65/65). Prooflike. Well struck and quite clean. Ex lot 3046 from the 1982 ANA Sale. Quite nice for a '99-O.

1968 1899-O MS (65/65). Prooflike. NCI for grade and authenticity dated 10/17/85. Luscious rose gold obverse; creamy steel grey reverse. (photo)

1969 1899-S MS (63/63)*. ANACS E-1714-G for grade and authenticity dated 10/24/80 as MA 65/65. An attractive prooflike specimen, toned in violet shades on the obverse and boasting a golden band of color bisecting the reverse. A textbook example of how grading really tightened a couple of points over the past half dozen years. (photo)

1970 1899-S MS (63/63). Semi-prooflike. Golden peripheries.

1971 1899-S MS (63/65). Quite free of marks, but the cheek exhibits some rather heavy, concentrated hairlines.

1972 1899-S MS (64/65). Semi-prooflike*. Just a trace of golden violet hues.

1973 1899-S MS (65/65). Frosty and clean. Lot 2103 from the Wallace Ralston Sale.

1974 A 1900 MS (64/64)*. Well struck, satiny example with exceptionally clean surfaces and a 1903 MS (64/64)*. boldly struck with intense lustre and clean surfaces. (Total: 2 coins)

1975 1900-O MS (65/65). A full strike with semi-prooflike fields.

1976 1900-O MS (63/64). Prooflike.

1977 A 1900-O and 1903-O both suitable for NCI MS (63/65)* grading. (Total: 2 coins)

1978 1900-O/CC MS (65/65). NCI for grade and authenticity dated 5/15/85. Golden violet obverse toning. One of the more distinct overmintmark varieties.

1979 1900-S MS (63/63). A lightly cleaned prooflike.

Morgan Dollars (cont'd)

1980 1901-O MS (65/65). Satiny, superb surfaces, ever so lightly toned in golden hues.

1981 1901-S MS (63/63).

1982 1901-S MS (64/64). Slightly lackluster, perhaps from over dipping.

1983 1902 MS (65/65). NCI for grade and authenticity dated 5/2/85. Fully struck with pale golden patina.

1984 1902-O. NCI for grade and authenticity dated 2/6/86. Light golden peripheral toning.

1985 1902-S MS (63/63). Ex lot 1261 from our 1983 ANA Mid-Winter Auction.

1986 1902-S MS (63/63). A pleasing, fully struck example.

1987 1902-S MS (63/63). Golden grey toning, much deeper on the reverse.

1988 1902-S MS (63/64). A flashy, untoned specimen, downgraded by some obverse roller marks.

1989 1902-S MS (63/65). Mildly prooflike. A jagged contact mark makes Liberty appear as though she is smoking a pipe.

1990 1903 MS (65/65). ANACS for grade and authenticity dated 9/22/81. Fully struck and lustrous. Light reverse patina.

1991 1903 MS (65/65). A full blown gem. Unimprovable quality and a commercial "67" any day! (photo)

1992 1903-O MS (63/63).

1993 1903-O MS (63/63)*. Intense luster.

1994 1903-O MS (63/63)*.

1995 1903-O MS (65/65). NCI for grade and authenticity dated 6/11/85.

1996 1903-O MS (65/65). NCI for grade and authenticity dated 3/13/85.

1997 Two 1903-O \$1's grading MS (60/63) and certified by ANACS on 8/13/85 for grade and authenticity. (Total: 2 coins)

1998 Two 1903-O \$1's grading MS (63/63) and certified by ANACS on 8/13/85 for grade and authenticity. (Total: 2 coins)

1999 Two 1903-O \$1's grading MS (63/63). (Total: 2 coins)

2000 Three 1903-O's grading MS (63/63), MS (65/65) and MS (65/65). All three coins are certified by the ANACS for grade and authenticity. The dates of the certificates are 9/83, 4/83 and 8/85 respectively. (Total: 3 coins)

2001 1904 MS (63/65). Splendid, satiny luster which is really superior for the issue. Choice, untoned surfaces display only a few minor marks on Liberty's cheek.

2002 A 1904 MS (63/63) and a 1921 (M) MS (63/63) prooflike. (Total: 2 coins)

2003 1904-O MS (64/64). Gorgeous multicolored toning blankets lustrous, typically struck surfaces. (photo)

2004 1904-S MS (63/63). Subdued satiny surfaces. A tough Morgan issue in perpetual demand. (photo)

2005 1904-S MS (63/63). Quite extensive obverse roller marks. (photo)

2006 1921 MS (63/63). ANACS for grade and authenticity dated 3/8/85. Struck from Zerbe dies. A handsome specimen with deeply prooflike fields and russet peripheral toning. (photo)

2007 1921 MS (65/65). Ex lot 2148 from our E.M. Rhodes Sale in December, 1983 where it was described, "Semi-prooflike. Superbly toned" Fully struck with yellow-crimson toning. (photo)

2008 1921-D MS (64/64). A frosty semi-prooflike displaying remarkable flash from the intense contrast between fields and devices.

2009 1921-D MS (65/65). NCI for grade and authenticity dated 9/18/85. Golden grey and rose toning.

PEACE DOLLARS

2010 1921 MS (60/60). ANACS for grade and authenticity dated 3/20/86. Above average strike. Light golden toning.

2011 1921 MS (63/63)*. A well struck specimen, toned a cloudy golden grey. (photo)

2012 An 1921 and 1925-S grading MS (60/63) and MS (63/63) respectively. (Total: 2 coins)

2013 1922-S MS (64/64)*. A fully struck, lustrous piece.

2014 1922-S MS (64/65)*. Bright original luster. Exceptionally choice surfaces struck with crisp detail for this generally awful date. A satiny halo surrounds the eagle.

2015 1923-D MS (65/64)*. Toned.

2016 Three 1923-D Peace dollars all MS (63/63)*. (Total: 3 coins)

2017 1923-S MS (65/65). Sold about six years ago as such. The price realized on this coin will reflect more conservative standards. Probably accurate as 64/63 in today's market.

2018 1924 MS (65/65). Blazing mint luster. A single milling mark on Liberty's upper lip from superb.

2019 Three 1925-S Peace dollars all MS (60/60)*. (Total: 3 coins)

2020 1926 MS (65/65). Well struck with creamy surfaces which are exceptionally clean.

2021 1926-D MS (63/63). Exceptional strike and luster. Splashes of golden toning.

2022 1926-D MS (63/65). Creamy surfaces with patches of greenish gold. Virtual gem quality.

2023 1926-D MS (64/64)*. An arm's length gem with gorgeous multicolored patina. Held back from gem level by a few wispy obverse hairlines. (photo)

2024 1926-D MS (64/65)*. Razor sharp detail. Brilliant surfaces which are but a hairline scratch from gem.

2025 1926-D MS (65/65). Fully struck with lovely pastel toning.

2026 1926-D MS (65/65). A gorgeous original specimen, toned on the obverse. Accompanied by recent INS papers for grade and authenticity.

2027 A 1926-D and 1935 graded MS (64/64) by NCI on 1/26/86. (Total: 2 coins)

2028 1926-S MS (64/64)*. A full strike with abundant mint frost.

2029 1926-S MS (64/65)*. Fully struck with blazing luster.

2030 1926-S MS (65/65). Ex lot 1990 from our 1985 ANA Auction where it was cataloged, "Glittering satinlike fields beneath attractive light violet toning." It brought \$495.00 in that sale.

2031 1927 MS (63/63). Brilliant.

2032 Three 1927 dollars all MS (60/63)*. (Total: 3 coins)

2033 Three 1927 Peace dollars grading MS (60/63)*. (Total: 3 coins)

2034 1927-D MS (63/63)*. Curious mottled russet reverse.

2035 1927-D MS (63/64). (photo)

2036 1927-D MS (63/64).

2037 1927-D MS (63/64)*.

Peace Dollars (cont'd)

2038 1927-D MS (63/65). Luscious golden toning. A few obverse marks downgrade this otherwise sensational example. (photo)

2039 1927-D MS (64/63)★. Slate blue and iridescent orange reverse periphery.

2040 **1927-D MS (65/65)★.** Nothing short of incredible quality. Fully struck with satiny luster exploding from its mark-free surfaces. Truly an outstanding specimen which would be welcome in the choicest of sets.

2041 1927-D MS (65/65). Ex lot 1994 from our 1985 ANA Auction where it was described "Lustrous, glowing obverse. Satiny reverse." It fetched \$990.00 then.

2042 1927-S MS (60/60). Hairlined.

2043 1927-S MS (63/63).

2044 1927-S MS (63/63).

2045 1927-S MS (63/63)★. A bold strike with exceptional luster. Two vertical bands of violet grey patina cross the obverse.

2046 1928 MS (63/60)★. A band of pale yellow color bisects the obverse.

2047 1928 MS (63/65)★. Intense original luster. A premium quality example worth "64" money. (photo)

2048 1928 MS (64/63). Attractive patches of russet gold patina. Original and quite choice for the grade. (photo)

2049 An 1928 MS (60/60) and 1934-D MS (63/63). (Total: 2 coins)

2050 1928-S MS (63/63). Lustrous. (photo)

2051 1928-S MS (63/63)★. Gorgeous original color. A sharply struck, premium Peace dollar regardless of numerical grade.

2052 Two 1928-S grading MS (63/63), both have a nice original appearance. (Total: 2 coins)

2053 1934 MS (63/63)★. Faint violet patina turning to multicolored hues along the reverse periphery.

2054 1934 MS (64/64). Deep golden violet, iridescent gold and pinkish grey toning. (photo)

2055 1934 MS (65/65). Intensely lustrous, untoned surfaces. (photo)

2056 1934 MS (65/65). Splendid pastel patina. A satiny full strike of extremely choice quality.

2057 1934-D MS (64/64)★. Well struck with a choice satiny obverse and a lustrous reverse exhibiting a few more marks than the former.

2058 1934-D MS (64/65)★. Gorgeous original color blankets very choice, fully struck surfaces. A single milling mark above Liberty's eye is the only mentionable flaw. (photo)

2059 Three 1934-D dollars all MS (60/60)★. (Total: 3 coins)

2060 1934-S MS (60/63). Obverse cleaned★.

2061 1934-S MS (63/63)★. Full original luster. Well struck and surprisingly clean for the grade. (photo)

2062 1934-S MS (60/63)★. Sharply struck with full mint bloom. The reverse is streaked in yellowish orange iridescence. (photo)

2063 **1934-S MS (64/64).** NCI for grade and authenticity dated 1/16/86. Brightly lustrous and struck in bold detail. (photo)

2064 1935 MS (63/63). ANACS for grade and authenticity dated 10/17/85. Toned obverse.

2065 1935 MS (64/65)★. A satiny borderline gem which narrowly misses full 65 status. The sensational reverse features a peripheral band of multicolored iridescence. (photo)

2066 1935 MS (65/64). Satiny, mark-free surfaces. Certainly not as colorful as the previous piece, but every bit as choice.

2067 1935-S MS (63/63). Fully struck. Frosty golden lustre.

2068 1935-S MS (63/63). A well struck, wholly original specimen which is very clean but for some mentionable marks in the eagle's feathers.

2069 1935-S MS (63/63). Sharp and original.

2070 1935-S MS (63/65). Lot 1987 from the P.R. Franchville Sale in December, 1985.

2071 1935-S MS (64/64)★. A borderline gem, sharply struck with lustrous, original surfaces.

2072 1935-S MS (64/65)★. Highly original burnt yellow and violet brown obverse; deep russet and steel blue flecks on the reverse.

2073 1935-S MS (65/65)★. Mottled russet gold toning. A delightful, original coin in the upper echelon of Mint State '35-S dollars. (photo)

2074 1935-S MS (65/65)★. Russet toned obverse; lighter reverse color. Very pleasing and quite choice. (photo)

COMMEMORATIVE SILVER

2075 1900 Lafayette AU (55/55). Fully lustrous but with too much friction to qualify for Mint State. Reverse rim nicks at 7:30 and 9:00.

2076 1900 Lafayette MS (60/60). Deep steel blue, gold and rose toning.

2077 1900 Lafayette MS (63/63). Toned in dark multicolored shades.

2078 1900 Lafayette MS (63/65). A splendid, totally original Lafayette with most attractive color, particularly on the reverse. Worthy of a generous bid. (photo)

2079 Two Lafayette dollars grading MS (60/60). One has deep toning which hides numerous surface marks. The other piece is mostly brilliant except for hints of gold about the peripheries. (Total: 2 coins)

2080 1900 Lafayette Dollar EF (45/45), 1924 Huguenot MS (64/64) pale golden patina and 1925 Stone Mountain MS (63/63). The Lafayette exhibits choice, original color and, as such, is worth 10-20 pct. more than the typical EF/AU example. (Total: 3 coins)

2081 1893 Isabella MS (60/63).

2082 1893 Isabella MS (60/63).

2083 1893 Isabella MS (63/60). Brilliant but accompanied by a few light hairlines on the obverse and reverse.

2084 1893 Isabella MS (63/63) or better. Swirling multicolored pastels.

2085 1893 Isabella MS (63/63). Peripheral toning helps to hide some hairlines left behind after an old cleaning.

2086 1893 Isabella MS (63/63). With an even steel grey appearance.

2087 1893 Isabella MS (64/64). Toned.

2088 1893 Isabella MS (64/64)★. Beautiful russet toning frames untoned, intensely lustrous centers. The reverse literally jumps out at you. (photo)

2089 1893 Isabella MS (65/65). Patches of vivid magenta and turquoise iridescence. (photo)

2090 1893 Isabella quarter MS (63/63)★ and a gorgeous 1892 Columbian Exposition half dollar MS (65/65)★. (Total: 2 coins)

2091 1921 Alabama MS (60/63).

2092 1921 Alabama MS (63/63)★.

2093 1921 Alabama MS (65/65). NCI for grade and authenticity 7/11/85. Multicolored toning. (photo)

2094 1921 Alabama 2x2 MS (63/63).

Commemorative Silver (cont'd)

2095 1921 Alabama 2x2 MS (63/63). NCI for grade and authenticity 3/27/85.

2095a Alabama 2x2 MS (63/65). Toned.

2096 1921 Alabama 2x2 MS (65/65).

2097 **1921 Alabama 2x2 MS (65/65)★.** Deep multicolored toning concentrated near the edges. (photo)

2098 Three lovely 1921 Alabama 2x2 commemoratives all superior MS (64/64) coins*. (Total: 3 coins)

2099 1936 Albany MS (63/64). Light golden overtones. (photo)

2100 1936 Albany MS (64/64)★.

2101 1936 Albany MS (65/65)★. An untoned, yet original, satiny gem.

2102 1936 Albany, 1935 Boone and 1936-D San Diego all pleasing MS (64/64)★ specimens. (Total: 3 coins)

2103 1936 Albany, 1935 Bridgeport and 1934 Maryland all MS (63/63)★. (Total: 3 coins)

2104 1935 Albany, 1935 Connecticut and 1936 York all MS (64/64)★. (Total: 3 coins)

2105 1937 Antietam MS (64/65). Splendid pastel patina. (photo)

2106 1937 Antietam MS (65/65)★.

2107 1937 Antietam MS (65/65)★. Patches of russet brown toning. Lustrous and very choice.

2108 1937 Antietam MS (65/65)★. Peripheral iridescence.

2109 1937 Antietam MS (65/65)★. Gorgeous original color, especially on the reverse. One of the nice examples of this popular Civil War issue we've seen in a while. (photo)

2110 1937 Antietam MS (65/65)★. Splendid golden toning over choice, creamy surfaces. A premium coin, worthy of a strong bid.

2111 1937 Antietam MS (67/67). A gorgeous, original specimen with outstanding color and surfaces. (photo)

2112 1935-S Arkansas MS (64/65). Violet grey and golden toning.

2113 1935 Arkansas PDS Set MS (64/64)★. Considerably choicer than the typical Arkansas Set.

2114 1936 Arkansas PDS Set MS (63/63).

2115 1936 Arkansas PDS Set MS (63/64). Deep specks of russet toning.

2116 1936 Arkansas PDS Set MS (63/64)★.

2117 1937 Arkansas PDS Set MS (64/64)★. The D & S Mints are attractively toned.

2118 1937 Arkansas PDS Set MS (63/63).

2119 1938 Arkansas PDS Set MS (63/65). A better than average trio.

2120 1938 Arkansas PDS Set MS (63/65)★.

2121 1938 Arkansas PDS Set MS (64/64)★. Toned in rose gold hues with hints of violet.

2122 1939 Arkansas PDS Set MS (63/63)★. Original color. Extremely low mintage.

2123 **1939 Arkansas PDS Set MS (64/64)★.** Original toned surfaces with none of the major (Grand Canyon type) marks which plague this issue.

2124 1935-D Arkansas, 1937 Boone and 1936-S Rhode Island all MS (63/63)★. (Total: 3 coins)

2125 Three 1936 Arkansas commemoratives all MS (63/63)★. (Total: 3 coins)

2126 Two matched Arkansas commems – a 1939 and 1939-S with tinges of light brown toning. Both were graded MS (65/65) by the NCI on 11/1/85. (Total: 3 coins)

2127 1936-S Bay Bridge MS (64/64)★.

2128 1936-S Bay Bridge MS (64/64)★.

2129 1936-S Bay Bridge MS (64/65). Splendid original color. A few short slidemarks from gem.

2130 1936-S Bay Bridge MS (64/65)★. Deep mottled toning concentrated about the edges.

2131 1936-S Bay Bridge MS (64/65)★. Satiny surfaces which are but a tick or two from gem.

2132 1936-S Bay Bridge MS (65/65). Golden toning over satiny surfaces.

2133 1936-S Bay Bridge MS (65/65). Deep russet and steel grey toning.

2134 1936-S Bay Bridge MS (65/65)★. Surely the nicest specimen in this run of Bay Bridges Satiny, mark-free surfaces swirling in pale golden patina.

2135 1934 Boone MS (65/65). NCI for grade and authenticity 5/23/85. A splash of golden toning on either side.

2136 1935/34 Boone MS (64/65)★. Attractive and original.

2137 1935 Boone MS (65/65). NCI for grade and authenticity 2/14/85.

2138 1935 Boone MS (65/65).

2139 1936-D Boone MS (65/65)★. Frosty lustre complimented by a touch of russet toning.

2140 1937 Boone MS (64/64)★.

2141 1937 Boone MS (65/65). NCI for grade and authenticity dated 1/16/85. Olive brown toning turning to charcoal in the obverse lettering.

2142 1937 Boone MS (65/65).

2143 1937 Boone MS (65/65). Gorgeous golden and violet grey iridescence blankets virtually flawless surfaces. Anybody's gem. (photo)

2144 1938 Boone MS (65/65). NCI for grade and authenticity dated 5/31/85. Orange russet reverse.

2145 1935/34 Boone PDS Set MS (60/65). The "P" Mint grades MS (60/60)★ while the much finer D & S are MS (65/65)★ and MS (64/65)★ respectively.

2146 1935/34 Boone PDS Set MS (63/65). NCI for grade and authenticity dated 1/16/86. Super peripheral iridescence. The P & S Mints grade a full MS (65/65).

2147 1935/34 Boone PDS Set MS (64/64)★. Satiny, steel grey surfaces. A scarce, low mintage set.

2148 1935/34 Boone PDS Set MS (65/65).

2149 1935/34 Boone PDS Set MS (65/65). NCI for grade and authenticity dated 2/14/85.

2150 1936 Boone PDS Set MS (64/64)★. Quite original and well matched.

2151 1936 Boone PDS Set MS (64/64)★.

2152 1936 Boone PDS Set MS (65/65). Splendid pastel toning. A premium set.

2153 1937 Boone PDS Set MS (64/64)★. Abundant frosty lustre. A good looking set.

2154 1938 Boone PDS Set MS (65/65). NCI for grade and authenticity dated 2/7/85. A scarce set with just 2,100 minted. Well matched and original.

Commemorative Silver (cont'd)

2155 1938 Boone PDS Set MS (65/65). NCI for grade and authenticity dated 2/14/85 and 4/24/85.

2156 1935-D Boone MS (63/64)*, 1925-S California MS (63/63)*, and a 1923-S Monroe MS (64/63). (Total: 3 coins)

2157 A 1935-S Boone MS (65/65) with obverse iridescence along the northern and southern borders and a 1946 Iowa MS (65/65) with greenish gold surfaces. (Total: 2 coins)

2158 1936 Boone MS (63/63), 1925-S California Jubilee MS (64/63) and a 1952 Washington-Carver MS (63/65). (Total: 3 coins)

2159 A 1935-S Boone (NCI) MS (65/65) in 12/84 and a 1946 Iowa MS (65/65). (Total: 2 coins)

2160 1934 Boone MS (63/63), 1936 Norfolk MS (63/63) and a 1936 Robinson also MS (63/63). (Total: 3 coins)

2161 1937 and 1937-D Boones each having been certified by the NCI in 1/16/85 for grade and authenticity. (Total: 2 coins)

2162 1935 Boone MS (63/63)*, 1936-S Boone MS (64/64)*, and 1935-D San Diego MS (65/65)*. (Total: 3 coins)

2163 1936 Bridgeport MS (63/63)*.

2164 1936 Bridgeport MS (65/65)*.

2165 1925-S California MS (64/65)*. Lovely golden patina.

2166 1925-S California Jubilee MS (65/65). Untoned surfaces which display prooflike qualities on the reverse.

2167 1925-S California MS (65/65). Semi-prooflike surfaces accented by a mottled iridescent orange peel toning on the reverse. Really original.

2168 A 1925-S California MS (64/64) and a 1920 Maine MS (63/64) with light golden brown color. (Total: 2 coins)

2169 1936-D Cincinnati MS (64/64)*. Creamy original surfaces.

2170 1936-S Cincinnati MS (63/63)*.

2171 1936-S Cincinnati MS (64/64)*. Gorgeous russet and apple green iridescence which is much deeper on the reverse. An exceptional Cincinnati which should fetch a strong three figure bid. (photo)

2172 **1936 Cincinnati PDS Set MS (65/65)*.** A perfectly matched, superior set with frosty lustre radiating through pinkish grey and russet toning which is deeper about the edges. Really splendid quality.

2173 1936 Cleveland MS (64/64). Frosty and original. Virtual gem quality.

2174 1936 Cleveland MS (65/65). Toned in rich golden and russet shades.

2175 1936 Cleveland MS (65/65). Golden violet surfaces. (photo)

2176 1936 Cleveland MS (65/65)*. Creamy golden violet surfaces with iridescent overtones about the edges.

2177 1936 Cleveland MS (67/67). Based on shimmering luster. A few tiny obverse marks are visible with a glass.

2178 Two 1936 Clevelands each grading MS (63/65) with an attractive green-gold color. (Total: 2 coins)

2179 1936 Cleveland, 1936 Elgin and 1936 Lynchburg all MS (63/64)*. (Total: 3 coins)

2180 1936 Cleveland MS (64/64)*, 1922 Grant MS (63/63)*, and a 1918 Lincoln MS (64/64)*. (Total: 3 coins)

2181 1936 Cleveland, 1924 Huguenot and 1937-D Texas all MS (63/64)*. (Total: 3 coins)

2182 A 1936 Cleveland MS (64/64) and a 1936 Long Island MS (65/65). Each has pastel toning. (Total: 2 coins)

2183 1936 Columbia MS (64/64)*.

2184 1936-S Columbia MS (64/64)*.

2185 1936-S Columbia MS (65/65).

2186 1936 Columbia PDS Set MS (65/65). NCI for grade and authenticity dated 11/1/85.

2187 1936 Columbia PDS Set MS (65/65). NCI for grade and authenticity dated 2/14/85 and 9/25/85.

2188 1936 Columbia PDS Set MS (65/65). A high quality, well matched set. Original russet toning with mottled golden grey on the obverse of "P" Mint and the reverse of the "D" and "S."

2189 1936 Columbia, 1936 Elgin and 1936 Gettysburgh all MS (64/64)* brilliant examples. (Total: 3 coins)

2190 1892 Columbian MS (65/65). Prooflike surfaces are covered by a light violet toning. Original and attractive.

2191 1893 Columbian MS (65/65)*. Intense, frosty lustre blanketed on the obverse in russet, turquoise and magenta shades and on the reverse in golden violet and steely blue hues. (photo)

2192 1893 Columbian MS (65/65). Prooflike. Pastel toning. (photo)

2193 An 1892 and 1893 Columbian grading MS (63/63) and MS (65/65) respectively. Both are beautifully toned. (Total: 2 coins)

2194 A 1893 Columbian MS (63/63) and a 1923-S Monroe MS (64/65). The '93 has pinkish-grey tones and the '23-S has a golden violet patina. (Total: 2 coins)

2195 A 1893 MS (63/63) Columbian, 1936 Robinson Arkansas MS (64/65) and a 1937 Texas MS (63/65) with beautiful toning. (Total: 3 coins)

2196 1935 Connecticut MS (63/63)*.

2197 1935 Connecticut MS (64/64)*. Light, original color. A borderline gem.

2198 1935 Connecticut MS (65/65). NCI for grade and authenticity dated 2/14/85. Light, original toning clings to the protected areas.

2199 1935 Connecticut MS (65/65). Prooflike tendencies.

2200 1935 Connecticut MS (67/67). Gorgeous pastel violet and sea-green toning. A pristine, original specimen which certainly ranks among the finest Connecticuts we have ever encountered.

2201 1936 Delaware MS (64/64)*. Toned about the edges.

2202 1936 Delaware MS (65/65)*.

2203 1936 Delaware MS (65/65)*.

2204 1936 Delaware MS (65/65). Rose violet patina. Free from the nagging contact marks which plague this issue. (photo)

2205 1936 Delaware MS (63/63), 1936 Elgin MS (63/63) and a 1936 Robinson Arkansas MS (63/63). (Total: 3 coins)

2206 1936 Elgin MS (63/63)*.

2207 1936 Elgin MS (63/65). Pastel color.

2208 1936 Elgin MS (64/64)*.

2209 1936 Elgin MS (65/65). NCI for grade and authenticity dated 1/30/85.

2210 1936 Elgin MS (65/65).

2211 1936 Elgin MS (65/65)*. Toned a light russet with hints of sky blue. (photo)

2212 1936 Gettysburg MS (63/63)*.

Commemorative Silver (cont'd)

2213 1936 Gettysburg MS (65/65). Pastel toning along the obverse periphery.

2214 1936 Gettysburg MS (65/65).

2215 1936 Gettysburg MS (65/65). Toned. (photo)

2216 1936 Gettysburg MS (65/65)*.

2217 1936 Gettysburg MS (65/65). Russet and chocolate brown toning concentrated near the edges.

2218 1936 Gettysburg, 1936 Lynchburg and 1925-S*, California all MS (63/63)*. (Total: 3 coins)

2219 1922 Grant MS (63/63)*. Beautiful multicolored toning. (photo)

2220 1922 Grant MS (64/65)*. Original, satiny luster with gorgeous golden grey color. A borderline gem which should bring a mid three figure bid.

2221 1822 Grant Star MS (63/63). An exceptionally sharp strike for this touch issue. Obverse die polishing as normally seen.

2222 1922 Grant Star MS (63/63). Rich multicolored toning.

2223 1922 Grant Star MS (63/64)*.

2224 1922 Grant, 1936 Rhode Island and 1927 Vermont all MS (63/63)*. (Total: 3 coins)

2225 1928 Hawaiian MS (60/60). Cleaned*.

2226 1928 Hawaiian MS (60/60). Retoned*.

2227 1928 Hawaiian MS (60/60)*. A few light hairlines, but with lovely original color.

2228 1928 Hawaiian MS (63/63). Retoned*.

2229 1928 Hawaiian MS (63/63). Retoned*.

2230 1928 Hawaiian MS (63/63). Highly lustrous. A couple of surface marks along Cook's jaw and in the field to the left of his nose.

2231 1928 Hawaiian MS (64/63)*. Attractive golden grey patina with gorgeous iridescent highlights along the obverse rim. (photo)

2232 1928 Hawaiian EF 40/40, 1935 Hudson AU (55/55) and an 1935 Old Spanish Trail AU (50/50). (Total: 3 coins)

2233 1935 Hudson MS (63/60)*. Pale golden surfaces which show a few marks in the usual places.

2234 1935 Hudson MS (64/64)*. A long time album resident with darkened rims and pale golden patina. Just a couple tiny scuffs from gem quality.

2235 1935 Hudson MS (65/65). Pastel toning. A lovely example. (photo)

2236 1935 Hudson MS (65/65)*. Exceptional luster and strike with pleasing surfaces toned a light steel grey. Truly a first rate Hudson.

2237 1924 Huguenot-Walloon MS (64/64)*.

2238 1924 Huguenot-Walloon MS (65/65).

2239 1924 Huguenot-Walloon MS (65/65)*. Greyish brown toning on the high points. Quite lustrous.

2240 1946 Iowa MS (65/65)*.

2241 1946 Iowa MS (65/65)*.

2242 1946 Iowa MS (65/65).

2243 1946 Iowa MS (65/65). Choice, original surfaces, steel grey in color.

2244 1946 Iowa MS (65/65). Toned.

2245 1946 Iowa MS (65/65). Semi-prooflike.

2246 1925 Lexington MS (63/65). Deeply toned.

2247 1918 Lincoln MS (63/64). Dark golden grey surfaces with hints of apple green.

2248 1918 Lincoln MS (64/64)*. Pale golden toning. A borderline gem.

2249 1918 Lincoln MS (65/67). A virtually superb, splendidly original specimen with booming luster beneath golden grey toning. From the standpoint of quality and originality, a true showpiece Lincoln.

2250 1936 Long Island MS (63/65)*. Frosty and original. The sails on the reverse are particularly free from the normally encountered contact marks.

2251 1936 Long Island MS (65/65). Ex lot 1610 from our Paul and Jack Bortin Sale.

2252 1936 Long Island MS (65/65). Toned in deep multicolored pastels.

2253 A 1936 Long Island MS (64/64) and a 1935-S Texas NCI'd at MS (65/65) in 5/85. The Long Island has attractive ice blue, rose and iridescent orange coloration. (Total: 2 coins)

2254 1936 Lynchburg MS (63/63).

2255 1936 Lynchburg MS (64/64)*.

2256 1936 Lynchburg MS (65/64). Unusual, but colorful, toning. (photo)

2257 1936 Lynchburg MS (65/65). Natural toning.

2258 1936 Lynchburg MS (65/65). NCI for grade and authenticity dated 12/19/84.

2259 1936 Lynchburg MS (65/65). ANACS for grade and authenticity dated 3/26/86. A mark-free gem with marigold and dark ruby mottled toning. This coin is another that this cataloger picked as the best from ten pieces about three years ago. Unsurpassed quality and worthy of a fine commemorative set. (photo)

2260 1920 Maine MS (64/64)*. Turquoise and russet toning clings to the devices. (photo)

2261 1920 Maine MS (65/65)*. (photo)

2262 1920 Maine MS (65/65). Highly lustrous and extremely well struck for a Maine. A light grey mottled toning adorns mark-free surfaces.

2263 1920 Maine MS (67/67). Wondrous steely grey, iridescent russet and orange, as well as forest green toning over immaculate surfaces. A gorgeous piece exhibiting both color and quality. (photo)

2264 1920 Maine MS (63/63), 1923-S Monroe MS (63/63) and 1936-D San Diego MS (63/63). (Total: 3 coins)

2265 1934 Maryland MS (65/65).

2266 1934 Maryland MS (65/65). Colorful pastel toning featuring blues, yellows and pink. A very pretty Maryland.

2267 1936 Maryland MS (65/65)*. Splendid natural toning. Premium quality.

2268 1934 Maryland MS (63/63), 1934 Texas MS (63/63) and an 1936-D San Diego also MS (63/63)*. All are deeply toned. (Total: 3 coins)

2269 Three 1934 Marylands, all MS (64/64)*. (Total: 3 coins)

2270 1921 Missouri MS (60/63)*.

2271 1921 Missouri MS (63/63)*. A dark spot at the top left star.

2272 1921 Missouri 2x4 MS (60/60). Brilliant.

2273 1921 Missouri 2x4 MS (65/65). Creamy golden grey surfaces. 2x4's don't come much nicer than this.

2274 1923-S Monroe MS (65/65). Mottled iridescent gold hues.

Commemorative Silver (cont'd)

2275 1923-S Monroe MS (65/65)*. An original toned, fully struck (for the issue) example of this most difficult commem. The lustrous surfaces, which are primarily golden on the obverse and steel violet on the reverse, are particularly free from marks and other distractions. if not a full "Bid" coin, then certainly not far from it.

2276 1938 New Rochelle MS (64/64)*. Traces of golden patina.

2277 1938 New Rochelle MS (64/64)*.

2278 1938 New Rochelle MS (65/65). Steel grey surfaces with hints of gold.

2279 1938 New Rochelle MS (65/65). NCI for grade and authenticity dated 1/16/85.

2280 1938 New Rochelle MS (67/67). Blazing mint luster beneath original violet grey patina. A super original coin, certain to realize an impressive price.

2281 1936 Norfolk MS (64/64)*.

2282 1936 Norfolk MS (64/64)*.

2283 1936 Norfolk MS (65/67). Lightly toned, pristine surfaces. A sensational Norfolk which, even for an issue that generally comes nice, stands a cut above.

2284 1936 Norfolk MS (67/67). Incredible quality and color. One of several outstanding Norfolks in this sale.

2285 1936 Norfolk MS (67/67). A super, original piece with gorgeous reverse color. Runaway potential! (photo)

2286 Two 1925 Norse thins both MS (60/60)*, and one 1925 Norse thick MS (63/63)*. (Total: 3 coins)

2287 1926 Oregon MS (65/65). Wholly original. (photo)

2288 1926 Oregon MS (65/65). Ex lot 1695 from our Worth Hill/Lanning Sale in December, 1984 where it was described, "Deep orange-gold toning."

2289 1926 Oregon MS (65/65). A satiny gem, toned in splashes of russet gold.

2290 1926-S Oregon MS (65/65). Toned with heavy spots.

2291 1926-S Oregon MS (65/65). Intense luster.

2292 1926-S Oregon MS (65/65)*.

2293 1928 Oregon MS (64/64)*. A borderline gem with a splash of golden toning across the Indian.

2294 1934-D Oregon MS (64/64)*. Lovely, original surfaces. A recommended date.

2295 1934-D Oregon MS (65/65)*. Creamy silvery grey surfaces with loads of luster.

2296 1934-D Oregon MS (65/65). NCI for grade and authenticity dated 8/5/85. Mottled golden russet toning.

2297 1934-D Oregon MS (65/65). Original steely grey surfaces with a gorgeous crescent of russet toning on either side. (photo)

2298 1934-D Oregon MS (65/65). Rose gold toning scattered throughout.

2299 1936 Oregon MS (65/65)*. A lovely gem example with splashes of golden toning.

1300 1937-D Oregon MS (65/65).

2301 1937-D Oregon MS (65/65)*. Golden toned.

2302 1937-D Oregon MS (65/65). Intensely lustrous with only one pinhead bagmark on the Indian's thigh. The reverse is superb! (photo)

2303 1937-D Oregon MS (67/67)*. An incredible, nearly perfect specimen with just a hint of violet patina. To say this magnificent Oregon has runaway potential should be a justifiable statement.

2304 1938-D Oregon MS (65/65). NCI for grade and authenticity dated 2/7/85. Creamy surfaces exhibiting a trace of light golden patina.

2305 1938-S Oregon MS (65/65). NCI for grade and authenticity dated 2/7/85. Steely grey surfaces with darkened rims.

2306 1938 Oregon PDS Set MS (65/65)*. The "D Mint is usually choice.

2307 1938 Oregon PDS Set MS (65/65). NCI for grade and authenticity dated 5/23/85; however, the "S" Mint was certified in 1/16/85.

2308 1939 Oregon PDS Set MS (64/64)*. A lovely original set, perfectly matched with russet and gold peripheral color. Well worth a bid in excess of \$2,000.00.

2309 A 1926 and 1926-S Oregon Trail both grading MS (65/65) by NCI's standards in 12/84. The 1926-S has a mottled gold peripheral toning and boasts originality. (Total: 2 coins)

2310 1915-S Panama-Pacific MS (60/60). Toned. Lot 2480 from the 1986 ANA Mid-Winter Sale in February.

2311 1915-S Panama-Pacific MS (60/60)*. Pale golden violet peripheral toning.

2312 1915-S Panama-Pacific MS (63/60). Violet grey toning with golden overtones in the lettering.

2313 1915-S Panama-Pacific MS (63/63) and an upper end 63/63 at that. The cheeks on the baby don't show any of the friction commonly seen on this issue. (photo)

2314 1915-S Panama-Pacific MS (63/64)*. (photo)

2315 1915-S Panama-Pacific MS (64/65)*. Highly appealing russet toning circles the peripheries. Completely free of the often seen rub so common to this issue. A borderline gem, well worth a \$1,500.00-\$2,000.00 bid. (photo)

2317 1920 Pilgrim MS (63/63). Toned in violet grey and pinkish gold hues. Obverse hairlines.

2318 1920 Pilgrim MS (64/64)*.

2319 1921 Pilgrim MS (64/64). Colorful iridescence drapes both sides.

2320 1921 Pilgrim MS (65/65). Multicolored toning.

2321 A 1920 Pilgrim with pleasing multicolored pastels and a 1926 Sesquicentennial with mottled brown toning and well struck. Both grade MS (65/65). (Total: 2 coins)

2322 1920 Pilgrim MS (63/64)*, 1921 Pilgrim MS (63/64)* and 1937 Roanoke MS (63/63)*. (Total: 3 coins)

2323 1921 Pilgrim MS (63/63) with a lovely crescent of color along the reverse, 1934 Texas MS (63/63) and an 1935-S San Diego MS (60/60), bright. (Total: 3 coins)

2324 1936 Rhode Island MS (64/64)*. Lustrous, original surfaces with semi-prooflike qualities.

2325 1936 Rhode Island PDS Set MS (63/63).

2326 1936 Rhode Island PDS Set MS (64/65)*. Creamy rose gold toning. A nicely matched threesome.

2327 1936 Roanoke MS (63/64)*.

2328 1937 Roanoke MS (63/64)*. Toned.

2329 1937 Roanoke MS (64/64)*. Sensational frosty lustre.

2330 1937 Roanoke MS (64/64). A lustrous example, lightly toned through the outer portions.

2331 1937 Roanoke MS (65/65)*. Lovely original color. A microscopic scratch on Sir Walter's cheek from perfection.

2332 1937 Roanoke MS (65/65). Frosty golden lustre.

Commemorative Silver (cont'd)

2333 1937 Roanoke MS (65/65). Prooflike*. Full mirror fields. Quite unusual and worthy of a nice commem set. (photo)

2334 1937 Roanoke MS (65/65)*. Luscious golden and sky blue patina with colorful iridescent highlights in the reverse lettering. One of the most beautiful Roanokes the cataloguer has seen.

2335 1937 Roanoke MS (65/67). A superb quality Roanoke with breathtaking color, most notably on the reverse.

2336 1936 Robinson MS (63/65). Steel grey and golden toning.

2337 1936 Robinson MS (65/65). Choice color and surfaces.

2338 1936 Robinson MS (65/65).

2339 1935-S San Diego MS (63/63)*.

2340 1935-S San Diego MS (65/65). Satin-like surfaces.

2341 1935-S San Diego MS (65/65). Ex lot 1662 from our Bortin Sale. Well struck.

2342 1935-S San Diego MS (65/67)*. Particularly choice golden grey surfaces highlighted by a crescent of obverse iridescence. (photo)

2343 1935-S San Diego MS (67/67). Golden violet patina.

2344 1935-S San Diego MS (67/67). Frosty and untoned.

2345 1926 Sesquicentennial MS (67/65). A wonderfully original specimen with deep russet-brown toning scattered throughout. The strike is exceptional with virtually no marks on Washington's cheek. Lot 2599 from the P.R. Franchville Sale in December, 1985.

2346 1935 Spanish Trail MS (63/63)*.

2347 1935 Spanish Trail MS (63/63)*. Highly original. A few obverse field marks but an overall good look for the grade.

2348 1925 Stone Mountain MS (64/64). Creamy golden toned surfaces.

2349 1934 Texas MS (65/65). NCI for grade and authenticity dated 4/30/85. Scattered golden toning atop lustrous surfaces. (photo)

2350 1934 Texas MS (65/65)*. Beautiful satiny lustre.

2351 1935-D Texas MS (65/65). NCI for grade and authenticity dated 1/16/86.

2352 1935-S Texas MS (65/65). NCI for grade and authenticity dated 12/5/84.

2353 1935-S Texas MS (65/65). Brilliant.

2354 1936-S Texas MS (65/65). NCI for grade and authenticity dated 5/23/85. Pleasing original surfaces.

2355 1936-S Texas MS (65/65)*. Golden toned with splashes of russet and iridescent blue.

2356 1936 Texas PDS Set MS (65/65). NCI for grade and authenticity dated 12/28/84 and 5/31/85.

2357 1937 Texas PDS Set MS (64/64).

2358 1937 Texas PDS Set MS (65/65). A particularly choice set for this low mintage year. 1937 and 1938 Texas sets, in addition to being lower mintage sets, are much more difficult to locate in gem condition. The present lot would certainly rank in the upper 10 pct of surviving 1937 sets.

2359 1938 Texas PDS Set MS (65/65). NCI for grade and authenticity dated 8/19/85.

2360 A 1935 P and S Texas grading MS (65/65) exhibiting lovely light golden toning. Each specimen is well struck. (Total: 2 coins)

2361 Two 1935-S Texas MS (65/65) and graded as such by the NCI in the middle of 1985. Both are golden toned. (Total: 2 coins)

2362 1925 Vancouver MS (63/63)*.

2363 1925 Vancouver MS (63/63).

2364 1925 Vancouver MS (63/63)*. Semi-prooflike fields displaying speckled cloudiness.

2365 1925 Vancouver MS (65/67)*. Spectacular mottled iridescence blankets intensely lustrous surfaces. (photo)

2366 1925 Vancouver MS (65/67)*. Frosty, untoned centers surrounded by splendid russet and aqua blue peripheral iridescence. An outstanding Vancouver which is deserving of the finest set. (photo)

2367 1927 Vermont MS (60/63)*. Toned.

2368 1927 Vermont MS (63/63).

2369 1927 Vermont MS (63/63). NCI for grade and authenticity dated 1/16/85.

2370 1927 Vermont MS (63/63). NCI for grade and authenticity dated 7/26/85. Original and quite choice for the grade.

2371 1927 Vermont MS (64/64)*.

2372 1927 Vermont MS (64/64)*. Toned an original burn orange over 80 pct. of its surfaces. Obverse rim nick at 11:00.

2373 1927 Vermont MS (64/65). Brilliant.

2374 1927 Vermont MS (65/65)*. Natural toning. A single milling mark on the mountain lion's shoulder. (photo)

2375 1946 Booker T. Washington PDS Set MS (65/65). A third colorful trio with well matched colorful iridescence.

2376 1946 Booker T. Washington PDS Set MS (65/65). Another set with similar toning to the preceding.

2377 1946 Booker T. Washington PDS Set MS (65/65). Superb iridescent color. Definitely not your run-of-the-mill set.

2378 1948 Booker T. Washington PDS Set MS (65/65).

2379 1949 Booker T. Washington PDS Set MS (64/65). The "P" grades MS (64/65)*, the "D" grades MS (64/65)* and the "S" grades MS (65/65)*.

2380 1950 Booker T. Washington PDS Set MS (65/67). 1950 MS (65/67)*, 1950-D MS (67/67)* and the 1950-S grades MS (65/65)*.

2381 1951 Booker T. Washington PDS Set MS (63/65). The "P" grades MS (63/65)*, the "D" grades MS (63/65) and the "S" grades MS (65/65)*.

2382 1953 Washington Carver PDS Set MS (65/65). Outstanding color and surfaces. Similar to the Booker T. sets a few lots back.

2383 1936 Wisconsin MS (64/65)*. Intense satiny luster. A series of five tiny milling marks below RIA of TERRITORIAL.

2384 1936 Wisconsin MS (65/65)*. Untoned and reasonably choice.

2385 1936 Wisconsin MS (65/65). NCI for grade and authenticity dated 12/15/84

2386 1936 Wisconsin MS (65/65)

2387 1936 Wisconsin MS (65/65)*. Light golden peripheries.

2388 1936 Wisconsin MS (65/65). Highly lustrous with pale golden overtones.

2389 1936 Wisconsin MS (65/65)*. Highly lustrous. Splendid, mark-free surfaces. (photo)

2390 1936 York MS (64/64). Lustrous yet with a mint made planchet flaw at three o'clock on the reverse rim.

2391 1936 York MS (65/65). ANACS for grade and authenticity dated 12/19/85. An obverse planchet defect, mentioned on the certificate, extends diagonally across the seal, but detracts very little.

Commemorative Silver (cont'd)

2392 1936 York MS (65/65)*. A gorgeous, original specimen, basically untoned save for some light brown patina about the obverse periphery. (photo)

2393 1936 York MS (65/65)*. Light golden hues. A solid gem. (photo)

2394 1936 York MS (65/67)*. An incredibly lustrous, pristine example. Four figures are definitely possible on this sensational York. (photo)

PROFESSIONAL COIN GRADING SERVICE LOTS

2395 1c 1859 MS (64/64). A fully struck example with exceptional color. (Each lot from 2395 through 2441 is housed in the protective PCGS holder).

2396 1c 1883 Proof (63/63). Attractive iridescent overtones.

2397 3c S 1870 Proof (63/63). Splendid golden violet toning. Particularly choice for the grade.

2398 3c N 1881 Proof (63/63). Rose gold patina.

2399 10c 1840 No Drapery MS (66/66). Gorgeous iridescent toning. A truly exceptional coin and perhaps the finest No Drapery dime seen by this cataloguer. A strong four figure bid will be necessary to procure this numismatic prize.

2400 10c 1872 Proof (62/62). Original color.

2401 10c 1910 Proof (63/63). A natural toned cameo.

2402 50c 1913-D MS (63/63). Satiny steel grey surfaces with golden peripheries.

2403 50c 1934 MS (60/60). A series of milling marks in the eagle's feathers is evident.

2404 50c 1935-D MS (61/61). Average strike. Creamy, original surfaces.

2405 \$1.00 1864 Proof (63/63). An attractive, two toned specimen blanketed in golden grey patina. Only 470 proofs struck during this Civil War year.

2406 \$1.00 1878-CC MS (62/62). Golden violet toning.

2407 \$1.00 1880-S MS (63/63).

2408 \$1.00 1881 MS (62/62). Full strike.

2409 1882-S MS (63/63).

2410 \$1.00 1883-CC MS (62/62).

2411 \$1.00 1883-CC MS (62/62).

2412 \$1.00 1889-S MS (61/61).

2413 \$1.00 1889-S MS (61/61).

2414 \$1.00 1889-S MS (61/61).

2415 \$1.00 1891-CC MS (61/61). Toned obverse.

2416 \$1.00 1891-CC MS (61/61).

2417 \$1.00 1891-CC MS (61/61).

2418 \$1.00 1891-CC MS (61/61).

2419 \$1.00 1891-CC MS (61/61).

2420 \$1.00 1891-CC MS (61/61).

2421 \$1.00 1891-CC MS (62/62).

2422 \$1.00 1897-S MS (62/62).

2423 \$1.00 1897-S MS (62/62).

2424 \$1.00 1902 MS (62/62).

2425 \$1.00 1903-O MS (62/62).

2426 \$1.00 1921 Peace MS (62/62).

2427 \$1.00 1925-S MS (61/61).

2428 \$1.00 1934 MS (62/62).

2429 \$1.00 1934-S MS (60/60). An honest Mint State example with a bold strike and frosty lustre.

2430 \$1.00 1935-S MS (62/62). Sharp and clean.

2431 \$1.00 1854 Type 1 MS (61/61). Exceedingly lustrous and fully struck.

2432 \$2½ 1905 MS (62/62). Flashy golden lustre. Commercially, anybody's "63."

2433 \$2½ 1926 MS (61/61). Russet toning about the edges.

2434 \$5 1907 MS (62/62). Fully struck with outstanding color. A few obverse hairlines from "63" or better grade.

2435 \$5 1908-D MS (61/61).

2436 \$5 1909-D MS (61/61). Gorgeous original color. Kept from a much higher grade (and value) by a few scattered contact marks.

2437 \$10.00 1891-CC MS (61/61). Wholly original.

2438 \$10.00 1901-S MS (62/62).

2439 \$10.00 1907 Indian MS (63/63). Deep golden color. A real beauty which we consider very conservatively graded.

2440 \$20.00 1901 MS (62/62). Semi-prooflike with frosty devices.

2441 \$20.00 1927 MS (64/64). A borderline gem which should bring in excess of \$2,000.00

CURRENCY

Obsolete Currency

3000 One FR 36 \$1.00 Legal Tender Note, VG torn and stained; two FR 1606 \$1.00 Silver Certificates, one is VF and one is EF; and one FR 1963-I 1950-B F.R.N. \$5.00 VF which was folded during printing. It has a small crease near the left border which is evident on both sides. (Total: 4 notes)

3001 **Render Legal.** Fr-39 \$1.00 Series 1917 Legal Tender. Speelman-White signature combination. This is an absolute gem example of this series, bearing full original paper wave, bold color and square corners. Gem CU. (Total: 1 note)

3002 **Red floral.** Fr-69 \$5.00 Series 1878 Legal Tender. Signatures of Allison-Gilfillan. This type note bears the large red floral embellishment with the central vignette of the "Pioneer Family." Very fine. (Total: 1 note)

3003 **Bison Greenback.** Fr-122 \$10 Series 1901 Legal Tender. Signatures of Speelman-White. The ever popular "Bison" note bearing the portraits of Lewis and Clark. This note bears all of its originality, with full paper wave, bold color and crispness. A nice Very Fine. (Total: 1 note)

3004 **Morgan here too.** Fr-224, \$1.00, Educational Silver Certificate with the signatures of Tillman and Morgan grading Fine. (Total: 1 note)

3005 **History Pointing Forth.** Fr-224 \$1.00 Series 1896 Silver Certificate. Signatures of Tillman-Morgan. This note is the first denomination of the "Educational Series," which depicts the theme, "History Instructing Youth." Very Fine. (Total: 1 note)

3006 **Paper Duo.** FR-225, \$1.00, Educational Note, (Silver Certificate), signatures of Bruce and Roberts VG and FR 269, the popular \$5.00 Educational Note with the same signature combination grading Good. (Total: 2 notes)

3007 **Black Eagle Brand.** Fr-236 \$1.00 Series 1899 Silver Certificate. Signatures of Speelman-White. The "Black Eagle" note. Extremely Fine. (Total: 1 note)

3008 **Fulton and Morse.** Fr-248, the \$2.00 Educational Silver Certificate with the signatures of Bruce and Roberts. A nice VF note with a few folds and a couple of minor stains. A pleasing representative of the second note in the Educational Series. (Total: 1 note)

3009 **Paper Waves.** Fr-253 \$2.00 Series 1899 Silver Certificate. Signatures of Napier-McClung. A gorgeous example bearing full original paper wave and crispness. Quality such as this is hard to find. Gem CU. (Total: 1 note)

3010 **Chariots of Fire.** FR-269, \$5.00, Silver Certificate, the third note in the Educational Series of the signatures of Bruce and Roberts. An attractive VF/EF note with considerable crispness. No tears nor staining, minor foxing on the edges. (Total: 1 note)

3011 **Tombstone Territory.** Fr-299, \$10.00, Silver Certificate, signatures of Tillman and Morgan. A "Tombstone Note" that grades Good to VG. (Total: 1 note)

3012 **351.** Fr-351 \$1.00 Treasury Note. Signatures of Tillman and Morgan. Fine to VF with some staining of both sides. (Total: 1 note)

3013 **Stanton Bust.** Fr-351 \$1.00 Series 1891 Treasury Note. Signatures of Tillman-Morgan. This note bears the portrait of Edwin Stanton, Secretary of War under Lincoln. This example exhibits full crispness and bold color with the centering near perfection. Gem CU. (Total: 1 note)

3014 **Williamsport.** Fr-624, \$10.00, National Bank Note, third issue, Series of 1902, Signatures of Lyons and Roberts. A very scarce note drawn on the Westbranch National Bank of Williamsport, PA. Crisp EF. (Total: 1 note)

3015 **Tacoma.** Fr-630, \$10.00, National Bank Note, Third Issue, Series of 1902, signatures of Napier and Burke. Issued by the National Bank of Tacoma, Washington. Fine. (Total: 1 note)

3016 **Double Billsport.** Fr-642, \$20.00, National Bank Note, Second Issue with the dated back, Series of 1902. Signatures of Lyons and Roberts. A companion note to the \$10.00 Williamsport, Pa. bill offered above. Drawn on the same bank and just as scarce. Fine. (Total: 1 note)

3017 **Cut Sheet of Fed's.** Fr-851-a, \$5.00, Series 1914 Federal Reserve Notes. Signatures of White-Mellon. A cut sheet of four notes with sequential serial numbers and plate numbers. CH CU-Gem CU. (Total: 4 notes)

3018 **"Golden Paper."** Fr-1173, \$10.00, Series 1922. Signatures of Speelman-White. CH, AU. Fr-1187, \$20.00, Series 1922. Signatures of Speelman-White. CU. (Total: 2 notes).

3019 **Small and tender.** Lot of four small size notes – Fr-1529, \$5.00, Series 1928-D Legal Tender Fine, Fr-1860-G, \$10.00, Series 1929 Federal Reserve Bank Note (Chicago) Very Good, Fr-2307, \$5.00, 1934-A North Africa Silver Certificate Very Good, Fr-2309, \$10.00, 1934-A North Africa Silver Certificate Very Fine. (Total: 4 notes)

ROLLS

3020 **Cents: Mixed Dates.** Eighteen 1909 V.D.B.'s grading MS 63/63, (21) 1934-D's grading MS 63/63 and better – many have 70-80% red color, and a roll of 1935-D's also averaging MS 63/63. Keep in mind that the 1934-D is a semi-key date in the short set series. (Total: 89 coins)

3021 **Cents: 1934-D.** All are red examples of this elusive year and grade MS 63/63 or better. A very desirable offering. (Total: 50 coins)

3022 **Nickels: 1928-D.** Thirty pieces grading MS 60/60 to MS 63/63. A quality offering of typical strikes. (Total: 30 coins)

3023 **Nickels: Mixed Dates.** 1915, 1928, 1930, 1931-S, (7) 1935, (3) 1935-S, (10) 1936, (6) 1936-D, (3) 1936-S, (17) 1937, (12) 1937-D, (24) 1937-S, and (5) 1938-D's. All of these Buffaloes grade MS 63/63 and better. We ask that you use care in the inspection of this lot so as not to spot or printmark any of the coins. (Total: 91 coins)

3024 **Dimes: 1945-S.** MS 63/63 to MS 65/65. These are just about as nice as one can find. (Total: 50 coins)

3025 **Quarters; 1955-D.** Two rolls. Long popular because of their low mintage, the 1955-D has been a favorite investment roll. Original and uncleaned, all are MS 63/63 or better. (Total: 40 coins)

3026 **Halves: 1945.** A roll, a whole roll of 1945 50c pieces MS 63/63 or better! Wow whee what a roll! We hope Leo is around to sell this lot. (Total: 20 coins)

3027 **Halves: 1953.** Franklin halves all MS 60/60 or better. (Total: 20 coins)

3028 **Halves: 1976-S.** Three rolls (40% silver) BU half dollars. Perfect for the contemporary investor. (Total: 60 coins)

3029 **Dollars: 1878 7/8 TF.** MS 60/60 on average. Seldom seen anymore in roll quantity. (Total: 20 coins)

3030 **Dollars: 1878-S.** Average MS 62/63. These are nice coins that will command a premium. (Total: 20 coins)

3031 **Dollars: 1879-S.** Two rolls grading MS 60/60 to MS 63/63. Most are prooflike and exhibit the strong strike characteristic to this date. (Total: 40 coins)

3032 **Dollars: 1879-S.** Sixty, grading an average of MS 60/60 to MS 63/63. (Total: 60 coins)

3033 **Dollars: 1879-S.** Forty more pieces also MS 60/60 to MS 63/63. (Total: 40 coins)

3034 **Dollars: 1879-S.** Forty more MS 60/60 to MS 63/63. (Total: 40 coins)

3035 **Dollars: 1879-S.** . . . contains the last 40 pieces, which are of the same quality as the previous lots. (Total: 40 coins)

3036 **Dollars: Mixed.** Five 1879 MS 60/63, (5) 1880 MS 60/60 or better, (6) 1881 MS 60/60 or better with one being prooflike, and a group of four 1882 MS 60/60. (Total: 20 coins)

Rolls (cont'd)

3037 **Dollars: Mixed.** (11) 1879-S and (49) 1880-S dollars all MS 60/60 to MS 63/63. (Total: 60 coins)

3038 **Dollars: 1880-S.** Sixty grading MS 60/60 to MS 63/63. (Total: 60 coins)

3039 **Dollars: 1880-S.** Here is a second group also containing 60 pieces and grading MS 60/60 to MS 63/63. (Total: 60 coins)

3040 **Dollars: 1880-S. . . .** We have yet another sixty pieces from the same source and of the same quality grading MS 60/60 to MS 63/63. (Total: 60 coins)

3041 **Dollars: 1880-S.** Sixty more 1880-S dollars in MS 60/60 to MS 63/63. (Total: 60 coins)

3042 **Dollars: 1880-S.** And another 60 in MS 60/60 to MS 63/63. (Total: 60 coins)

3043 **Dollars: 1881-S.** Many 63 and 64 coins constitute this roll. A premo quality group seldom offered like this as inevitably rolls like this are broken up. See what I mean after this one is sold. (Total: 20 coins)

3044 **Dollars: 1881-S.** Forty grading MS 60/60 to MS 63/63, all exhibiting the strong strike characteristic to this issue. (Total: 40 coins)

3045 **Dollars: 1881-S.** Forty more pieces also MS 60/60 to MS 63/63. (Total: 40 coins)

3046 **Dollars: Mixed.** 1881-S, (13) 1882-S, 1885, (4) 1885-O, and a 1904-O all are MS 60/60 or better examples. (Total: 20 coins)

3047 **Dollars: Mixed.** All of the following are MS 60/60 to MS 63/63: (10) 1881-S; (9) 1882-S; (6) 1889; (4) 1898; (13) 1898-O and (16) 1899-O dollars. (Total: 58 coins)

3048 **Dollars: 1882-O.** Lustrous MS 60/60 to MS 63/63. (Total: 20 coins)

3049 **Dollars: 1882-S.** Forty grading MS 60/60 to MS 63/63. (Total: 40 coins)

3050 **Dollars: 1882-S.** Forty more pieces of like quality. (Total: 40 coins)

3051 **Dollars: 1882-S.** Group also contains 40 pieces which look just like the last two lots. (Total: 40 coins)

3052 **Dollars: 1883-O.** MS 60/60 to MS 63/63. (Total: 20 coins)

3053 **Dollars: Mixed.** Ten 1884-O's and ten 1902-O's grading MS 60/60 or better. (Total: 20 coins)

3054 **Dollars: Mixed.** Twenty 1885's grading an average of MS 63/63 and twenty 1922's grading an average of MS 60/63. (Total: 40 coins)

3055 **Dollars: 1885-O.** MS 60/60 or so. (Total: 20 coins)

3056 **Dollars: 1885-O.** MS 60/60 or better. (Total: 20 coins)

3057 **Dollars: 1885-O.** A lightly bagmarked MS 60/60 roll. Not a put together roll though. (Total: 20 coins)

3058 **Dollars: Mixed.** Eighteen 1887 \$1's MS 60/60 or better and (2) 1889 \$1's MS 60/63. (Total: 20 coins)

3059 **Dollars: 1888.** All are MS 60/60 to MS 63/63. (Total: 20 coins)

3060 **Dollars: 1888.** MS 60/60 to MS 63/63. (Total: 20 coins)

3061 **Dollars: 1888-O.** Fifty-six pieces of 1888-O dollars are included in this lot. These grade MS 60/60 to MS 63/63. (Total: 56 coins)

3062 **Dollars: 1889.** Eighteen 1889 Morgans averaging MS 60/60. (Total: 18 coins)

3063 **Dollars: 1889.** Grading MS 60/60 to MS 63/63 with about half of those reaching the 63/63 level. A quality uniform roll. (Total: 20 coins)

3064 **Dollars: 1889.** A better date roll MS 63/63 on average. (Total: 20 coins)

3065 **Dollars: 1889.** Here are three rolls grading MS 60/60 to MS 63/63. These are pleasing rolls suitable for today's investment buyer. (Total: 60 coins)

3066 **Dollars: 1889.** These sixty pieces look just like the lot above. (Total: 60 coins)

3067 **Dollars: 1889.** Contains sixty more also MS 60/60 to MS 63/63. (Total: 60 coins)

3068 **Dollars: 1889.** MS 60/60 to MS 63/63. (Total: 60 coins)

3069 **Dollars: Mixed.** Twenty 1889 and twenty 1898-O dollars grading MS 60/60 to MS 63/63. (Total: 40 coins)

3070 **Dollars: 1889-O.** MS 60/60 to MS 63/63. (Total: 20 coins)

3071 **Dollars: 1896.** MS 60/60 to MS 63/63. Most are lightly toned. (Total: 20 coins)

3072 **Dollars: Mixed.** Four 1896 \$1's MS 60/63, (10) 1897 \$1's MS 60/63 or better, and (6) 1900 \$1's MS 60/63 or so. A lustrous typical roll for the dates included. (Total: 20 coins)

3073 **Dollars: 1898.** Three rolls grading MS 60/60 to MS 63/63. (Total: 60 coins)

3074 **Dollars: 1898.** Two rolls MS 60/60 to MS 63/63. (Total: 60 coins)

3075 **Dollars: 1898.** Forty just like the above two lots. (Total: 40 coins)

3076 **Dollars: 1898-O.** A pleasing MS 60/60 to MS 63/63 roll. (Total: 20 coins)

3077 **Dollars: 1898-O.** Another desirable roll. As nice as the previous lot. (Total: 20 coins)

3078 **Dollars: 1898-O.** Three rolls grading MS 60/60 to MS 63/63. No sliders included; just nice coins. (Total: 60 coins)

3079 **Dollars: 1898-O.** Another sixty pieces also MS 60/60 to MS 63/63. (Total: 60 coins)

3080 **Dollars: 1898-O.** Sixty more also MS 60/60 to MS 63/63. (Total: 60 coins)

3081 **Dollars: 1898-O.** Another sixty pieces also MS 60/60 to MS 63/63. (Total: 60 coins)

3082 **Dollars: 1899-O.** Twenty averaging MS 60/60 to MS 63/63. (Total: 20 coins)

3083 **Dollars: 1900.** Philly Dollars grading MS 60/60 to MS 63/63. (Total: 20 coins)

3084 **Dollars: 1900.** Sixty 1900 Philadelphia Dollars averaging MS 60/60 to MS 63/63. (Total: 60 coins)

3085 **Dollars: 1900.** Here is another lot of sixty also MS 60/60 to MS 63/63. (Total: 60 coins)

3086 **Dollars: 1900.** This last lot of 1900 Morgans has 56 pieces also MS 60/60 to MS 63/63. (Total: 56 coins)

3087 **Dollars: 1901-O.** MS 60/60 or better. All are typical for the date. (Total: 20 coins)

3088 **Dollars: 1901-O.** A uniform typical 1901-O dollar roll in MS 60/60 to MS 63/63. (Total: 20 coins)

3089 **Dollars: 1901-O.** Sixty all typical strikes grading MS 60/60 to MS 63/63. (Total: 60 coins)

3090 **Dollars: 1901-O.** A second lot of sixty pieces also MS 60/60 to MS 63/63. (Total: 60 coins)

3091 **Dollars: 1901-O.** Sixty more pieces exactly like the above lots. (Total: 60 coins)

3092 **Dollars: 1901-O.** This last group is also MS 60/60 to MS 63/63. (Total: 60 coins)

Rolls (cont'd)

3093 **Dollars: Mixed.** Twenty Morgans averaging MS 60/60, twelve of which are dated prior to 1921. (Total: 20 coins)

3094 **Dollars: Mixed.** Forty Morgans consisting of 11 pieces grading AG to VG and 29 that are VF to AU. Most of the VF/AU coins are 1921 issues. (Total: 40 coins)

3095 **Dollars: Mixed.** Sixty pieces of Morgans, All before 1921 grading an average of VG to F. (Total: 60 coins)

3096 **Dollars: Mixed.** Sixty examples of either Morgans from 1921 or Peace dollars, all of which are circulated. The average grade is F/VF. (Total: 60 coins)

3097 **Dollars: Mixed.** Ten Morgan dollars and ten Peace dollars all AU 50/50 to MS 60/60. Included are seven 1878 dollars. (Total: 20 coins)

3098 **Dollars: 1921.** 1921 Morgans grading MS 60/60 to MS 63/63. Two have beautiful roll end toning. An original lot with nice strikes for 21's. (Total: 20 coins)

3099 **Dollars: Mixed.** Six 1922-D's – two are slider AU 58/58, two are MS 60/60, and the other two are MS 63/60 and fifteen (15) 1922-S's grading MS 60/60 and better. (Total: 21 coins)

3100 **Dollars: 1925.** MS 60/60 to MS 63/63. The end coins have print-marks which may come out with a dip. (Total: 20 coins)

3101 **Dollars: 1926-S.** All twenty pieces are BU grading from MS 60/60 to MS 63/63. (Total: 20 coins)

3102 **Souvenir Coins of Admission.** Listed in the **So-Called Dollars** book by Hibler and Kappen on page 43 and 44, #307. "Called by some 'handsomest metal products' of exposition . . . Obverse of medal bears crowned bust of Louis IX resembling that on Isabella quarter; also bears word 'coin' . . . 'a large order' was placed for octagonal shape . . . Most medals bear serial number on reverse, round ones under No. 25,000, octagonal ones over No. 25,000." Brass Octagonal. Catalog value is \$25 per "coin." A first for Heritage! (Total: 20 coins)

PROOF, MINT AND YEAR SETS

3103 **1905 Proof Set Proof (60/64).** The cent is a proof 60/60, red and brown; the nickel is a cloudy proof 60/60; while the deeply toned dime grades a pleasing proof 63/63; the quarter classifies as a proof 63/64 and has lovely iridescent toning as does the half dollar which is proof 60/63. (Total: 5 coins)

3104 **1936 Proof Set.** Purchased by the present consignor from James Kelly of Ohio in September, 1959 for the sum of \$307.00, Kelly used to write "Trends" for *Coin World* in the 1960's. This set has a proof 60/60 half with several slide marks, but all of the other coins are desirable proof 63/63 pieces. No spotting is present on the cent. (Total: 1 set)

3105 **1936 Proof Set.** The half and quarter have deep attractive toning and grade proof 60/60 or better. The buffalo is a brilliant proof 63/63; the dime and cent are both proof 60/60. (Total: 5 coins)

3106 **1937 Proof Set.** A lovely proof 63/65 set with a gem 25c, 10c, and 1c. The buffalo nickel and walking half are proof 63/63 specimens with ever-so-minor cloudiness. A handsome set. (Total: 1 set)

3107 **1938 Proof Set.** Proof 65/65 and unseen for about twenty years. (Total: 5 coins)

3108 **1938 Proof Set.** All five pieces are housed in a custom plastic holder. The cent is deeply toned with some obverse spotting and is a proof 63/63 as is the half which has scattered hairlines. The other three pieces are of gem proof 65/65 quality. (Total: 1 set)

3109 **1939 Proof Set.** A lovely '39 set lightly toned on all coins and averaging Proof 63/65. (Total: 1 set)

3110 **1939 Proof Set.** A virtual gem set with a lovely half highlighting the five coins. Only the dime graded below Proof 65/65 due to some hairlines and spotting. (Total: 1 set)

3111 **1939 Proof Set Proof (65/65).** What appear to be hairlines are scratches on the plexiglass holder. (Total: 5 coins)

3112 **1940 Proof Set.** Proof 63/63 to Proof 65/65. The half, quarter, and dime have a hazy mottled toning. (Total: 5 coins)

3113 **1940 Proof Set Proof (63/65).** Everyone else's gem set. A few trivial hairlines and a little fuzziness keep this set from being graded 65/65. (Total: 5 coins)

3114 **1940 Proof Set.** A lovely gem 65 set with all of the silver coins having a gentle trace of golden toning. (Total: 1 set)

3115 **1941 Proof Set.** A Proof 63/65 set with only the cent and quarter not quite 65. (Total: 1 set)

3116 **1941 Proof Set Proof (65/65).** Another offered for the first time in about twenty years. (Total: 5 coins)

3117 **1942 Proof Set.** Proof 63/63 to Proof 65/65. Totally original but just a trace of friction on the half and quarter. (Total: 5 coins)

3118 **1942 Six Piece Proof Set.** A desirable and elusive 1942 set with both of the five cent pieces present. The half, dime and regular composition nickel are all Proof 65/65 while the other three pieces are Proof 63/63. Both the cent and silver nickel have obverse and reverse spotting. (Total: 1 set)

3119 **1942 Proof Set.** here is another 1942 six piece set virtually as nice as the day it was struck. All six pieces are brilliant and with minimal hairlines. As a whole, the set is Proof 63/65. (Total: 1 set)

3120 **1943-S Mint Set.** A denomination set from San Francisco in 1943. The half, quarter, dime, and nickel are superbly toned. The 25c and 10c are MS 65/65, the 1c and 50c are MS 63/63 and the 5c is MS 63/65. (Total: 5 coins)

3121 **1947 Mint Set.** A lovely 1947 mint set with double pieces of every denomination ((2) 1947-P halves, (2) 1947-D halves, etc.) Housed in their original cardboard, these 28 coins grade MS 63/63 to MS 64/64. A gorgeous and popular set. (Total: 28 coins)

3122 **1950 Proof Set.** Proof 63/63 to Proof 65/65. (Total: 5 coins)

3123 **1950 Proof Set Proof 63/65.** The nickel, dime, and quarter are Proof 65/65; the cent is a Proof 63/63 with more reverse spotting, and the half dollar is Proof 63/65. The original box of issue accompanies the set. (Total: 1 set)

3124 **1950 Proof Set Proof 65/65.** All five pieces are as brilliant as the day when the planchets were struck. (Total: 5 coins)

3125 **1951 Proof Set Proof 63/65** except for the half which grades Proof 60/60 because of many hairlines. In its original wrapper and box of issue. (Total: 5 coins)

3126 **1951 Proof Set Proof 63/65.** The nickel has one reverse spot; the silver coins are gem. (Total: 5 coins)

3127 **1951 Proof Set Proof 65/65.** Frosty and untoned; the half is especially nice. (Total: 5 coins)

3128 **'51 and '52 Proof Sets.** The 1951 grades Proof 65/65 except for the half which is Proof 63/63 and the 1952 is an original Proof 65/65 set. (Total: 10 coins)

3129 **Mint Sets.** A 1951 government issue mint set and 1954 government issue mint set. Both are highly desirable sets grading MS 63/63 or better. Each of these is a "double" set meaning that there are two of each coin (two 1951-P cents, etc.). (Total: 3 sets)

3130 **1952 Proof Set Proof 65/65.** Another gorgeous set without tarnish or spotting. (Total: 5 coins)

3131 **1953 and 1955 Proof Sets.** The 1953 set grades Proof 63/65. The 25c, 10c and 1c are all Proof 65/65. The half is Proof 65/63 having one small reverse spot and the 5c is Proof 63/65. 1955 set is a solid Proof 65/65. Both sets are in custom holders. (Total: 2 sets)

3132 **Proof Sets with fins.** Included are: 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960 with a large date cent; 1960 with a small date cent, 1961, 1962, 1963, 1964 normal nine; and a 1964 set with a pointed nine. These are lovely sets, all Proof 65/65. (Total: 14 sets)

Proof, Mint and Year Sets (cont'd)

3133 **Proofs Proper.** Each of these sets are housed in a custom plastic holder. The 1956 and 1957 sets are Proof 65/65; the 1958 set is Proof 63/65; 1959 Proof 65/65; 1960 large date, 1960 small date, 1961, and 1962 all Proof 63/65; 1963 and 1964 Proof 65/65. A beautiful group of sets. (Total: 10 sets)

3134 **U.S. Proof Sets** as follows: (1) 1959, (1) 1960 Large Date; (1) 1960 Small Date; (3) 1962; (5) 1963; and (9) 1964. Also included are (3) 1970 mint sets and (9) 1965 Canadian proof sets. (Total: 32 sets)

3135 **Savory Mint Sets.** Included are: (1) 1959; (1) 1965 S.M.S.; (10) 1967 S.M.S.; (20) of the elusive 1970; (20) 1971; (25) 1972; and (25) 1973. All sets are in their original packages of issue. If you are the successful bidder and this lot requires shipping, figure \$20.00 for postage. (Total: 102 sets)

3136 **Big Boat of Proofs.** This lot offers the following quantities of these proof sets: (20) 1968; (20) 1969; (16) 1970; (20) 1971; (20) 1972; (20) 1973; and (20) 1974. All are housed in their original packages of issue. (Total: 136 sets)

3137 **Modern Issues.** U.S. government issue Mint Sets: one each of 1968, 1969, 1970, 1971, 1972, 1973, 1975, 1976, 1977, 1978, 1979 and five each of 1971, 1972, 1973 and 1974. Proof Sets: one each of 1968, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977. Three Piece: 1977, 1978, 1979 and five each of 1980, 1981, 1982, 1983 1984 and 1985. Brown Eisenhower Dollars include one each of 1971, 1972, 1973, and 1974. There are also five 1984 U.S. government Olympic "Prestige" (Prestige ?) Sets and eleven 1982 Washington Half Dollars, nine of which are proofs, and one each of the 1983 and 1984 Los Angeles Olympic dollars. (Total: 89 pieces)

3138 **Proof Ikes and an 81-S.** Five of 1973-S 40% silver proof Eisenhower Dollars (Brown Ikes) all as nice as the day they were minted. This is the scarcest Brown Ike issued. Also included is a 1981-S Type 2 Proof Set containing all six denominations. (Total: 11 coins)

3138 **Thoroughly Modern Mint Sets.** (25) 1974, (25) 1975; (15) 1976; (5) 1977; (10) 1978; (5) 1979; (20) 1980; (15) 1981; (5) 1984; and (5) 1985 U.S. government issue mint sets, all in their original packages. Postage in the amount of \$25.00 will be added to your invoice if you require shipping. (Total: 130 sets)

3140 **Dealer's Stock in Modern Proof Sets.** Here are 122 proof sets, all in their original cases of issue. This lot includes: (25) 1975, (25) 1976; (5) 1977; (5) 1978; (10) 1979; (11) 1980; (10) 1981; (16) 1982; (10) 1983; and (5) 1985 set. If you are the successful buyer of this lot, plan adding another \$30.00 to cover the registered mail fee. (Total: 122 sets)

3141 **Patriotic Proofs.** Twenty five proof sets of the lovely three piece Bicentennial coinage are represented in this offering. If you missed out when these were issued, now is a good time to set aside a small investment lot. (Total: 25 sets)

3142 **Bicentennial Reds.** Twenty five of the 1976-S (40% silver) Mint Sets, commonly referred to as "Red" because of their packaging. All are in their original holders. (Total: 25 sets)

3143 **Olympia Proofs.** A 1984 3 piece proof set that includes a 1983-S \$1 proof, 1984-W \$10 proof, and a 1984-S \$1 proof. All of these Olympic coins are housed in their original government holders. (Total: 3 coins)

3144 **Social Climbers.** Ten 1984-S "Prestige" sets in their original cases of issue. Each set contains six proof coins including the Olympic Dollar. (Total: 10 sets).

SETS, PARTIAL SETS AND MISCELLANEOUS LOTS

COPPER

3145 **Group of 28 Colonial Coppers.** Includes a 1723 Hibernia Halfpenny, Rosa Americana Halfpenny and Twopence (possible restrike), four assorted 1787 Connecticut Cents, 1793 Washington Cent (Large Military Bust), 1783 Washington Cent (Draped Bust), 1783 Washington Cent (Unity States), undated 1783 Washington Cent (Two-Headed), 1787 Nova Eborac Cent, 1783 and 1785 Nova Constellatio Cents, 1787 Vermont Cent, 1781 North American token, 1767 French Colonies with R.F. counterstamp, 1788 Massachusetts Cent, two 1773 Virginia Halfpennies, two 1792 Kentucky Tokens (Plain Edge), 1760 Voce Populi Halfpenny, 1787 Fugio Cent (Pointed Rays), four 1787 New Jersey Cents. Conditions range from Fair to Fine. An appealing group for the beginning collector of Colonial Coinage. (Total: 28 coins)

3146 **Copper Clan.** 1723 Farthing-Dei Gratia. Rex Good, 1785 Nova Constellatio Pointed Rays Fine, yet porous, 1828 1/2c Fine and cleaned at one time, and a 1867 2c MS 60/60 and cleaned. (Total: 4 coins)

3147 **Copper Capper.** 1849 1/2c AU cleaned, 1857 F.E. 1c AU, 1858 1c AU cleaned and 16 large cents grading VG on average. Three of the large cents were cleaned at one time. (Total: 19 coins)

3148 **Flight Pennies.** A 1857 1c XF and a 1857 1c MS 60/60. (Total: 2 coins)

3149 **Ascent Animal Coins.** Two 1857 1c's both grading light brown MS 60/60. (Total: 2 coins)

3150 **Flyin' 'Round.** An 1857 and (2) 1858 large letter Flying Eagle cents. All are AU 50/50. (Total: 3 coins)

3151 **Copper Nickel Cent Assortment.** 1859 EF 45/45; 1860 AU 55/55; 1861 AU 50/50; 1862 EF 45/45; 1863 AU 55/55; and a 1864 C.N. AU 50/50. All six coins are desirable collectables. (Total: 6 coins)

3152 **Upper Level Pow Wow.** Indian Cents as follows: 1864 bronze EF 45/45, heavy spots; 1866 EF 40/40 dipped; 1876 EF 45/45; 1878 MS 60/60; 1879 AU 55/55, 1889 AU 55/55, deep red; 1881 MS 60/60; 1882 EF 40/40; 1883 EF 45/45; 1884, 1885 and 1885 all AU 50/50 with heavy tarnish; 1887 and 1888 AU 50/50; and 1889 AU 55/55. (Total: 15 coins)

3153 **Early AU Indians.** 1865 AU 55/55, mostly red; 1867 SU 50/50; 1869 normal date, an attractive brown; 1870 and 1871 both AU 55/55 and a 1875 also AU 55/55 which would be mint state except for a heavy carbon spot through Ms. Liberty's eye. (Total: 6 coins)

3154 **Penny Pack.** 1876 MS 63/63; 1887 Proof 63/63; 1906 MS 64/64; 1929-S MS 63/63 and a 1937 Proof 63/63. (Total: 5 coins)

3155 **Late Date Greats.** 1883 AU 55/55; 1890 EF 45/45; 1891 and 1892 both AU 50/50; 1893 and 1894 both original MS 60/60 specimens; 1895 AU 50/50; 1896 EF 45/45; 1897 and 1898 both MS 60/60; 1899 EF 45/45 heavy carbon; 1901 and 1902 EF 45/45; 1903 and 1904 AU 55/55; 1905 and 1906 both MS 60/60; 1907 EF 45/45; 1908 and 1908-S AU 50/50; 1909 (Indian) AU 55/55; 1931-S AU 55/55 heavy toning, and 1932 AU 50/50 cleaned. A pleasing lot highlighted by the MS 60/60 Indians and the AU 1908-S. (Total: 23 coins)

3156 **Hot Rod Lincolns.** 1909, 1909 VDB, 1910-S, 1915-D 1925-D, 1930 and 1932-D all pleasing MS 60/60 to MS 63/63 Lincoln cents. (Total: 7 coins)

3157 **Take Ya' to the Matte.** A 1912, 1914 and 1916 matte proof Lincoln grading 63/63, 63/63 and 63/65 respectively and all graded in 1984. (Total: 3 coins)

3158 **ANACS Appraised Pennies.** 1929-D, F-1060-E, for grade and authenticity 2-20-84 as MS 65/65; 1931-D, F-7914-D, for grade and authenticity 1-25-85 as MS 65/65; and a 1932, E-8820-Z, for grade and authenticity 7-12-83 as MS 65/65. (Total: 3 coins)

3159 **Proof by Lincoln.** 1936, 1937, 1938, 1939, 1940, 1941, 1942 and 1950 all eight of which are desirable proof cents averaging Proof 63/63. (Total: 8 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

3160 **Early Abes.** Three 1936 1c's Proof 63/63, one being red, and two 1937 1c's Proof 63/63 and Proof 63/63 to 65/65. (Total: 5 coins)

3161 **Dr. Jekyll and Mr. Hyde.** Eight 1937 Lincoln Cent proofs ranging from Proof 60/60 to Proof 63/63. Undoubtedly, some of these will be resold as 65 as soon as they complete a chemical process of sorts. (Total: 8 coins)

3162 **Strand of Abes.** (2) 1938, 1939, (3) 1940, 1941, and (6) 1942 proof 1c's all bordering Proof 65/65 in grade and most having 90% mint red color. (Total: 13 coins)

3162 **"One, Two, Three on Lincoln Proofs".** Look no more, you've just found where all the Lincoln proofs have been hiding. There are (3) 1938; (2) 1939; (4) 1940; (2) 1941 and (9) 1942 averaging Proof 63/63. (Total: 20 coins)

THREE CENT PIECES

3164 **Partial Three Cent Silver Set.** 1851-O EF 45/45; 1852 AU 50/50; 1854 and 1857 EF 40/40; 1858 and 1861 EF 45/45; and a circulated 1864 grading EF 40/40 which has been cleaned. (Total: 7 coins)

3165 **Four Threes.** Four 1865 three cent nickels; whose average grade is MS 60/60. (Total: 4 coins)

FIVE CENT PIECES

3166 **Early little half dimes.** 1829, 1830, 1831, 1832, 1833, 1834, (2) 1835, 1836, and a 1837. The coins grade VF to AU. Look at this lot closely. (Total: 10 coins)

3167 **Early Bust Half Dimes.** 1795 VG, 1797 VF, 1805 VG, 1805 VG. The 1795 has a shallow area in the middle of Liberty's face, the 1797 is hairlined because of an old cleaning, and the two 1805's were most likely cleaned. (Total: 4 coins)

3168 **Lib Nibble.** Six MS 60/60 to MS 63/63 Liberty Nickels grading MS 60/60 to MS 63/63: 1883 with cents, deeply toned; 1889 very attractive violet color; 1897 lightly toned, 1900 and 1901 both dull; and 1908, lovely toning. (Total: 6 coins)

3169 **Old Timey Nicks.** 1883 No Cents; 1902; 1905 and 1906; all desirable Liberty Nickels averaging MS 63/63. (Total: 4 coins)

3170 **Sporting for Sorting.** 1883 No Cents and 1883 With Cents both AU; 1888 Fine; 1889 EF; 1890 Fine; 1891 VF; 1896 Proof 55/55; 1901, 1902, and 1904 all AU; 1906 Proof 55/55; 1909, 1910, 1911, and 1912 all AU; and 1912-D EF. Several of these have spots. (Total: 16 coins)

3171 **A Dozen in the herd.** Twelve Buffalo nickels, all MS 60/60 or better: (1) 1931-S Type I; (2) 1916; 1927; 1927-D; (2) 1928; (3) 1928-D; (1) 1930; and (1) 1930-S. (Total: 12 coins)

3172 **Nickel Niche.** 1913 Type One MS 63/63, 1930-S MS 60/60, 1930-S AU, 1931-S MS 60/60, 1938-D MS 63/63 (Buffalo), and a 1950-D MS 63/63 semi-key date. (Total: 6 coins)

3173 **Buffalo Romp.** 1913 Type Two MS 63/60, 1931-S MS 65/65 weakly struck, 1936 MS 65/65 prooflike, (2) 1936-S MS 63/63 and MS 65/65, 1937 MS 65/65, and 1937-D MS 60/60. (Total: 7 coins)

3174 **Injun Joe's Favorite.** 1919 5c MS 63/65, 1921 5c MS 65/65, 1928 5c MS 65/65, 1929-S 5c AU 55/55 with gasoline toning, and a 1935-D 5c MS 63/63. (Total: 5 coins)

3175 **Bulloney.** Thee 1923 5c graded MS 63/63 by the ANACS on 2/28 and 3/3 of '86. (Total: 3 coins)

3176 **Not much different than others they grade 65/65.** 1923 5c MS 63/63, 1926 5c MS 63/63, and a 1929-D 5c MS 63/63. All graded by the ANACS 2/28 and 3/3 of '86. (Total: 3 coins)

3177 **Two Dozen '29-D's.** Twenty four 1929-D nickels grading MS 60/60 to MS 63/63 held back only by a weak strike; otherwise the coins are quite choice without the typical flyspecks that so often plague this issue. (Total: 24 coins)

3178 **Good lookin' Heifers.** The following Buffalo 5c's: 1935-S, 1936, 1935-S, (2) 1937, 1937-D, 1937-S, (2) 1938-D and a 1938-D/S. All of these coins gravitate around the MS 63/63 to MS 65/65 category. An attractive mini-hoard offering. (Total: 10 coins)

3179 **Bull Run.** A 1936-S, 1937, 1937-D, and (3) 1937-S Buffalo nickels grading MS 65/65. A nice group. (Total: 6 coins)

3180 **Second Bull Run.** (1) 1936; (2) 1936-S; (3) 1937; (22) 1937-D; (7) 1937-S all MS 63/63 or better. (Total: 35 coins)

3181 **The Year of Extinction for the Buffalo.** Seven 1938-D 5c Buffalo nickels averaging MS 65/65. Two of the seven are D/D's. An attractive lot. (Total: 7 coins)

3182 **Popular Bulls for Type.** Six 1938-D Buffalo nickels grading MS 65/65. Half have attractive gun metal blue-gold toning and one is the D/D mintmarked variety. (Total: 6 coins)

3183 **Merrill Lynch Stampede.** Six 1938-D Buffalo nickels grading MS 65/65. Popular for type. (Total: 6 coins)

3184 **Proof Jeffersons.** This twelve piece lot contains: four 1938 proof Jefferson nickels, three from 1939, and five dated 1941. All are lovely pieces grading from Proof 63/63 to Proof 65/65. (Total: 12 coins)

3185 **Nickel Trickle.** Seven 1940 proof Jefferson nickels grading Proof 63/63 to Proof 65/65. (Total: 7 coins)

3186 **Porch Step Climbing.** Nine proof 1942, Type I regular composition, Jefferson nickels grading Proof 63/63 to Proof 65/65. (Total: 9 coins)

DIMES

3187 **Busted Dimes.** 1811/09, 1820, 1821 small date, 1823/2, 1825, 1827, 1828, 1829, 1831, 1832, 1833, 1834, 1835, 1836 and 1837. Average circulated. (Total: 15 coins)

3188 **10c Tizzy.** (2) 1860; 1877-CC; 1884; 1889 and (2) 1891 seated dimes grading an average of MS 60/60. (Total: 7 coins)

3189 **Gentle Descent for Seateds.** 1882, 1890 and (2) 1891 seated dimes grading EF/AU. (Total: 4 coins)

3190 **Splitting Hairs.** A group of Barber Dimes which average AU 50/50 or better including: 1892, 1897, 1898, 1898-O, 1902, 1903, 1903-O, 1904, 1905, 1908, 1912, 1912-D, 1912-S, 1913, 1914, 1914-D and 1915. (Total: 17 coins)

3191 **Like Today's Hairstyles.** A 1899-S 10c and 1916 10c (Barber), both conservatively graded as MS 60/63 specimens. (Total: 2 coins)

3192 **A candy striped circulating cylinder.** Mint State Barber Dimes. Included are: 1907, 1909, 1910, 1911 and 1915 all grading MS 60/60 to MS 63/63. (Total: 5 coins)

3193 **Dimes 'O' Plenty.** 1907 AU 55/55, and the following Mercury dimes: 1937 SB, 1939-D SB, 1940-D SB, (2) 1941 SB, (2) 1941-D SB, (2) 1941-S SB, 1942-D SB, 1942-S SB, 1943-D SB, 1943-S, 1944, a 1945-S SB. The merscs average MS 60/60 to MS 63/63 except for the '43-S which is a slider. (Total: 19 coins)

3194 **Head in Flight.** (2) 1916 MS 63/63 Full Split Bands, 1929 MS 63/63 Full Split Bands, 1937 MS 63/63, 1937 MS 63/63 Full Split Bands, 1937 MS 65/65 and a 1937-D MS 60/60. (Total: 7 coins)

3195 **If you've got the Dime . . .** One each of 1916, 1929 and 1938 Mercury dimes. The last two have Full Bands and three are MS 63/65. (Total: 3 coins)

3196 **Top of the Line.** 1926 deep golden color; 1929-D brilliant; a second 1929-D with lovely color; 1934-D; 1937; 1942; and 1943. All are either MS 65/65 or very close. The brilliant 1929-D, the 1934-D and the 1943 all have Full Split Bands. (Total: 7 coins)

3197 **Really Special.** All Mercury dimes. 1935-D, 1937 both MS 64/64 Full Split Bands, 1938-S MS 64/65 Full Split Bands, 1930-S, 1939-S both MS 65/65, and the following are MS 65/65 Full Split Bands: 1935, 1939-D, 1940-D, 1940-S, 1941-S, 1942-S, and (4) 1943-D. (Total: 15 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

3198 **Lookey Here.** 1940, 1940-S, 1941-D, (3) 1942-D, 1943-D, 1944-D, and 1945-D Mercury dimes. All have Full Split Bands except for the '40. The coins grade MS 64/64 and MS 65/65. (Total: 9 coins)

3199 **Pilgrim's Pride but Better Looking.** All of the following were graded MS 63/65 by the ANACS mid January of 1986. All have Full Split Bands although they never render an opinion on this characteristic. 1941, (4) 1941-D, (3) 1941-S, (2) 1942, (3) 1942-D, (3) 1943, (11) 1943-D, (5) 1944-D, (3) 1944-S, and (4) 1945-D. (Total: 39 coins)

3200 **Silver FDR's.** 1946 PDS through 1964 PD. Virtually all are of MS 65/65 quality. An evenly matched brilliant set. (Total: 48 coins)

3201 **Wrewsifelts.** All dates through 1961-D, circulated and B.U. (Total: 42 coins)

QUARTERS

3202 **Draped Bust Babes.** 1804 VG and plugged at 5 o'clock, 1805 Good, and 1807 Good. The '04 shows 7 scratches in the right obverse field. (Total: 3 coins)

3203 **Early on Pair.** An 1806 and 1806/5 grading F/VG and Fine respectively. (Total: 2 coins)

3204 **Big Busted But Used.** 1815, 1818, (2) 1819 small and large 9, (2) 1820 small and large O, 1821, 1822, 1824, 1825/3, 1825/4, 1828, and 1828 25c over 50c. These coins range in grade from Good to Fine with most being VG. (Total: 13 coins)

3205 **Small Busted.** (2) 1831 small and large letters, 1832, 1833, 1834, 1835, 1836, 1837, and a 1838 grading an average of Fine. (Total: 9 coins)

3206 **Obsolete Reign.** 1875-S twenty cent piece EF; 1825 25c VG; 1828 25c Fine; 1832 25c Fine; 1834 25c VG; and 1838 25c Fine. (Total: 6 coins)

3207 **80c Worth.** Four 20c pieces: 1875, 1875-S, 1875-CC and 1876 grading VG, VG, Good, and Very Fine cleaned, respectively. (Total: 4 coins)

3208 **Two Bits Certified Three Times.** 1845/45 25c AU 50/50, 1903-O 25c AU 50/55, and a 1928-S MS 63/63 certified by the ANACS in 2/86, 1/86 and 11/85 respectively. (Total: 3 coins)

3209 **Conservatively Speaking.** 1915 AU/MS 55/60; 1928 AU 55/55; and a 1939 AU 55/55. AU quarters like these sell today by many as uncirculated specimens; in fact, these are so nice they might even have their grades changed by the new owners. (Total: 3 coins)

3210 **Flasher Quarters.** A 1917 "P" and "D" Type One 25c grading MS 65/65 Full Head in a more liberal market. (Total: 2 coins)

3211 **Troupe.** Five 1917 Type I quarters, all are MS 60/63 and two have full heads. (Total: 5 coins)

3212 **Book One Washington Quarters.** Included in this group are eighteen different Washington Quarters grading from MS 63/63 to MS 65/65. Present are 1932, 1934, 1934-D, 1935, 1935-D, 1935-S, 1936, 1936-S, 1937, 1937-D, 1938, 1938-S, 1939, 1939-D, 1939-S, 1940, 1940-D and 1940-S. None have been cleaned; all are brilliant specimens. (Total: 18 coins)

3213 **Head Quarters 101.** 1934-D, 1935-S, 1936-S, 1938-S, 1939-D and 1939-S Averaging MS 63/63. (Total: 7 coins)

3141 **Proof Poke.** (3) 1939 and (2) 1940 proof quarters averaging Proof 63/63. A desirable lot. (Total: 5 coins)

3215 **40-D Loyalty.** Fifteen 1940-D Quarters grading MS 63/63 to MS 65/65. This low mintage issue is ever popular with investors. Inspect these . . . (Total: 15 coins)

3216 **Gorgeous Georges.** A lovely set of Washington quarters from 1941 PDS through 1964 PD. The set is all choice MS 63/63 to gem MS 65/65 and contains no sliders. All regular issues are present. (Total: 61 coins)

3217 **Proof Positive.** Five desirable 1941 proof quarters, all Proof 63/63 to Proof 65/65. (Total: 5 coins)

3218 **No No Cheap Cheap.** A quintet of beautiful 1942 proof Washington quarters averaging Proof 63/63 to Proof 65/65. These will not be cheap. (Total: 5 coins)

3219 **Easel & Pallette.** Toned from Mint Sets! (2) 1947 25c, (2) 1947-D 25c, (2) 1947-S 25c, (2) 1948 25c, (2) 1948-D 25c, (2) 1948-S 25c, and a 1947 50c. All grading MS 63/63 or better. Some beauts here! (Total: 13 coins)

HALVES

3220 **Scrubbed Busts.** 1795, 1801 plugged, 1803, 1805 and 1806 grading VG/G, VF, Fine, Fine and Fine, respectively. All were cleaned at one time. (Total: 5 coins)

3221 **A Type Selection of U.S. half dollars.** 1807, Bust Right, Heraldic Eagle reverse Fine; 1832 VF; 1837, Reeded Edge, VF; 1838, Reeded Edge, VF; 1853, Arrows and Rays, VF; 1857 VF; 1873 Arrows VF; 1875 VF; 1909-O VF; 1942 EF; and 1949-S EF. (Total: 11 coins)

3222 **Even Wear Lair.** 1807 50c Fine with a couple of rim bumps, 1856-O 50c XF, 1860-O 50c VF, 1835 50c VF, 1860-O \$1 XF and a 1877 \$1 VF. (Total: 6 coins)

3223 **Old Time Dozen.** 1809 VF 20/20; 1811 VF 30/30; 1812 VF 20/20; 1814 VF 20/20; 1821 EF 40/40; 1822 VF 20/20; 1826 VF 30/30; 1828 EF 40/40; 1831 Fine 12/12; 1833 VF 20/20; 1834 VF 30/30; and 1836 VF 30/30. A dozen interesting Bust halves. (Total: 12 coins)

3224 **Busted Up.** 1819 XF 40/40; 1825 AU 50/50; 1832 AU 50/50 and a 1836 AU 50/50. (Total: 4 coins)

3225 **Clashed, Rays, and Otherwise.** 1813 AU 50/50, struck from interesting clashed dies; 1853 Arrows and Rays EF 40/40; 1895 AU 50/50 lightly polished; and 1948-D MS 60/60. (Total: 4 coins)

3226 **Half Dollar Heyday.** 1839 Reeded Edge EF 40/40; 1840 EF 45/45; 1854 Arrows EF 40/40; 1871-S AU 50/50 whizzed; 1892 AU 50/50; 1942 MS 60/60; 1944-D EF 40/40; 1955 Proof 63/63; 1956 MS 63/63; (2) 1957 both MS 63/63; 1959 MS 60/60; 1962 Proof 63/63; 1959 MS 60/60; 1962 Proof 63/63; 1963-D MS 60/60; and 1971-S Proof 63/63. (Total: 15 coins)

3227 **Slightly scarcer.** 1848 VG; 1850 VG; 1851 VF; 1852 VF; 1852-O Fine and a 1866-S No Motto VG. (Total: 6 coins)

3228 **CC How they sit.** 1871-CC Good; 1872-CC VG/F; 1873-CC VG; 1874-CC VG; 1878-CC Good. (Total: 5 coins)

3229 **Scarce "P" Mints.** 1880, 1881, 1888, 1889 and 1890 grading VG, Fine, VG, VF and Fine respectively. (Total: 5 coins)

3230 **Now for some Walkers.** 1916-D EF, dark; 1917-D obverse VF; 1936-S MS 60/60; 1938-D Fine; 1941-D MS 60/60; 1945-D MS 63/63 and two 1946-D halves AU 50/50 and MS 60/60. (Total: 8 coins)

3231 **1916 PDS.** All grade AU or better. (Total: 3 coins)

3232 **1917 Walker Variety Ensemble.** Again, a group averaging AU: 1917, 1917-D obverse, 1917-D reverse, 1917-S obverse, 1917-S reverse. All were sold years ago as uncirculated. (Total: 5 coins)

3233 **1918 D, S.** Both grade AU, the "S" mint was polished. (Total: 2 coins)

3234 **Striped Skirts.** All grade AU: 1920, 1920-D, 1923-S, 1927-S, 1933-S, 1934-D, 1934-S, all undoubtedly have been cleaned or dipped a while ago. (Total: 7 coins)

3235 **Walker Mania.** 1929-S AU cleaned, 1934 MS 63/63, 1935 MS 63/65, 1935-D 50c 63/63, 1935-S MS 64/64. (Total: 5 coins)

3236 **Half Dollars Heretofore.** Three 1934 all MS 63/63; (2) 1938 also MS 63/63; a 1939-D in MS 63/63; and (4) 1942 all MS 63/63. A lovely offering. (Total: 10 coins)

3237 **Walk for Mankind.** 1936, 1936-S, 1937, and a 1938 all grading MS 65/65 by N.E. standards. (Total: 4 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

3238 **BU Parade.** Nine MS 60/60 Walking Liberty Half Dollars as follows: (1) 1935; (1) 1940-S; (3) 1941; (1) 1941-S; (2) 1942-S; and (1) 1944-S. (Total: 9 coins)

3239 **Stomped in Philly.** 1936 MS 60/63, 1941 AU, 1941 MS 63/65, 1942 MS 63/65, 1943 MS 60/63, 1943 MS 63/63 (2) 1944 AU, 1945 MS 60/63, 1945 MS 60/60 and a 1947 MS 63/63. (Total: 11 coins)

3240 **Lustrous pair of yesterday's gems.** A 1936 and 1936-D grading MS 63/63. (Total: 2 coins)

3241 **Alert, you herdsmen of halves.** 1937, 1942, and 1945 grading MS 60/63, MS 60/60 and MS 60/60 respectively. (Total: 3 coins)

3242 **Haughty halves.** Two 1937's one grading MS 63/63 and the other MS 64/64. Brilliant, lustrous specimens. (Total: 2 coins)

3243 **Walkin' Around Town.** 1937, 1945-D, and (2) 1946-S all grading MS 63/63 or better. Super luster on tomorrow's investment grades. (Total: 4 coins)

3244 **Racy Walkers.** Eight different Philadelphia Halves: 1939, 1941, 1942, 1943, 1944, 1945, 1946 and 1947. All are choice AU 55/55 except the 1939 and 1943 which are AU 50/50. (Total: 8 coins)

3245 **Assorted Scope.** 1939-D; 1939-S; 1940-S; 1941; 1943-D; 1944; 1944-D; 1945-D; 1945-S; 1946; 1946-S; 1947; and 1947-D. A baker's dozen of different dates that average MS 63/63. (Total: 13 coins)

3246 **Contemporary Temporaries.** 1939 MS 60/64, 1941 AU 55/55, 1941-D MS 63/64, 1942-D MS 63/63, 1943 AU, 1943-S MS 63/63, 1943-S MS 63/63, 1944 MS 63/63, 1945 MS 60/60 and 1947 MS 60/63. There also is a 1943-D 10c MS 63/63 Full Split Bands. (Total: 10 coins)

3247 **Some brilliant, some colored.** The following Walking Liberty Halves: 1938, 1941, 1942, 1942-S, 1943, 1944, 1944-D, 1947, (2) 1947-D. All three 47's have original mint set toning. (Total: 10 coins)

3248 **Hot off the presses.** Two 1940-S graded MS 63/63 and MS 63/65 by ANACS on 2-14-86. Each has the notation "weakly struck." (Total: 2 coins)

3249 **Walk on by.** A 1940 MS 63/63 and a 1943 MS 63/63 lightly toned to a violet on the obverse. (Total: 2 coins)

3250 **Stomped near the Golden Gate.** 1940-S MS 60/63; 1944-S MS 60/63; 1945-S AU and a 1946-S MS 63/63. (Total: 4 coins)

3251 **Well Preserved.** a 1941 and a 1943 Walking Liberty Half Dollar both MS 65/65. (Total: 2 coins)

3252 **Yes, Recent Papers.** A 1940-S and 1945-S both graded by the ANACS in 1/86 as MS 65/65. The '40-S is a little light in strike which they failed to point out. (Total: 2 coins)

3253 **Hollar for a Half Dollar.** 1941-D, 1943, 1943-D, 1945, 1946-S, 1946, 1946-S and a 1947-D grading MS 60/60 to MS 63/63. (Total: 8 coins)

3254 **Heralding Halves.** A 1941, 1942 and 1944-D all grading MS 65/65. (Total: 3 coins)

3255 **Stomped in Denver.** 1942-D MS 60/60; 1943-D MS 63/65; 1944-D MS 60/63; 1945-D MS 63/63; 1946-D MS 63/63 and a 1947-D MS 63/63. (Total: 7 coins)

3256 **This year's papers.** Two 1941-S graded MS 63/65 by the ANACS on 1-14-86. (Total: 2 coins)

3257 **Walkers on the wane.** 1942 AU 50/50; 1942-D MS 63/63; 1943 AU 55/55; 1944 and 1944-D MS 63/63; 1944-S AU 50/50; 1945-D, 1945-S and 1946 All MS 63/63; and 1946-D and 1947 both MS 60/60. (Total: 11 coins)

3258 **Double Sevens.** 1943 MS 67/67 brilliant and a 1946-S MS 67/67 with a light violet toned obverse. (Total: 2 coins)

3259 **Reach Out and Touch Someone.** (2) 1942 and a 1943 grading MS 65/65, MS 67/67, and MS 65/65 respectively. (Total: 3 coins)

3260 **Walk atop Franklin.** Four 1942 all MS 63/63 to MS 65/65; 1944 50c MS 63/65, 1950-D 50c MS 63/63 Full Bell Lines; and a 1953-S MS 65/65. (Total: 7 coins)

3261 **63 Heredity.** (4) 1943; (2) 1945 and (4) 1945-D Walkers all sharp MS 63/63 coins. (Total: 10 coins)

3262 **A Better Better Better Kept Secret.** Three 1943-S's graded by the ANACS as MS 63/65 on 1-15-86 and 2-27-86. (Total: 3 coins)

3263 **Certified Celebrities.** Three 1944-S's MS 63/63 and graded by the ANACS on 2-27-86. All are accompanied by their certificates. (Total: 3 coins)

3264 **Half Cartwheels.** 1945-D MS 64/64; 1945-S MS 63/63; (4) 1946-S All MS 63/63; (3) 1947 All MS 63/63; and one 1947-D also MS 63/63. (Total: 10 coins)

3265 **Half To Go.** 1945-D MS 67/67; 1946-D MS 65/65; 1946-S MS 65/65 and 1962 Proof 65/65 Cameo. Originally sold and graded as such by NERCG. (Total: 4 coins)

3266 **Weaned on Walkers.** 1946 and 1946-S both with 1986 NCI papers as MS 63/63. (Total: 2 coins)

3267 **Bucket 'O Dees.** There are 19 1945-D Walkers in this offering. Their average grade is MS 63/63. (Total: 19 coins)

3268 **40 Years Old Next Year.** A half roll (10 pieces) of 1947 Walkers all MS 63/63 or better. (Total: 10 coins)

3269 **Almost A Complete Set of Franklins.** This virtually complete set grades MS 63/63 or better. This group lacks the 1949-S, 1959, 1960 and 1962. If you already have a '49-S and want to finish this set in a hurry, this may be a good opportunity. (Total: 31 coins)

3270 **For Franklin Fanatics.** 1948, 1948-D, (2) 1949, (2) 1949-D, 1949-S, 1950 Proof, 1951, 1951 Proof, 1952, 1952 Proof, (2) 1952-S, 1953 Proof, (2) 1953-D, 1954, 1954 Proof, 1954-S, 1955 Proof, 1958-D, 1959 Proof, 1960 Proof, 1961 Proof, 1961, 1961-D, 1962 Proof, (2) 1962-D and a 1963 Proof. All of the coins grade 63/63 to 65/65. Several of the proofs have cameo tendencies. This lot should be viewed to help it realize its full potential. (Total: 35 coins)

3271 **Tin Tin a Bulation.** A 1948 PD through 1963 PD complete set grading an average of MS 63/65. (Total: 35 coins)

3272 **Beserk for Bens.** A 1949, a 1950, and a 1951-D. The 1949 has nice original mint set toning and the latter two have nice luster. All are MS 65/65 with Full Bell Lines. (Total: 3 coins)

3273 **Bellyful.** Six 1949-S Franklins grading an average of MS 60/63. (Total: 6 coins)

DOLLARS

3274 **Sitting Dollars - Two Ways.** 1842 Fine, 1843 Very Fine, 1847 XF, 1873-CC Trade VG, 1877-S VG. (Total: 5 coins)

3275 **Sit Down For a Trade.** 1859-O AU 50/50 prooflike; 1871 EF 45/45 still with some prooflike surfaces; 1877 Trade Dollar EF 45/45 and a 1878-S Trade Dollar EF 45/45 with many chopmarks. (Total: 7 coins)

3276 **Sittin' on a rock of the bay wasting time.** 1847 VF, 1860-O XF, 1869 VF or better. (Total: 3 coins)

3277 **Morgan Monopoly.** An 1878-S MS 63/63, 1878-S MS 65/65 PL, and (3) 1887 two are MS 60/60 and the last is MS 63/63. (Total: 5 coins)

3278 **Figure the Feathers.** Eleven 1878 7 Tail Feathers grading MS 60/63 and four 1878 7 over 8 Tail Feathers dollars grading the same. (Total: 15 coins)

3279 **Morgans Momentum.** 1878 7 TF MS 63/63, 1885-CC MS 60/63, and a 1921-D AU 50/50. (Total: 3 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

3280 **Downright Dollarful.** 1878-S Choice AU 55/55, 1879-S MS deeply toned, (2) 1891-CC both AU 55/55, (2) 1902 both MS 60/63; (3) 1902-O All MS 60/60 and 1925 MS 63/63. (Total: 10 coins)

3281 **San Fran Bucks.** 1878-S, 1880-S, 1881-S, 1882-S, 1897-S and a 1921-S grading MS 60/60 or better. (Total: 6 coins)

3282 **High Grade Selection.** 1878-S AU 55/55, 1879 AU 55/55, 1879-O AU 55/55, prooflike, 1889-S AU 55/55, prooflike, 1890-O MS 60/60, 1891-CC AU 50/50, 1898-S AU 55/55, 1899-S AU 55/55 and 1902-S AU 50/50. A high grade selection of better date dollars. (Total: 9 coins)

3283 **Fickle Feathers.** Three 1878 7 Tail Feathers, one 1878 7/8 Tail Feathers and two 1878 8 Tail Feather Dollars averaging MS 60/60. (Total: 6 coins)

3284 **Plastic Page Roll.** 1878 7 Tail Feathers, 1878 8 Tail Feathers, 1878-S, 1879-S, 1880-S, 1881, 1881-O, 1881-S, 1882-S, 1884, 1884-O, 1885-O, 1888, 1889-O, 1890-S, 1896, 1897, 1902, 1921-D and 1921-S. These are nice MS 60/60 to MS 63/63 coins. Inspection is recommended. (Total: 20 coins)

3285 **E. Pluribus Morgana.** 1878 7 Tail Feathers, reverse of '79 MS 63/63, 1878-S MS 63/63, prooflike, 1879-S MS 64/64, 1880-S MS 64/63 deep prooflike, 1881 MS 63/63, 1882-S MS 64/64 prooflike, 1883-O MS 63/63, 1883-CC MS 63/63, 1885-O MS 60/60 prooflike and 1887 MS 63/63. (Total: 10 coins)

3286 **Prooflikes All.** Six fully prooflike Morgans: (1) 1878-S, (1) 1879-S, (2) 1880-S and (2) 1881-S dollars averaging MS 63/63. (Total: 6 coins)

3287 **What grade from yonder window breaks?** 1878 7 TF, reverse of '79, MS 63/65, 1878-CC MS 63/65, 1878-CC MS 63/65, 1879 MS 63/63 cameo prooflike, 1879-S MS 60/64 prooflike obverse; 1881-S MS 64/64, 1882 MS 63/63, 1883 MS 64/64 deep attractive color and 1885-O MS 64/64. (Total: 10 coins)

3288 **NCI Niceties.** Six different Morgan Dollars are with 1985 NCI papers as MS 65/65: 1878 8 Tail Feathers; 1880-O, 1898-O, 1901-O, 1921-D and 1921-S. (Total: 6 coins)

3289 **Octopuses Showcase.** All Morgans: 1878 3rd reverse, (2) 1878-S, (2) 1882-CC, 1885, 1900 PL obverse, and a 1926-S (obviously a Peace - I lied) grading MS 65/65 by NERCG. (Total: 8 coins)

3290 **Precision Prooflikes.** 1878 8 Tail Feathers MS 63/65, 1881-S MS 65/65, 1882-S MS 63/65, 1884-O MS 63/63 cameo; 1885 MS 60/63 cameo and 1885-S MS 63/63. An attractive group. (Total: 6 coins)

3291 **Dollar Variety Pack.** 1878-S, 1879-S, 1880-S cameo PL, 1881-S, 1882-S, 1883-O, 1884-O, 1885-O, 1886, 1887, 1898, 1921, 1922 and 1923. All of the coins grade MS 65/65 except for the '80-S, '82-S, and '98 which grade MS 67/67 all under old standards. (Total: 14 coins)

3292 **Agreeable Duo.** A 1878 8TF MS 60/63 prooflike and a 1886-S grading MS 60/60. (Total: 2 coins)

3293 **Nigh Unto Choice.** Grading MS 60/63 we have the following dollars: 1878 7/8 TF, 1882-O, 1883, 1884-O, 1885, 1886, 1890, 1890-S and 1902-O. (Total: 9 coins)

3294 **Run.** 1878-S, 1879-S, 1880-S, 1881-S, and 1882-S all grading MS 65/65 by N.E. standards. (Total: 5 coins)

3295 **Vital Varieties.** 1878 7TF Round Breast MS 60/60. 1878 7TF Flat Breast MS 63/63, 1879-S Flat Breast MS 63/63, (2) 1882 O over S both MS 60/60, 1896 MS 60/60 and 1900 O over CC MS 60/60. (Total: 7 coins)

3296 **Simple CC Set.** 1878-CC EF; 1879-CC VF, 1880-CC (Flat Breast) EF, 1881-CC VF, 1890-CC EF, 1891-CC AU 50/50, 1892-CC Fine and 1893-CC VF. (Total: 8 coins)

3297 **See See Six.** Six 1878-CC dollars grading MS 60/63. Well struck, lustrous; however, lightly bagmarked coins. (Total: 6 coins)

3298 **Red Light Special.** 1878 7/8TF (5 tips) MS 60/63, 1879-S MS 63/63, 1880-S MS 63/63, 1881 MS 63/64, 1883-O MS 60/63, 1885 MS 63/64, 1881-S MS 63/65, 1888-O MS 60/63, 1889 MS 60/63, 1901-O MS 60/63 and a 1904-O MS 60/63. (Total: 11 coins)

3299 **AU Amour.** All eight of these Morgan dollars are AU 50/50 to AU 55/55: 1878-S, 1884-S, 1890-CC, 1898-S, 1899, 1900-S, 1901-S and 1904. (Total: 8 coins)

3300 **Better Bettor.** 1878-CC, 1880-CC, 1883-CC, 1885-S and 1889-O all better date MS 60/60 specimens. (Total: 5 coins)

3301 **Random Ralleye.** This dollar package includes a 1878-S MS 60/63, 1881-S MS 60/63, 1896-O AU, 1897-O XF, 1898-O MS 60/65, and 1904-O MS 60/63. (Total: 6 coins)

3302 **I'm Older Than You Are.** An 1878-CC MS 63/63 and a 1897 MS 63/65. The '78-CC has a light brown peripheral toning. (Total: 2 coins)

3303 **Feathers and Curls.** 1878 7/8 (3 tips showing); 1878-CC, 1879-S, 1881, 1881-O, 1881-S, 1883, 1883-O, 1884-O, 1885-O, 1886 and 1887. (Total: 12 coins)

3304 **Dates Populaire.** 1878 7/8 TF MS 65/65 and a 1879-O MS 65/65 both sold as such about five years ago. (Total: 2 coins)

3305 **Full Bore 65's.** All of the following have 1985 or prior NCI papers for MS 65/65: 1878-S, 1879-O, 1881-S, 1882-S, 1883, 1883-O, 1885, 1888, 1890-S and 1891. (Total: 10 coins)

3306 **Morgan State.** One each of 1878-CC, 1884, 1887-O, 1888-S, 1889, 1889-O, 1890-O, 1897-S, 1902 and 1903 grading an average of MS 60/63. (Total: 10 coins)

3307 **Fritter Over Feathers.** Ten 1878 7 Tail Feather dollars, seven 1878 7 over 8 Tail Feather dollars and three 1889-S dollars grading an average of MS 62/63. (Total: 20 coins)

3308 **Better Dates, Better Days.** 1878 7 TF (4 tips showing) MS 63/63, 1878 7 TF MS 60/63, 1879 and 1882-S both MS 63/63, 1884 MS 64/64, 1885-O, 1885-S and 1886 all MS 63/63, 1887-O and 1887-S each MS 64/63, 1888 and 1888-S both MS 60/63, 1889 MS 63/63, 1889-O MS 60/60 and 1889-S MS 63/63. (Total: 15 coins)

3309 **Little Lot.** 1878-S, 1878-CC and a 1883-CC grading MS 63/63 straight through. (Total: 3 coins)

3310 **Dated 8.** 1878 7TF, 1878-S, 1881-O, 1881-S, 1882-S, 1884-O, 1885 and 1898-O all desirable MS 63/63 coins, several of which are prooflike. (Total: 8 coins)

3311 **Heap Big Dollar Lot.** 1878 7/8 TF MS 60/63, 1880-S MS 63/63, (3) 1881-S MS 60/64, MS 60/63, and MS 63/64, (2) 1882-O AU/MS 58/63 and MS 60/60, (2) 1882-S MS 63/63 and MS 63/65, 1883-O MS 60/60, 1884-O MS 60/60, 1885 MS 60/60, 1885-O MS 63/60, 1886 MS 60/63, (2) 1887 MS 60/60 and MS 63/64, 1887-O MS 60/63, 1888 MS 60/60, 1888-O MS 60/63, 1888-S MS 60/63, 1889 MS 60/63, 1891 MS 60/60, 1896 AU 58/58, 1898 MS 60/63, 1898-O MS 60/63, 1899 MS 63/63, 1899-O MS 60/63, (2) 1900-O MS 60/60 and MS 60/63, 1902-O MS 60/63, 1903 MS 60/63, 1921 (M) MS 60/63, 1921-S XF polished, 1904-O MS 60/63 and a 1924 MS 63/63. (Total: 35 coins)

3312 **Telescope in on the Tails.** Six 1878 7 Tail Feather dollars grading MS 60/60, several of which are prooflike. (Total: 6 coins)

3313 **Ten Lovely Morgans.** 1878 7TF, 1878-S, 1879-S, 1881, 1881-O, 1882, 1883, 1884-O, 1885 and 1896. Ten beautiful Morgans grading MS 63/63, several of which are prooflike. This is not your run of the mill group. (Total: 10 coins)

3314 **Prooflikes A-Plenty.** Nine lovely prooflike Morgans all of MS 63/63 quality: 1878-S, 1879-S, 1880-S, 1881-S, 1882-S, 1884-O, 1885, 1885-O and 1898-O. These are yesterday's MS 65/65 coins. You need to see these. (Total: 9 coins)

3315 **Buckaroos.** All of the following are lovely MS 63/63 specimens: 1878 7TF, 1879-S, 1880-O, 1881, 1881-O and 1898-O. All are either semi-prooflike or prooflike. (Total: 6 coins)

3316 **Quality Prooflikes.** Two pieces each of 1878-S, 1880-S, 1881-S, 1882-S and 1884-O grading MS 60/60 to MS 63/63. (Total: 10 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

3317 **Foxy Five.** 1878-S, 1881-O, 1884-O, 185 and 1898-O all MS 60/60 to MS 63/63, two of which are prooflike. (Total: 5 coins)

3318 **Partial Set of Circulated Silver Dollars.** 1878 8TF, 1878-S, 1878-CC, 1879, 1879-CC, 1880, 1880-O, 1880-S, 1880-CC, 1881-O, 1881-S, 1882, 1882-O, 1882-S, 1883, 1884-O, 1884-S, 1885-S, 1886-S, 1887, 1887-S, 1888-S, 1889-O, 1889-S, 1890, 1890-O, 1890-S, 1891-O, 1891-CC, 1892, 1892-O, 1892-S, 1892-CC, 1895-S, 1896, 1896-O, 1896-S, 1897-O, 1897-S, 1898-S, 1899-O, 1900-O, 1901-O, 1901-S, 1902, 1904-O, 1904-S, 1921(M), 1921-D, 1921-S, 1927-S, 1934-D and 1935-S. The grades range from good and EF with an average of Fine. (Total: 53 coins)

3319 **Sponsor a bidding fracas.** 1878 8 TF, 1878 7/8 TF (5 tips showing), 1878 7 TF, all VF, 1878-S EF, 1879 VF, 1879-O, 1879-S, 1880 and 1880-O all EF, 1880-S VF, 1881, 1881-O, 1882-O and 1882-S EF, 1883 VF, 1883-S EF, 1884 VF 1884-O and 1884-S EF and 1885-S VF. (Total: 20 coins)

3320 **Circ better dates.** 1878 7/8 TF, 1878 8TF, 1879, 1887-S, 1881, 1882-O, 1887, 1887-O, 1888-S, 1888-O, 1888, 1890-O, 1890-S, 1891-S, (2) 1892-O, 1892-S, 1892, 1893-O and a 1894. The average grade is XF. (Total: 20 coins)

3321 **AU better dates again.** 1878 7 TF, 1878-CC, 1879-O, 1879-S, 1886, 1887, 1887-O, 1889-O, 1890, 1891, 1891-O, 1894-O, 1897-O, 1899-O, 1899-S, (2) 1900-O and a 1904-S. Ok, so not all of them are better but a good half. AU 55/55 on average. (Total: 18 coins)

3322 **Lovely S Mints.** Seven 1879-S dollars, two of which have the reverse of '78 and three 1880-S dollars constitute this lot. All but one coin are MS 63/63 or better and eight are prooflike. Inspection is recommended because this lot will not be cheap. (Total: 10 coins)

3323 **Alcatraz's Neighbor.** An 1879-S, 1880-S, 1881-S and 1890-S dollars grading MS 65/65, all are prooflike except for the '90-S. The '79-S has deep mirrors. (Total: 4 coins)

3324 **Elevated Eleven.** 1879-S MS 60/63 prooflike, (3) 1880-S all MS 63/63 prooflike, (3) 1897 all MS 60/60, (2) 1898 both MS 60/60, 1901-O MS 60/60 and 1923-S MS 63/63. (Total: 11 coins)

3325 **Waiting in the Wings.** 1879-S MS 65/65, 1884-O MS 65/65 cameo prooflike and a 1904-O MS 65/65, toned dollar. (Total: 3 coins)

3326 **Dollar Dowry.** 1879-S MS 60/60, (2) 1880-S both choice AU 55/55, a third 1880-S MS 60/60 prooflike, an elusive 1883-S AU 55/55, 1885 MS 60/60, 1887-S AU 55/55, 1890-S MS 60/60, (2) 1897-S both choice AU 55/55 and a 1898 AU 55/55. (Total: 11 coins)

3327 **Bow Dollars.** 1879-S MS 63/65 semi-prooflike, 1881-S MS 63/63, 1883-O MS 63/63, 1885-O MS 63/65, and a 1886 MS 63/63. (Total: 5 coins)

3328 **Morgana.** 1879-O, (2) 1879-S, 1881-S, (2) 1885, (2) 1887, 1896, 1899, 1921 and 1921-D all grading MS 60/63 or so. (Total: 12 coins)

3329 **Only Two.** A 1879-S MS 63/63 slightly cameo prooflike, and a 1904 MS 60/60. (Total: 2 coins)

3330 **Desirable One Dollar Coins.** 1879-S, 1882-CC, 1884-CC, 1885 and 1898-O in MS 65/65 condition. (Total: 5 coins)

3331 **PL Slew.** An 1879-S, 1881-S, 1883-O, 1884-O and 1885-O all grading MS 65/65 prooflike. All were originally sold by New England Rare Coin Galleries. (Total: 5 coins)

3332 **Hohokus Roll.** One 1879 MS 60/60, (6) 1886 MS 60/63, (6) 1885-O MS 60/60 or better (6) 1896 MS 60/60 or better, and a 1898 MS 63/63. Smile, Andy! (Total: 20 coins)

3333 **Better Date Battalion.** 1879-CC VG, 1880-CC Good, 1884-CC AU 50/50, 1886-S EF, 1888-O AU 55/55, 1888-S VF, 1889-S and 1892-CC both EF, 1892-S VF, 1893-CC AG, 1894-S VF, 1895-O Good, 1898-S VF and 1899 AU 50/50. (Total: 14 coins)

3334 **Populaires.** 1879 MS 63/65, 1900-O/CC MS 65/65 and a 1925 MS 67/67 Total 3 coins)

3335 **Cheerleading Squad.** 1879-O MS 60/63, 1883-O MS 60/63, 1884-O MS 63/63, 1885-O MS 63/64, 1888-O MS 63/65 and an 1899-O MS 63/65 which is graded as such by the NCI. (Total: 6 coins)

3336 **Cheek Check.** 1879-S, 1882-S, 1884-O, 1885, and 1898-O are the dollars in this grouping. All of the coins average MS 63/63 with the 1882-S being a tad bit better. (Total: 5 coins)

3337 **San Fran Skidoo.** Three Frisco dollars dating 1879-S, 1880-S and 1881-S all graded MS 65/65 by the NCI in the fall of 1985. (Total: 3 coins)

3338 **Beguiled, and Loving It.** Grading MS 60/60 or better are the following: 1879-S, 1881-S, (2) 1882-S, 1883-O, 1885, 1887, (2) 1896, 1899-O, 1900, 1901-O, 1902-O and (2) 1904-O. (Total: 15 coins)

3339 **Random Run.** 1879-S MS 63/63, 1880-S MS 63/64, (2) 1881 MS 60/60, 1881-S MS 63/63, 1904-O MS 63/60 and a 1923 MS 60/63. (Total: 7 coins)

3340 **Reason Fourth top bids.** 1879-S MS 63/63 prooflike, 1885-O MS 63/63, 1890-CC AU 55/55, 1891 MS 60/60, 1891-S AU 55/MS 60, 1895-O EF 40/40, 1903-S VF 30/30, 1904 MS 63/63. (Total: 8 coins)

3341 **Dogmatic on dollars, and better dates to boot.** 1879-CC, 1880-CC, 1881-CC, 1882-CC, 1883-S, 1883-CC, 1885-S, 1886-O, 1886-S, 1889-S, 1889-CC, 1889-O, 1890-CC, 1891-O, 1891-CC, 1892-CC, 1893-CC, 1894-S, 1895-O, 1895-S (2) 1896-O, 1901 and 1903-S. The average grade is VF. (Total: 24 coins)

3342 **Prudent on Prooflikes, are ya?** Seven fully prooflike 1880-S dollars all of MS 63/63 quality. Several have splashes of colorful toning. (Total: 7 coins)

3343 **New Orleans \$1's.** 1880-O through 1885-O, 1888-O, 1898-O, 1902-O, 1903-O, and a 1904-O all grading MS 60/60 or better. (Total: 11 coins)

3344 **Fork over for some common dates.** 1880-S MS 63/63 cleaned, 1881-S MS 63/65, 1882-S MS 63/63, 1884-O MS 63/63 and an 1885-O MS 63/65. (Total: 5 coins)

3345 **Mint Marked Morgans.** 1880-CC, lovely color, 1885-S, prooflike, 1900-S, semi-prooflike and 1903-O all desirable MS 60/60 to MS 63/63 pieces. (Total: 4 coins)

3346 **Slider Dollars.** This entire lot is made up of dollars from AU 50/50 to AU 55/55. Many of these were once sold as choice BU. We invite you to look for yourself. You'll find some interesting quality: 1880-O, 1881-O, 1882-O, 1883, 1886, 1888, 1888-O, (2) 1889, 1890, (4) 1896, (2) 1897, (2) 1898, 1898-S, (2) 1899-O, (6) 1900, 1901-O, 1921 (Morgan), (2) 1924 and 1925-S. (Total: 32 coins)

3347 **Youngers Tone Faster.** An 1880-S MS 65/65 brilliant and highly lustrous, a 1890-S MS 65/65 and a 1921 (M) MS 65/65 with mottled golden toning. (Total: 3 coins)

3348 **Silver Slippers.** 1880-CC XF cleaned, (2) 1898-O's MS 63/63 or better, 1899 MS 63/63 and a 1899-S grading XF cleaned. (Total: 5 coins)

3349 **65 SF's.** Two 1880-S grading MS 65/65 and an 1881-S MS 65/65 semi-prooflike obverse with a cameo appearance. (Total: 3 coins)

3350 **Dynamic Duo.** A 1880-S ex. Lot 1165 from our 1985 Mid-Winter sale and a 1882-S both MS 65/65 according to their NCI certificates dated 3-20-85. (Total: 2 coins)

3351 **Morgan Scarcities.** Three 1880 MS 60/60, (4) 1890 MS 60/60 to MS 63/63 and (2) 1903 one is MS 60/63 and the other MS 63/63. (Total: 9 coins)

3352 **Collar a Dollar.** MS 63/63: 1880-S, 1882, 1885, 1885-O, 1888, 1889, 1890 and 1922. (Total: 8 coins)

3353 **From up East.** An 1880-S, 1883-O, 1883-CC, 1886 and 1921-D all having been sold as MS 65/65. (Total: 5 coins)

3354 **Philadelphia Freedom.** 1880, 1881, (2) 1882, 1883 through 1886, 1888, 1889, 1891, 1896, 1897, 1898, 1899, 1902, 1903 and 1921 (M). All grade MS 60/60 to MS 63/63. (Total: 18 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

3355 **More Gains.** 1881-S MS 63/65 PL, (2) 1882-O MS 63/63, 1887 MS 63/63, 1898-O MS 63/63, (3) 1899-O MS 63/63 or better, and a 1921 (M) MS 63/63 semi-prooflike. A nice lot. (Total: 9 coins)

3356 **Seems like all 63 to me.** Four 1881-S Morgans all prooflike MS 63/63 or better pieces; 1882-O MS 63/63, (2) 1884-O both MS 63/63 examples, one of which is prooflike, 1887, 1888, 1904-O and 1924 all MS 63/63. (Total: 11 coins)

3357 **Ex New Yorkers.** 1881-S MS 65/67 prooflike, 1878 8 TF MS 65/65 prooflike obverse, 1880-S MS 67/67 prooflike, 1878-S MS 65/65, 1881-O MS 65/65 prooflike with deep mirrors. These coins are from lot numbers 1244 and 1248 from our New York, July '84 sale. (Total: 6 coins)

3358 **Small Fry's Starter Inventory.** An 1881-S MS 63/63 and the following grade MS 60/63: 1883-O, 1885-O, 1888-O, 1921 (M) and a 1922. All are brilliant. (Total: 6 coins)

3359 **Comely Cartwheels.** Three 1881-O MS 60/63, 1882-O MS 60/63, 1889 MS 60/63, (2) 1898-O MS 60/60 or better, 1902-O MS 60/63, and a 1925 MS 63/63. (Total: 9 coins)

3360 **Heavy Bevy.** Each of these 15 different Morgans grade MS 60/60 or better: 1881-S, 1882, 1883-O, 1885, 1885-O, 1887, 1888, 1888-O, 1889, 1896, 1898-O, 1899-O, 1901-O, 1902-O and 1904-O. (Total: 15 coins)

3361 **Rolled down Coit Tower.** Ten 1882-S's grading lustrous MS 60/60 to MS 63/63. A quality grouping. (Total: 10 coins)

3362 **Morgan Manifestation.** 1882 MS 63/63, 1882-CC MS 60/60, 1883 MS 63/63, 1884 MS 63/64, 1886 MS 63/65 1889 MS 63/64 and 1890 MS 63/65. (Total: 7 coins)

3363 **Solidly Graded.** MS 63/63: 1882, 1886, 1896, 1897, 1901-O and two MS 60/63's: 1921 (M) and 1921-D. A lustrous and pleasing lot. (Total: 7 coins)

3364 **Fraternal Four.** A 1882-CC, 1883-O, 1884, and 1898 Morgan Dollar group all having been sold by N.E. as MS 65/65. (Total: 4 coins)

3365 **Comstock Cache.** 1882-CC, 1883-CC, 1884-CC MS 65/65. (Total: 3 coins)

3366 **Gee and Aye.** 1882-S MS 63/63 prooflike, 1884-O also MS 63/63. Both have 1986 NCI papers for grade and authenticity. (Total: 2 coins)

3367 **Who is the fairest one of all?** Eight deeply reflective prooflike 1882-S dollars grading MS 60/60 to MS 63/63. (Total: 8 coins)

3368 **Comstock Load.** Three '82-CC's, one MS 63/63, two MS 63/65, 1883-CC MS 63/63, 1884-CC MS 63/63, 1885-CC MS 60/63. (Total: 6 coins)

3369 **Dabble in Dollars.** 1882 MS 65/65, 1883 MS 63/65, 1883 MS 65/65, (2) 1884-O MS 63/63 and (3) 1885-O MS 65/65. (Total: 8 coins)

3370 **1883 "O" and "CC."** These two dollars grade MS 65/65 by N.E. standards. (Total: 2 coins)

3371 **(3) CC.** An 1883-CC, 1884-CC and an 1885-CC all grading MS 65/65. The '84-CC is prooflike. (Total: 3 coins)

3372 **ANACsion.** All six of these dollars have 1986 ANACS papers: 1883 MS 63/63, 1884 MS 60/63, 1888 MS 60/63, 1885-O MS 60/63, 1896 MS 60/60, and 1927 also MS 60/60. (Total: 6 coins)

3373 **Ducks on the pond; bring 'em around.** Thirty VF to AU Morgans, averaging EF, all dated prior to 1921. (Total: 30 coins)

3374 **Better Date, Delux Exterior.** 1883-S AU, 1886-O AU, 1890-CC Good, 1891-CC VF, (3) 1893-CC, two Good and one Fine, 1893-O Fine, 1895-S Good, 1897-O AU, 1901 VF and a 1921 Peace Dollar. (Total: 12 coins)

3375 **Old New England.** An 1883-CC MS 65/65 and a 1885 MS 65/65 both coins sold as such by New England Rare Coin Galleries. (Total: 2 coins)

3376 **Niggle the curls.** 1884-CC, 1889, 1899-O, 1900-O, 1902-O and 1904-O all are MS 63/63 or better. (Total: 6 coins)

3377 **Dollartown, Mo.** 1884-O MS 63/63, 1887 MS 63/65, 1899 MS 63/63, and the following MS 65/65 dollars: 1878 7 TF, 1878 8 TF PL obverse, 1878 7/8 TF, 1878-S, 1879, (2) 1879-S PL's, 1880, 1881, 1881-S, (2) 1882-S (one PL), 1888 F.S. and a 1898. (Total: 17 coins)

3378 **18 years to get this roll together.** 1884-O, (6) 1885-O, 1888, (2) 1889, (4) 1890 and (5) 1901-O are the dollar dates in this roll. The coins grade MS 60/60 or better. (Total: 19 coins)

3379 **Life Savers.** "O" mints from the Morgan Dollar series and graded MS 65/65 by the NCI in late 1985: 1884-O, 1885-O, 1898-O and 1901-O. All are lustrous and well struck examples. (Total: 4 coins)

3380 **Hammer some high grades.** 1884-O, 1887, 1898-O and a 1904-O all grading MS 65/65 by the NCI in late 1985. (Total: 4 coins)

3381 **Oldies But Goodies.** 1884, 1885 and 1886 all graded MS 65/65 on 2-8-85 by NCI. Certificates included. (Total: 3 coins)

3382 **Deep Subjects.** 1884-O, (3) 1885 and (1) 1898-O dollars all MS 60/60 to MS 63/63 deep reflective prooflikes. (Total: 5 coins)

3383 **Semblance of pigment.** 1884-O MS 63/63, 1885-O MS 64/65 beautiful color, 1887 MS 63/63 another coin with marvelous toning, 1888 MS 63/63 mottled toning, 1889 MS 63/64 gorgeous color, 1897-S MS 60/60, 1898 MS 64/64, 1899-O MS 64/64 with superb toning, 1902 MS 63/63 and a 1923 peace dollar MS 64/64. (Total: 10 coins)

3384 **Expand your budget.** 1884, 1884-O and 1885-O all have one side with deep original toning, 1899-O and 1922. All are MS 63/63 or better. (Total: 5 coins)

3385 **Oh Woe is me.** A 1885-O, 1898-O and 1904-O all grading MS 65/65. The 1885-O is prooflike and is accompanied by a NCI certificate dated 3-7-85. (Total: 3 coins)

3386 **Grade 'Em My Way.** 1885, 1885-O, 1889, 1901-O, 1898-O and a 1921 (M), all dollars grading lustrous MS 60/63 straight through. (Total: 6 coins)

3387 **Un Ghoah Wa.** As Tarzan used to say. Two 1885-O's MS 65/65 with beautiful pastel toning and an 1898-O MS 65/65. (Total: 3 coins)

3388 **BU Business.** Fourteen MS 60/60 Morgan dollars grading MS 60/60 or better. (Total: 14 coins)

3389 **Paper Pushers.** 1886, 1887 and 1900 all desirable MS 63/63 dollars with NCI papers dated 1986. (Total: 3 coins)

3390 **Better Date S Mints.** 1886-S VF, 1888-S and 1889-S EF, 1892-S VF 1894-S EF, 1895-S and 1896-S VF, 1899-S EF, 1902-S, 1903-S and 1904-S all VF. (Total: 11 coins)

3391 **Fetch a '65 Trio.** A 1886, 1887 and 1921 (M) \$1 graded MS 65/65. The '86 has an arc of toning from 4 to 9 o'clock on the obverse. (Total: 3 coins)

3392 **Common Date Freight.** These twenty-eight Morgans grade VF to AU with most being nice VF/EF coins: 1886, 1886-O, 1887-S, 1889-O, 1890, 1890-O, 1890-S, 1891, 1891-O, 1891-S, 1892-O, 1894-O, 1896-O, 1897, 1897-O, 1897-S, 1898, 1898-S, 1900, 1900-O, 1900-S, 1901-S, 1902, 1903, 1904, 1921 (M), 1921-D and 1921-S. (Total: 28 coins)

3393 **A Weird One.** A mixed Morgan dollar roll consisting of the following: (3) 1886 MS 60/60 or better, (1) 1898 MS 63/63, (2) 1898-O MS 63/60, (2) 1898-O MS 60/63 PL, (10) 1899-O MS 60/60 or better and (2) 1902-O MS 60/60. (Total: 20 coins)

3394 **Pea Mint Soup.** Four 1887 dollars, each grading MS 65/65 by the NCI in October and November in 1985. A nice bright foursome. (Total: 4 coins)

3395 **Superior Silvers.** The following Morgans were graded MS 65 65 by NCI in the fall of 1985: 1887, 1898, 1902-O and a 1923. The '98 has a mottled light brown tone to it. (Total: 4 coins)

BUSINESS STRIKE MORGAN DOLLARS

Lots 1708-1937



Lot 1708
1879-O \$1
MS 65/65



Lot 1721
1879-CC \$1
MS 63/65



Lot 1722
1879-CC \$1
MS 64/64



Lot 1730
1880-S \$1
MS 65/65



Lot 1741
1880-CC \$1
MS 65/65



Lot 1746
1881 \$1
MS 63/63



Lot 1755
1881-S \$1
MS 65/67



Lot 1764
1881-CC \$1
MS 63/64



Lot 1767
1881-CC \$1
MS 64/64



Lot 1768
1881-CC \$1
MS 64/65



Lot 1794
1882-CC \$1
MS 65/65



Lot 1799
1883 \$1
MS 65/65



Lot 1816
1883-CC \$1
MS 65/65



Lot 1831
1884-CC \$1
MS 64/65



Lot 1847
1885-CC \$1
MS 65/65



Lot 1875
1889-S \$1
MS 65/65



Lot 1885
1889-CC \$1
AU 55/55



Lot 1886
1889-CC \$1
MS 63/63



Lot 1896
1890-CC \$1
MS 65/65



Lot 1907
1891-CC \$1
MS 64/64



Lot 1909
1891-CC \$1
MS 65/65



Lot 1913
1892 \$1
MS 65/65



Lot 1923
1892-CC \$1
MS 63/63



Lot 1933
1893-O \$1
MS 65/65



Lot 1937
1893-CC \$1
MS 63/63

MORGAN DOLLARS - PEACE DOLLARS

Lots 1938 - 2055



Sets, Partial Sets and Misc. Lots (cont'd)

3396 **Invest in N.O.** Four 1887-O's grading MS 60/60 to MS 63/63. (Total: 4 coins)

3397 **Charismatic Cartwheels.** 1887 MS 65/64, prooflike, 1897 MS 63/63 and a 1900-O also MS 63/63. (Total: 3 coins)

3398 **Phair Pair Phillies.** 1889 and 1896 both grading MS 65/65 and have NCI certificates dated 2-8-85. The '96 is toned to a light gold. (Total: 2 coins)

3399 **Dollar Caucus.** 1889-O, 1890, 1891-S, 1897, 1900 and 1902-O all MS 60/60 and the following AU pieces: 1882-CC, 1886-O, 1887-S and 1896. (Total: 10 coins)

3400 **O O.** Two of three coins from Lot 3315 out of our Wallace Ralston Sale - 1890-O and a 1899-O both \$1's as MS 60/60. (Total: 2 coins)

3401 **Delicate and Discriminate.** 1890, 1896, 1922 and 1925 all AU 50/50 to AU 55/55; and these nine dollars in MS 60/60: 1882, (2) 1886, 1887-S, 1888-O, 1896, (2) 1921 Morgans and 1923. (Total: 13 coins)

3402 **Dollars of Saints.** A 1890-O \$1 MS 60/63 prooflike, a 1892-O \$1 MS 60/63 and a 1900-O \$1 MS 63/63 semi-prooflike. A nice 'Orleans trio. (Total: 3 coins)

3403 **1890-O Output.** Fifteen of these scarce dates grading MS 60/60 or slightly better. Highly lustrous and original. (Total: 15 coins)

3404 **San Fran Investor Roll.** Ten 1890-S MS 60/63 on average, (9) 1891-S MS 60/63 and a 1897-S MS 60/63. (Total: 20 coins)

3405 **Ponderosa Presentation.** Six 1891-CC's grading MS 60/60 to MS 63/63. (Total: 6 coins)

3406 **New Orleans & Philly Better Dates.** 1892, 1893, 1894, 1899 and 1901 Philadelphia Morgans all VF and 1887-O AU, 1893-O and 1895-O both VF. (Total: 8 coins)

3407 **AU Scarce Morgans.** A 1894 AU 50/50 and a 1895-S AU 55/55 lightly polished. (Total: 2 coins)

3408 **Better Date Big Bucks.** An 1895-O XF/AU and a 1901 AU. (Total: 2 coins)

3409 **Circulated Scarce Dates.** 1896-S Fine, 1896-S, 1897, 1898-S, 1899-O, 1900, 1900-S, 1901-O, 1901-S, 1902-S and a 1904, the latter averaging XF. (Total: 11 coins)

3410 **DU O.** An 1899-O and 1902-O MS 65/65 and NCI'ed in early 1985. The 1899-O has splendiferous gold and sea moss green toning. (Total: 2 coins)

3411 **Dole out for Dollars.** A 1899-S MS 65/65 and a 1902 MS 65/65 both sold as such about 5 years ago. Brilliant and lightly bagmarked. (Total: 2 coins)

3412 **Eleven Up.** Nine 1899 and two 1902 grading MS 60/60 or better. (Total: 11 coins)

3413 **Worthy Ones.** 1878-CC MS 60/60 prooflike, 1878-S MS 63/63, toned, 1885-CC MS 60/60, 1887-S MS 60/60 prooflike, 1894-S AU 50/50, 1903-O MS 60/60, 1927 MS 60/60, 1927-S MS 63/63, 1928-S MS 63/63 and 1934 AU 55/55. Ten better dates worthy of inspection. (Total: 10 coins)

3414 **BU Bevy.** 1878 7TF MS 60/60, 1880, 1880-S and 1885 MS 63/63, 1899-O MS 60/60, 1902 MS 60/63, 1902-O and 1903 MS 63/63, 1924 MS 60/60 and 1925 MS 63/63. (Total: 10 coins)

3415 **Moe and Peace.** (3) 1878 7 Tail Feather Dollars, (2) 1884, (2) 1885-O, (2) 1891-S, (1) 1897-S and (10) 1926-S peace dollars. These average MS 60/63. (Total: 20 coins)

3416 **SSP.** 1878-S, 1882-S and a 1922 grading MS 65/65 by less strict standards. (Total: 3 coins)

3417 **Lucky Thirteen.** 1879-S, 1880-S (2) 1881-S, 1881-O, 1885, 1898, 1902-O, 1921-D, 1921-S, 1924, 1926-D, and a 1927. All range in grade from MS 60/60 to MS 63/63 except the 1885 which is a full MS 63/63 example. (Total: 13 coins)

3418 **AU Libation.** 1879-P and S (rev. of '78), (2) 1881-S, 1886-O, 1887-S, 1889-S, 1890-O, (2) 1890-S, 1891, 1891-S, 1896-O, 1897, 1897-O, 1902, 1903, 1922, 1925, 1926-D and S, 1927, and a 1935 P and S. (Total: 24 coins)

3419 **Meant for Type.** A 1879-S and a 1925 originally sold as MS 65/65 in a less strict market (not to mention a more inexpensive era. (Total: 2 coins)

3420 **Dollar Duty.** 1880-S MS 63/63; 1889 MS 60/60, 1891-S MS 63/63, 1898-O MS 63/63, 1900 MS 63/63 semi-prooflike, 1923-D MS 60/60, 1924 MS 63/63, 1925 MS 60/60, 1925-S AU 50/50, 1926 AU 55/55, 1927 AU 50/50 and 1935 AU 50/50. (Total: 12 coins)

3421 **ANACIZED Dollars.** Blessed by ANACS in 1981 and 1983: 1881-O MS 63/63, 1922-D MS 63/63, and a 1923 MS 65/65 graded in 4/81, 9/81 and 6/83 respectively. (Total: 3 coins)

3422 **Deals on Wheels.** Each of these is MS 60/63 or MS 63/63: 1881, 1881-S, 1884, 1885-O, 1889-S, 1899-O, 1901-O 1904-O, 1921 (Morgan), 1921-D, 1922, 1923, 1925, 1926, 1926-S and 1927-S. (Total: 16 coins)

3423 **An Old \$5's Worth.** 1882 \$1 MS 60/63, 1902-O \$1 MS 60/63, (2) 1924 \$1 MS 60/63, and 1925 \$1 MS 60/63, Why didn't I just say all grade MS 60/63? (Total: 5 coins)

3424 **Exhilarant Foursome.** 1884 MS 60/63, 1897 MS 60/63, 1922-D MS 64/63 and a 1926-S MS 63/60. (Total: 4 coins)

3425 **Better Date Hot Line.** 1887-O MS 63/64, 1894-S VF 30/30, 1895-O EF 40/40, 1902 MS 63/63, 1921 Peace AU 55/55, 1922 MS 60/60, 1922-S MS 63/63, 1923-D and 1924 MS 63/65 and 1935 MS 60/60. (Total: 10 coins)

3426 **Dollar Fever.** 1888-S AU 55/55, 1889-O MS 60/60 softly struck, 1921 (Morgan) MS 63/63 prooflike, (3) 1923 AU MS 63/64 examples and 1926 MS 63/63. (Total: 7 coins)

3427 **Investors Dollar Lot.** 1888 MS 63/65, 1924 MS 64/64, 1926-D MS 60/60 and (2) 1926-S MS 60/60 and MS 63/63. (Total: 5 coins)

3428 **Rhapsody.** 1890-S MS 60/63, 1902-S AU/MS 58/60, 1926-S AU 55/55 and a 1927 MS 63/63. (Total: 4 coins)

3429 **Yes, Morgans are Attractive.** Two 1889 both MS 63/63, (2) 1889-S one MS 60/64 and one MS 63/63, 1897 MS 63/63, 1897-S MS 63/63, 1899-O MS 63/64 prooflike, 1922 MS 64/63, 1923 MS 63/63, (3) 1925 all MS 63/63 and 1934 MS 63/63. (Total: 13 coins)

3430 **55 and 63.** 1891-CC AU 55/55, 1901-O MS 63/63 prooflike, 1903 MS 63/63, 1904-O MS 63/63 prooflike, 1921-D MS 63/63, 1924-S AU 55/55, 1927 AU 55/55 and 1928-S AU 55/55. (Total: 8 coins)

3431 **S's and D's.** Five lovely 1897-S Morgans grading an average of MS 63/64, two of which are prooflike and five 1922-D dollars also grading in that lofty state. A beautiful lot. (Total: 10 coins)

3432 **Dollar Line Up.** Courtesy of this ex New England customer, we offer the following dollars: 1898 prooflike, 1921(M) and (5) 1922's all having been graded MS 65/65 when sold originally by New England. (Total: 7 coins)

3433 **Yesterday's Gems.** 1898-O \$1 MS 67/67, 1925 \$1 MS 65/65 and a second MS 67/67. (Total: 3 coins)

3434 **Peace be with you.** 1921 MS 60/60, 1922 MS 60/60, 1924 MS 63/60 and a 1925-S MS 60/63. (Total: 4 coins)

3435 **Partial Peace Array.** 1921 AU 50/50 very well struck, 1922 MS 60/60, 1922-D VF 30/30, 1922-S AU 50/50, 1923 VF 30/30, 1923-D EF 40/40, 1923-S AU 55/55, 1924 MS 60/60, 1924-S VF 20/20, 1925 VF 30/30, 1925-S AU 50/50, 1926-D MS 60/60 and 1935-S also MS 60/60. (Total: 13 coins)

3436 **Pieces of Peace.** 1921 AU, 1922-D AU, 1922-S XF cleaned, (3) 1923's one XF, two AU, 1923-S XF, 1923-D XF, 1924 AU, 1924-S AU, 1925 MS 60/60, 1925-S XF, 1926 AU buffed, 1926-D XF, 1926-S AU, 1927 XF cleaned, 1927-D, 1927-S, 1928, 1928-S, 1934, 1934-D, 1934-S, 1935 and a 1935-S averaging VF. (Total: 25 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

3437 **Peace Meal.** 1921 AU 50/50 well struck; 1922 AU 50/50, 1922-D EF 40/40, 1922-S MS 60/60, 1923 MS 63/65, 1923-D AU 55/55, 1923-S AU 50/50, 1924 AU 55/55, 1924-S AU 50/50, 1925 AU 55/55, 1925-S EF 40/40, 1926 AU 50/50, 1926-D VF 20/20, 1926-S AU 55/55, 1927 AU 50/50, 1927-D Fine 12/12, 1927-S AU 50/50, 1928 EF 40/40, 1928-S AU 55/55, 1934 EF 40/40, 1934-D MS 60/60, 1934-S Fine 12/12, 1935 AU 55/55 and 1935-S Fine 12/12. (Total: 24 coins)

3438 **Post Morgans.** Fourteen 1922 Peace Dollars grading MS 60/60 to MS 63/63. (Total: 14 coins)

3439 **Nice.** 1922 MS 63/63, 1923 MS 63/63, (3) 1924 MS 60/60, MS 63/63 and MS 64/64 and a 1925 MS 63/63 and a 1926 MS 60/63. (Total: 7 coins)

3440 **Peace, Man.** A highly lustrous large lot: 1922 \$1 MS 65/63, and (4) 1923's grading MS 63/63 or better. Look this one over – better than your average bear. (Total: 5 coins)

3441 **Common and Better.** 1922 \$1 MS 60/60, 1923 \$1 MS 63/63, 1928 \$1 MS 60/63, 1928 \$1 MS 63/60, and a 1935 \$1 MS 60/60. (Total: 5 coins)

3442 **Own 'Em.** Seven different MS 60/60 to MS 63/63 peace dollars: 1922, 1922-D, 1923-S, 1924, 1934, 1934-D and 1935. (Total: 7 coins)

3443 **Synopsis on Peace.** 1922 AU 55/55, 1923-D MS 60/60, 1923-S AU 50/50, 1924 AU 55/55, 1925 MS 60/60, 1925-S AU 50/50, 1926 AU 50/50, 1926-S AU 50/50, 1927 AU 55/55, 1927-S AU 50/50, 1934 AU 55/55 and 1935 AU 50/50. (Total: 12 coins)

3444 **Mint marked 1923 \$1 Roll.** Three 1923-D MS 60/60 or better and (17) 1923-S MS 60/60 or better and fairly typical in strike. (Total: 20 coins)

3445 **On the trail of winning bids.** The dates include (3) 1923, (2) 1923-S, (5) 1924, (2) 1925 and (1) 1926-S. (Total: 13 coins)

3446 **A Better Peace.** A 1924-S and a 1927 Peace Dollar grading MS 60/60 and MS 63/63 respectively. (Total: 2 coins)

3447 **Mini-Hoard of '26-S.** Seven 1926-S dollars all MS 60/60 to MS 63/63. (Total: 7 coins)

3448 **Auctioneer Traffic.** 1926-S and 1934-D both MS 60/60 and a lustrous 1935 MS 63/63. (Total: 3 coins)

3449 **26-S Quintet.** Five 1926-S Peace Dollars all MS 63/63 specimens. (Total: 5 coins)

GOLD

3450 **Unc Libs.** A 1878 \$2 1/2, 1904 \$2 1/2, 1905 \$2 1/2, and a 1907 \$2 1/2 all grading MS 60/60. (Total: 4 coins)

3451 **Apache Swarm.** A 1908, (2) 1909, (2) 1911, 1914 and 1928 \$2 1/2's grading MS 60/60 throughout. (Total: 7 coins)

3452 **AU Eagle Gold.** Two 1893 pieces both AU 50/50, a 1909 and a 1914-D also AU 50/50. (Total: 4 coins)

3453 **Sexy Sextet.** 1853 \$1 XF 45/45, 1843 \$2 1/2 VF, 1843-O \$2 1/2 VF, 1908 \$2 1/2 XF, 1925 \$2 1/2 MS 60/60, and a 1899 \$5 XF. (Total: 6 coins)

3454 **Gold Goad.** Four choice AU 55/55 Indian Half Eagles: 1909-D, 1912, 1914-D and 1915. All are very pleasing coins. (Total: 4 coins)

3455 **Fiver Fever.** Six different five libs, all of which are AU 55/55 are included in this lot: 1892-S, 1900-S, 1901, 1903, 1905-S and 1907-D. A very pleasing group. (Total: 6 coins)

3456 **Bellow for Yellow.** 1881 Half Eagle AU 50/50, polished, 1900 Half Eagle AU 50/50, 1901-S Half Eagle Fine 12/12, 1913 Half Eagle EF 40/40, and 1886-S Eagle EF 40/40. (Total: 5 coins)

3457 **Not Seemingly Cheap.** 1881, 1895, 1898, 1903-S, 1907 and 1908 all grading AU 55/55. A desirable group of Half Eagles that will not be cheap. (Total: 6 coins)

3458 **Goin' for the Gold.** A 1903 Liberty Quarter Eagle MS 60/60, a 1908 Indian Quarter Eagle MS 60/60, and a 1881 Liberty Half Eagle also MS 60/60. (Total: 3 coins)

3459 **Old Gold.** 1852 \$1.00 gold EF 45/45, 1883-S \$5.00 gold AU 55/55 and 1909 \$5.00 gold AU 50/50. (Total: 3 coins)

3460 **Nesting AU Indian Quarter Eagles.** 1911 AU 50/50, 1912 and 1913 AU 55/55 and 1914 AU 50/50 but with a scratch on Ms. Liberty's face. (Total: 4 coins)

3461 **Yellow Fellows.** 1852 \$1.00 gold and a 1908 Quarter Eagle both EF 40/45. (Total: 2 coins)

3462 **Out of Jail.** A 1903 La. Purchase-McKinley AU 50/50 and a 1905 Lewis and Clark EF/AU both removed from jewelry. The McKinley has 1982 ANACS papers for grade and authenticity. (Total: 2 coins)

3463 **Flatter Her.** A 1908 \$10 XF cleaned and polished with a bordered rope bezel around it. Very attractive and possibly next years Christmas present. (Total: 1 coins)

3464 **Nuggets All.** Six U.S. gold pieces which average MS 60/60; 1853 \$1.00, a 1904 Quarter Eagle with deep rich color; a 1908 Indian Quarter Eagle, an 1881 Half Eagle; A 1909-D Indian Half Eagle, and an 1892 Eagle. A desirable sextet. (Total: 6 coins)

3465 **Eagles at Various Stages.** 1913 Quarter Eagle VF 30/30, 1909-D Half Eagle VF 20/20, 1910-D Eagle VF 20/20 and 1916-S Double Eagle EF 40/40. (Total: 4 coins)

3466 **Lib Eagles.** 1889 VF 20/20, 1889-S VF 30/30, 1898 VF 30/30 and 1900-S VF 30/30 with scratches. (Total: 4 coins)

3467 **Lemon Drops.** 1852 Quarter Eagle VF 30/30, 1878-S Quarter Eagle EF 40/40 and a 1908 No Motto Double Eagle VF 30/30. (Total: 3 coins)

3468 **It Takes A Saint.** Two 1907 \$20 Saints and a 1\$908 No Motto all grading MS 65/65 and sold by New England Rare Coin Galleries. (Total: 3 coins)

3469 **Type One For Fun.** 1851 \$1 AU 55/MS 60, 1852 \$1 AU, 1853 \$1 AU and a 1854 \$1 also AU. (Total: 4 coins)

3470 **A 50/50 Chance.** 1911 Indian Quarter Eagle AU 50/50 and a 1905 Half Eagle also AU 50/50. (Total: 2 coins)

3471 **Mellow Yellow.** 1853 \$1.00 EF 40/40, 1910 Quarter Eagle AU 55/55 and a 1907 Indian Eagle VF 30/30 cleaned. (Total: 3 coins)

3472 **Fightin' for Fives.** Half Eagles: 1878-S AU 50/50 but with reverse scratches; 1879 Fine 12/12, polished and removed from a mount; 1888 VF 30/30 also polished and once used as a jewelry piece; and three undamaged pieces all EF: 1899-S, 1902-S and 1903-S. (Total: 6 coins)

3473 **Quarter, Half and Full.** 1927 Quarter Eagle AU 55/55, 1904 Half Eagle AU 55/55 and a 1909 Eagle AU 50/50. (Total: 3 coins)

3474 **Worn or Cleaned.** Although each of these is either worn or cleaned, all are early dates: 1852 \$2 1/2 Fine on the obverse but almost gold on the reverse, 1854-O \$3.00 VF cleaned, but severely polished and 1834 \$5.00 Very Good. (Total: 3 coins)

3475 **Type Troop.** 1851 \$1.00 VF 30/30, 1914 \$2.50 AU 50/50, 1880 \$5.00 VF 20/20, 1898 \$10.00 EF 40/40 and 1873 \$20 VF 30/30. (Total: 5 coins)

3476 **Four Piece Gold Type Set.** 1853 2 1/2 EF 40/40, 1912 \$5.00 EF 40/40, 1887-S \$10.00 EF 40/40 and 1856-S \$20 VF 30/30. (Total: 4 coins)

3477 **Two Halves Mixed With A Double.** 1893 \$5.00 AU 55/55, 1911 \$5.00 AU 50/50 cleaned and polished, and 1875-S \$20.00 VF 20/20. (Total: 3 coins)

3478 **Goldsome.** 1843-O \$2 1/2 VF, 1846 \$5.00 VF, 1888-S \$10.00 EF and a 1873-S \$20.00 VF. (Total: 4 coins)

3479 **Indian Summer.** A 1911-S Half Eagle AU 50/50 and a 1912 Eagle EF 45/45. (Total: 2 coins)

PEACE DOLLARS - COMMEMORATIVE SILVER

Lots 2058 - 2261



Lot 2058
1934-D \$1
MS 64/65



Lot 2061
1934-S \$1
MS 60/63



Lot 2062
1934-S \$1
MS 63/63



Lot 2063
1934-S \$1
MS 64/64



Lot 2065
1935 \$1
MS 64/65



Lot 2073
1935-S \$1
MS 65/65



Lot 2074
1935-S \$1
MS 65/65



Lot 2078
1900 Lafayette \$1
MS 63/65



Lot 2088
1893 Isabella
MS 64/64



Lot 2089
1893 Isabella
MS 65/65



Lot 2093
1921 Alabama
MS 65/65



Lot 2099
1936 Albany
MS 63/64



Lot 2105
1937 Antietam
MS 64/65



Lot 2111
1937 Antietam
MS 67/67



Lot 2171
1936-S Cincinnati
MS 64/64



Lot 2175
1936 Cleveland
MS 65/65



Lot 2191
1893 Columbian
MS 65/65



Lot 2192
1893 Columbian
MS 65/65



Lot 2204
1936 Delaware
MS 65/65



Lot 2211
1936 Elgin
MS 65/65



Lot 2215
1936 Gettysburg
MS 65/65



Lot 2219
1922 Grant
MS 63/63



Lot 2231
1921 Hawaiian
MS 64/63



Lot 2235
1935 Hudson
MS 65/65



Lot 2256
1936 Lynchburg
MS 65/64



Lot 2259
1936 Lynchburg
MS 65/65



Lot 2260
1920 Maine
MS 64/64



Lot 2261
1920 Maine
MS 65/65

Sets, Partial Sets and Misc. Lots (cont'd)

3480 **Almost Uncirculated Silver Commemoratives.** 1893 Isabella Quarter AU 50/50, polished, 1936-S Bay Bridge AU 55/55, 1936-D Columbian, S.C. AU 55/55, 1936 Connecticut AU 55/55, polished, 1922 Grant AU 55/55, 1935 Long Island AU 50/50, 1925 Lexington AU 55/55, 1934 Maryland AU 55/55, (2) 1920 Pilgrims AU 50/50 and AU 55/55 and (2) 1925 Stone Mountain AU 50/50 and AU 55/55. (Total: 12 coins)

3481 **Head Commems.** A 1925 Lexington, 1920 Pilgrim, 1926 Sesquicentennial and a 1934 Texas grading MS 60/63, MS 63/65, MS 63/63 and MS 63/65 respectively. (Total: 4 coins)

3482 **Don't turn your back on the prospector.** 1925-S California MS 60/60 toned in oranges and blues, a 1922 Grant MS 63/63, and a 1918 Lincoln MS 60/60 dull grey. (Total: 3 coins)

3483 **Event Halves.** 1920 Maine, 1921 Missouri 2x4, 1924 Huguenot, 1935 Delaware, and a 1950-S B.T. Washington all AU 50/50 to AU 55/55 examples. (Total: 5 coins)

3484 **Nothing in Common.** 1921 Missouri 2x4 AU 55/55, 1925 Fort Vancouver MS 63/63, 1934 Texas MS 63/65 and 1935 New Rochelle, 1936 York, 1936 Boone and 1936 Cleveland all MS 63/63. (Total: 7 coins)

3485 **Punch Out a Star.** 1922 Grant AU 50/50 with a punched star that was not engraved at the U.S. Mint, 1934 Maryland AU 50/50 and 1935 Robinson/Arkansas MS 60/60. Sold as is, no returns allowed. (Total: 3 coins)

3486 **Across the Country.** A California, Maryland, and Vermont attractively toned in golden hues and grading MS 63/65, MS 63/63 and MS 63/63 respectively. (Total: 3 coins)

3487 **Anchors Away My Friend.** A 1936-D Columbia and a 1936 Rhode Island each grading MS 65/65 and lightly toned. (Total: 2 coins)

3488 **Ten Piece Lot or AU Commemoratives.** These ten different silver commemorative half dollars average AU 50/50 or better: 1920 Maine, 1921 Alabama 2x2, 1922 Grant Star, 1924 Huguenot, 1925-S California and the following 1936 issues: Long Island, Boone, Bridgeport, Cleveland and Arkansas. (Total: 10 coins)

3489 **In Commemoration of . . .** 1925 Stone Mountain, 1925 For Vancouver, 1926-S Oregon Trail, 1927 Vermont, 1934 Texas, 1936 Wisconsin, 1935 Norfolk and a 1945 B.T. Washington all AU examples. (Total: 8 coins)

3490 **An Exposition, A Doctrine, and a Zoo.** 1893 Columbian Exposition VF 30/30, 1923-S Monroe Doctrine VF 30/30, dark, and a 1935-S San Diego MS 60/60. (Total: 3 coins)

3491 **Constantly Colaborating for Commems.** These six commemoratives are all MS 60/60 or better: 1935-S San Diego, 1934 Maryland, 1936-S Bay Bridge, 1936 York, 1945 Iowa and 1952 Washington-Carver. (Total: 6 coins)

3492 **Circ Circus.** 1893 Columbian Exposition AU 55/55, 1893 Isabella Quarter AU 50/50, Panama Pacific 50c EF 40/40, 1918 Lincoln-Illinois also EF 40/40, 1921 Pilgrim AU 50/50, 1921 Missouri EF 40/40, 1923-S Monroe AU 50/50, 1925 Lexington EF 45/45 and a 1926 Sesquicentennial EF. (Total: 10 coins)

3493 **Key Commems.** 1921 Alabama 2x2 AU, 1928 Hawaiian AU and (2) Panama Pacifics XF and AU cleaned. (Total: 4 coins)

3494 **Isabella Bootiful Day, Mae.** A 1893 Isabella 25c MS 60/60 with questionable gun metal blue toning and a 1893 Isabella 25c MS 63/63 that may have been retoned to a similar blue tone. (Total: 2 coins)

3495 **Prospecting Prospects.** Two 1925-S California Jubilees grading MS 60/60 hairlined and MS 65/65 and just a bit subdued. (Total: 2 coins)

3496 **A complete Set of BTW's and GWC's.** All eighteen of the Booker T. Washington Commemoratives and all twelve of the George Washington Carver Commemoratives are included in this lot. These sets average MS 60/60 and display varying degrees of light toning. (Total: 30 coins)

3497 **Incisive Isabellas.** 1893 25c MS 60/60 and another in MS 60/63. These should be viewed for second opinions. (Total: 2 coins)

3498 **Getty New Ant, Cut Island.** 1935 Connecticut MS 60/60 cleaned; 1936 Rhode Island MS 63/63, 1936 Gettysburg MS 60/60, 1937 Antietam MS 60/60, 1938 New Rochelle MS 60/63. (Total: 5 coins)

3499 **Runnin' Out of Titles.** All ten of these commemoratives grade MS 60/60: 1936-D Arkansas, 1892 Columbian Exposition, 1925 Lexington, 1935 Norfolk, 1926-S Oregon, 1935-S San Diego, 1925 Stone Mountain, 1937 Roanoke, 1926 Sesquicentennial and 1954-S Washington-Carver. (Total: 10 coins)

3500 **A Quad of Silver Commemoratives.** 1918 Lincoln-Illinois, MS 60/60, 1923-S Monroe Doctrine MS 63/63, 1935-S Arkansas MS 60/60 and a 1936 Long Island MS 60/60 with 1985 ANACS papers for grade and authenticity. (Total: 4 coins)

3501 **Commem Collage.** 1934-D Oregon, 1915-S Panama Pacific, 1935-D Rhode Island, 1936 Robinson, 1935-S San Diego, 1936-D San Diego, 1934 Texas and two sets of 1951-PDS Washington-Carver halves. All are MS 60/60. (Total: 13 coins)

3502 **Choose Choice, not Gem.** 1900 Lafayette MS 60/60, 1934 Boone, 1936 Cleveland 1925-S California, 1946 Iowa, 1918 Lincoln, 1936 Long Island, 1936 Robinson, 1936-D San Diego and 1947-D B.T. Washington all of MS 63/63 quality. (Total: 10 coins)

3503 **Texas and the New World Trio.** 1892 Columbian Exposition MS 63/64, 1920 Pilgrim MS 63/63, 1936-S Texas MS 65/65, 1938-S Oregon MS 64/64. (Total: 4 coins)

3504 **Commems Cometh.** 1924 Huguenot MS 63/63, 1922 Grant MS 60/60, 1918 Lincoln MS 60/60 lightly hairlined, 1925 Lexington AU, 1920 Maine MS 60/60, 1921 Missouri and the Mo. 2x4 both AU cleaned, 1920 Pilgrim MS 63/63 and a 1925 Stone Mountain MS 60/60. (Total: 9 coins)

3505 **'Leven 'Lysses.** Eleven, yess, count 'em, eleven 1922 Grant silver half dollars all MS 63/63. Could it be too good to be true? No, just watch their price realized. (Total: 11 coins)

3506 **Raise Your Hand.** One 1920 Pilgrim MS 63/63, Six 1936 Long Islands averaging MS 63/63, one 1923-S Monroe MS 63/63, and a 1954 Washington-Carver set MS 60/60. (Total: 11 coins)

3507 **Stiff Arm Redskins.** Eleven pieces of one of the most beautiful of all silver commemoratives, The Oregon Trail. Included are: 1926 MS 60/60, a second 1926 MS 63/63, 1933-D MS 64/64, two 1934-D both MS 64/64, 1935 MS 64/64, three 1938 all MS 64/64, 1938-D MS 65/65 and a 1939 MS 64/64. These are all especially attractive coins. (Total: 11 coins)

3508 **Hi Ho Clevelands.** Five Clevelands grading MS 64/64. Lustrous and original. (Total: 5 coins)

3509 **An Outnumbered Monroe.** 1923-S Monroe MS 63/63 and (3) Stone Mountains two grade MS 63/63 and the other grades MS 64/64. (Total: 4 coins)

3510 **No Fishin' from the Bridges.** Four very original 1935 Bridgeports grading MS 64/64. (Total: 4 coins)

3511 **The back Boone's connected to the hip Boone.** A 1935, (2) 1936 and a 1936-S Boone each grading MS 63/65. (Total: 4 coins)

3512 **Koala Bear's Home.** A group of (3) 1936-S San Diegos and a 1935-D San Diego each grading MS 64/64. (Total: 4 coins)

3513 **Razorbacks.** A pair of 1935-S, a 1936, 1935-S and 1937-D Arkansas halves each grading MS 64/64. (Total: 5 coins)

TYPE

3514 **Very Early Type.** 1794 Half Cent VG 10/10, but dark and porous and a Bust Right 1806 quarter grading Fine 12/12. (Total: 2 coins)

3515 **Type Minors.** Half Cents: 1805, Large 5, VF, 1832, porous EF and 1851 VF. Cents: 1828, Large Date VF, 1854 EF, 1858 F.E., Large Letters VF, 1859 Fine, 1863 EF, 1864 Bronze EF, 1923, 1943-S and 1976 all AU. Two Cents: 1867 EF. Three Cent Nickel: 1865 VF, Three Cent Silvers: 1851-O, 1854 and 1868 all VF. Half Dimes: 1835 EF, 1837 No Stars Fine, 1838 No Drapery VF, 1853 Arrows VF and 1861 VF. (Total: 22 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

3516 **Tirade for Type.** Half Cents: 1832 AU 50/50 and 1834 EF 40/40. Cents: 1838 AU 50/50, 1857 AU 55/55 cleaned and polished, 1863 C.N. EF 45/45, 1886 Proof 60/60, 1900 EF 40/40, 1909 (Indian) AU 55/55, 1909 (Lincoln) MS 63/63 and 1909 VDB MS 60/60. Two Cent: 1871 AU 50/50. Three Cent Silver: 1857 Fine 12/12. Half Dimes: 1832 Fine 12/12 and 1853 Arrows EF 40/40. (Total: 14 coins)

3517 **Grab Bag.** 1832 ½ lc AU 55/55, 1882 5c AU, 1832 ½ 10c AU, 1876 10c AU/MS 58/60, 1898 10c AU 55/55, 1936 10c MS 63/63 SB, 1876 20c VF 35/35, 1835 25c XF polished, 1876 25c XF cleaned, 1826 50c AU 50/50 and a 1899 50c XF cleaned and retoned. (Total: 11 coins)

3518 **ANACS Certified Circulateds.** 1804 ½ 1c EF 40/40 (12/81), 1805 1c VF 20/20 (12/81), 1816 1c EF 40/40 (3/82), 1829 1c AU 50/55 (7/81), 1831 1c EF 40/40 (3/82), 1882 10c EF 40/40 (3/82), 1858 50c EF 45/45 (3/82). The '29 cent is noted as having a planchet defect on the chin. (Total: 7 coins)

3519 **Gor For It!** 1869 1c Proof 63/63 toned; 1972/1972 1c MS 64/64 and a 1875-S 20c in XF. (Total: 3 coins)

3520 **Type Triumphant.** 1857 ½c MS 60/63, 1862 3c S MS 63/63, and a 1941-S 50c MS 63/65. (Total: 3 coins)

3521 **Different Diameters.** 1897 1c MS 65/65, 1883 No Cent 5c MS 65/65, 1928 5c MS 63/63, 1927 10c MS 63/63, Full Split Bands, 1946-D 50c MS 65/65 and 1885-O \$1.00 MS 63/63. (Total: 6 coins)

3522 **Miscellany.** 1898 1c MS 60/60, 1909 1c (Lincoln) MS 60/60, 1833 1c VF, 1912 10c AU cleaned, 1853 25c Arrows and Rays VF, 1959 50c Proof 63/63, 1923 \$1 MS 60/60, 1921 \$1 (M) MS 60/63, 1904-O \$1 MS 63/63, and a 1907 \$5 AU 55½55. (Total: 10 coins)

3523 **Fifty-Three Sense.** 1894 1c MS 63/63 yellow, green and pink toning, 1904 1c MS 63/63, 1915 1c MS 63/63 and a 1945-D 50c MS 63/63. (Total: 4 coins)

3524 **Desirable Type Minors.** Ten pieces of type minors grading MS 60/60 to MS 63/63. Included are 1902 1c (2) 1903 1c, 1866 2c, 1851-O, 3c Silver, 1852 3c Silver, 1866 3c N., 1874 3c N, 1881 3c N and 1853 Arrows Half Dime. (Total: 10 coins)

3525 **Conglomerate.** 1905 1c AU, (2) 1938-S 5c, (1) 1950-D 5c All MS 65/65, 1856-O 10c XF, 1943 10c AU, 1945 10c MS 60/60, 1942 50c XF cleaned, 1948 50c MS 63/63 Full Bell Lines, 1949 50c AU, 1950 50c MS 60/60 and 1878 7 TF \$1 AU 55/55. (Total: 12 coins)

3526 **Twinkling Twosome.** 1902 1c MS 65/65 and a 1913 Type One 5c also MS 65/65, full strike. (Total: 2 coins)

3527 **Nine Band.** 1905 red and brown Cent MS 63/63, 1864 Two Cent AU 55/55, 1867 Three Cent Nickel AU 55/55, 1894 Liberty Nickel AU 55/55, 1870 Half Dime AU 50/50 and 1899 Barber Half Dollar AU 50/50, a 1943-D and 1945 Half Dollar each MS 63/63 and a 1934 Texas Commemorative MS 60/60. (Total: 9 coins)

3528 **High Grade Three.** 1901 Indian Cent MS 67/67, subdued red, 1941-D Walking Half MS 67/67, full strike, 1922-D Peace Dollar MS 65/65, also full strike. (Total: 3 coins)

3529 **Type Assortment Pack.** 1909 Indian MS 60/60, 1909 1c MS 60/60, 1852 3c S AU, 1870 3c N AU, 1856-O ½ 10c VF cleaned, 1898 5c AU, 1928 5c MS 60/60, 1934 5c MS 63/63, 1829 10c AU cleaned, 1833 10c AU cleaned, 1891 10c AU, 1909 10c XF, 1942-D 10c MS 60/60, 1831 25c XF cleaned, 1837 25c XF, 1854 25c XF cleaned, 1893-O 25c AU, 1917 25c Type One AU, 1924-D 25c XF, 1893-O 50c AU. (Total: 20 coins)

3530 **Odd Lot.** A 1908 and 1909 1c MS 60/60 and a 1878 10c Proof 60/60. (Total: 3 coins)

3531 **This N' That.** Four 1909 VDB cents all MS 65/65, full red blazers, 1930 5c MS 64/64, 1920-D 10c MS 63/63, 1930-S 25c AU 50/50, 1939-D 50c MS 64/64, 1944-S 50c MS 60/60, and a 1921 Missouri AU 50/50 cleaned. (Total: 10 coins)

3532 **Contemps.** A 1909-S 1c MS 65/65 red and brown and a 1883 No Cents 5c MS 63/65. (Total: 2 coins)

3533 **Quartet Chorus.** 1912 cent MS 65/65, brilliant red, 1913-D nickel, Type One MS 65/65, 1946 half dollar MS 64/65 and a cameo 1952 Proof half dollars in Proof 64/64. (Total: 4 coins)

3534 **Cluster.** 1920 cent full red MS 65/65, 1913 Type One nickel MS 65/65, 1946-D half dollar MS 65/65 and a lightly toned 1880-S dollar MS 65/65. (Total: 4 coins)

3535 **Type Two.** 1931-S Lincoln Cent, red MS 65/65, 1913-S Type One Buffalo Nickel, MS 65/65, and a 1930 Mercury Dime, Full Split Bands, MS 65/65. (Total: 3 coins)

3536 **Fresh Stock.** 1865 2c red and brown MS 63/63, 1931-S 5c MS 67/67 and 1890-S \$1.00 MS 65/65. (Total: 3 coins)

3537 **Are you my type?** 1853 3c S VF, 1861 3c S AU, 1913 25c AU, 1913-D 25c VG, 1874 Trade \$1 AU cleaned and retoned, and (11) 1878-CC \$1's averaging XF. (Total: 16 coins)

3538 **Small Size to Big Size.** 1851 3c MS 60/60 hairlined, 1872 5c MS 63/63, \$1's: 1880-S MS 63/65, 1883-O MS 60/63, 1921-S MS 60/63. (Total: 5 coins)

3539 **"Nickels."** An 1881 3c N grading MS 60/60, a 1866 5c MS 60/60 and a 1868 5c MS 60/60. (Total: 3 coins)

3540 **Line O' Type.** 1831 Bust Half Dime EF, 1926 5c MS 63/65, 1857-O 10c AU 50/50 with lovely toning, 1834 50c EF 40/40, 1858-O 50c AU 50/50, 1861 50c EF 45/45 and a 1915-S Panama Pacific silver commemorative AU 50/50. (Total: 7 coins)

3541 **Busted Silvers.** 1833 ½ 10c MS 60/63 and a 1829 10c MS 60/60. The half dime is toned to a deep golden brown. The 1829 dime was cleaned as is evidenced by brilliant yet lightly hairlined surfaces. (Total: 2 coins)

3542 **Menagerie.** 1830 half dime EF 45/45, 1844 half dime AU 50/50 with attractive color, 1872 half dime EF 45/45, 1820 bust dime AU 50/50, once cleaned, 1818/7 bust 50c EF 45/45, 1874 Arrows 50c EF 45, 1940 50c AU 55/55, 1943 50c MS 63/63, 1944 50c MS 63/63 and 1921 Missouri 50c 2x2 AU 50/50. (Total: 10 coins)

3543 **Different Denominations.** 1853 half dime VF 30/30, 1938-D Buffalo nickel MS 63/63, 1901 dime AU 50/50 and 1952-S half dollar MS 65/65. (Total: 4 coins)

3544 **Type Nickles and Type Dimes.** Five Cents: 1866 Rays Fine, 1867 No Rays VF, 1883 No Cents EF, 1893 EF, 1913 Type 1 and 1913 Type 2 both MS 60/60, 1942-P (silver) and 1971-D both MS 60/60. Dimes: 1827 and 1833 VF, 1837 No Stars Fine, 1851 EF, 1853 Arrows VF, 1874 Arrows VF, 1891-S VF, 1914 AU and 1916, 1948-D, 1968 all EF. (Total: 19 coins)

3545 **Up the Ladder.** Nickels: 1868 AG, 1883 (Shield) AU 50/50, (2) 1883 No Cents AU 55/55 and MS 60/60, 1900 MS 60/60 and 1939-D AU 50/50. Dimes: 1870 EF 45/45, 1891 AU 50/50, 1905 VF, 1938 MS 63/63, 1960-D MS 60/60 and 1962-D MS 60/60. Twenty cent piece: 1875-S VF. Quarters: 1917 Type 2 EF 40/40, 1953 Proof 60/60, 1955-D VF, 1957 and 1958 Proof 63/63. Dollar: 1974-S Proof 63/63. (Total: 19 coins)

3546 **Ex desirables Now Funny Looking.** 1885 5c XF, 1837 ½ 10c XF polished, 1919-D 25c XF subdued and a 1853 \$1 gold in polished up AU condition. (Total: 4 coins)

3547 **Rummage Sale.** 1908 Liberty Nickel MS 65/65 average strike, mottled toning and a few minor marks: 1942 Mercury dime MS 65/65 Full Bands, 1935-S Washington Quarter MS 67/67 brilliant; 1945-D Walking Half Dollars MS 67/67, deeply toned and 1936-S Bay Bridge silver commemorative MS 65/65. (Total: 5 coins)

3548 **Bread and Butter.** 1913-D 5c Type One MS 63/63, 1944 50c MS 60/60, 1944-D 50c MS 60/63, 1947-D MS 63/65 with sunset toning, 1927 \$1 in silver AU and a 1923-S \$1 MS 60/60 and weakly struck. (Total: 6 coins)

3549 **ANACS Adjectives.** For the collector of ANACS papers: 1913 Type One 5c MS 65/65 "Obverse planchet lamination" (9/14/84), 1950 10c Proof 65/65 "Reverse planchet scratch" (9/9/85) and 1950 25c Proof 65/65 "Obverse planchet scratches" (12/9/85). (Total: 3 coins)

3550 **Buffalo & Eagle.** A 1913-S Type One Buffalo Nickel MS 65/65 and a 1879-S Dollar also MS 65/65. (Total: 2 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

3551 **20th Century M.S. Material.** Buffalo Nickels: 1913 Type 1, full strike MS 67/67, 1937 MS 67/67, 1938 -D over D MS 65/65, Mercury Dime: 1939-D MS 67/67 Full Bands, Walking Half Dollar: 1943 MS 67/67. (Total: 5 coins)

3552 **Affordables.** A 1938 5c MS 63/63, 1936-D 50c MS 63/63, and a 1882-S \$1 MS 63/63. (Total: 3 coins)

3553 **Fun to Figure.** Two 1937 5c's AU and MS 60/60, 1943 and 1945-D 10c's (SB) MS 63/63, 1945 50c MS 63/65, 1878 \$1 MS 60/63, 1879-S \$1 MS 60/65, 1880-S \$1 MS 60/65, 1881-S \$1 MS 63/65, 1883-O \$1 MS 60/63, 1885 \$1 MS 63/63 Deep mirror PL, 1902-O \$1 MS 63/63, 1903-O \$1 MS 60/63, and (2) 1924 \$1's MS 60/60 to MS 63/63. (Total: 15 coins)

3554 **Six Fives.** 1942 5c Type 2 (silver) Proof 65/65 with light toning and free of spots; 1935-S San Diego 50c MS 65/65 and a 1897 \$1.00 MS 65/65 with a few scattered chatter marks. (Total: 3 coins)

3555 **Variety Fare.** 1917-D 10c Full Split Bands, 1937-S 25c MS 63/65, 1938 25c MS 63/63, 1880-S \$1 MS 63/63 semi-prooflike, 1881-S \$1 MS 63/65 and a 1886 \$1 MS 65/65. The '86 \$1 is very immaculate. (Total: 6 coins)

3556 **Investment Harvest.** 1875-S twenty cent piece EF 40/40, Quarters: 1815 Fine, 1831 Fine (whizzed), 1853 Arrows and Rays VF, 1861 VF, 1874 Arrows VF, 1876 EF, 1892 VF, 1917-D Type 1 EF, 1929-S EF and 1932 AU 55/55. Dollars: 1884-S AU 50/50 and 1922 EF. Also included are a 1867 2c VF and 1913 10c VF and a 1893 Columbian half dollar VF. (Total: 16 coins)

3557 **Leftovers.** 1806 25c Fine, 1935 Hudson 50c MS 63/63 and a 1921 Missouri 50c MS 63/63. (Total: 3 coins)

3558 **Low Enders.** A 1895 25c grading Proof 60/63 toned to a golden blue yet with a hairlined obverse and a 1861 50c Proof 58/58 with similar toning but evidencing friction on the leg and breast area. (Total: 2 coins)

3559 **Three/Threes.** 1919 25c MS 63/63 Full Head, 1942-S 50c MS 63/63 and 1945-D 50c MS 63/63. (Total: 3 coins)

3560 **Buck Seventy-Five.** 1932 25c MS 67/67, 1946-D 50c MS 65/65 and 1897-S \$1.00 MS 65/65. (Total: 3 coins)

3561 **Keepers.** 1918 50c MS 60/60, 1929-D MS 63/63, 1925 \$1 MS 63/63, 1925-S California MS 63/63, 1892 and 1983 Columbians MS 60/60 and MS 63/63 respectively. (Total: 6 coins)

3562 **Get Cameo with Halves and Morgans.** 1941 50c MS 63/65, 1962 50c cameo Proof 63/65, 1881-S \$1 MS 64/65, 1921 (M) \$1 MS 63/63, 1893 50c Columbian AU and a 1952 50c Washington Carver MS 60/60 toned. (Total: 6 coins)

3563 **Half and Whole.** 1946-D half dollar MS 65/65 and a 1882-S Morgan dollar also MS 65/65. (Total: 2 coins)

3564 **ANACS Certified 63/65.** A 1943 50c and a 1884-CC \$1 both ANACS for grade and authenticity in 1/19/82 and 12/28/81 respectively as MS 63/65. (Total: 2 coins)

OLYMPIC COINS

3565 **Silver Medalists.** A 1983 and 1984 PDS Olympic silver dollar set in their original government packaging. All coins are BU. (Total: 6 coins)

3566 **Triathlon.** One set of a 1984 W Los Angeles Olympiad \$10.00 gold and a 1983-S and 1984-S Olympiad Silver Dollars, all housed in their original box of issues. (Total: 3 coins)

3567 **Olympic Gold.** One 1984 P Ten dollar gold piece in its original case of issue. (Total: 1 coins)

3568 **Caged Eagle.** a 1984-D Gold Eagle also in its original presentation box. (Total: 1 coins)

3569 **Boxed Gold.** A 1984-D \$10.00 Olympic Gold piece in Proof and in its original government holder. (Total: 1 coins)

3570 **Government Bird.** A 1984-D \$10 Proof Olympic Gold piece in its original government holder. (Total: 1 coins)

3571 **Pole Vault.** A 1984-S \$10 Olympic Gold piece in Proof and in its original government holder. (Total: 1 coins)

3572 **Long Jump.** A 1984-S Ten dollar Olympic Gold piece housed in its original package. (Total: 1 coins)

3573 **Sprint Relay.** One 1984-W Proof \$10 Gold piece in its original case. This and the previous Olympic Eagle constitute a full set of Olympic tens. (Total: 1 coins)

3574 **High Jump.** One 1984-W Mint State \$10.00 Gold piece in its original case. (Total: 1 coins)

3575 **A full Set of Olympic Dollars.** All four sets (10 coins) are in their original presentation boxes: 1983 PDS and 1984 PDS Olympic "Collector" sets and a 1983-S and 1984-S Proof Olympic dollars. (Total: 10 coins)

ADDITIONAL MULTIPLE LOTS

3576 **Half Cent Bonanza.** 1795 lettered edge with pole, 1797 P.E., 1797 1/1, 1800, 1802, (4) 1803, (2) 1804 crosslet stems, 1804 crosslet spiked chin, 1804 stemless, (2) 1805 stemless, (2) 1806 small 6 stemless, 1806 with stems, 1807, 1808, 1808/7 (3) 1809, 1809/6 (2) 1810, (2) 1811, (9) 1825, 1826, 1828 12 stars, (3) 1821 13 stars, (3) 1829, (2) 1832, (3) 1833, 1834 MS 60/60, (3) 1835, (2) 1849, (3) 1850, 1851, (2) 1853, 1854, (4) 1855, (2) 1856 and (2) 1857's. Grades range from AG to AU. For the copper collector. (Total: 71 coins)

3577 **Large Cent Big Lot.** 1794, (12) 1795, 1796, (4) 1797, (5) 1798, 1799, 1800, (3) 1801, (3) 1802, (3) 1803, 1804 1805, 1806, 1807, 1807/6, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1816, 1817, 1817 WD, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, (3) 1826, 1827, 1828, 1829, 1830, 1831, (2) 1832, 1833, 1834, 1835, 1836, (5) 1837, 1838, (5) 1839, (2) 1840, (2) 1841, (2) 1842, (2) 1843, (2) 1844, 1845, (3) 1846, (2) 1847, (2) 1848, 1849, 1850, (2) 1851, (3) 1852, (6) 1853, (3) 1854, 1855, 1856, 1857. Many varieties present and grades that range from AG to AU. (Total: 119 coins)

3578 **Large Cent Accumulation.** Thirty-nine large cents grading AG to Fine with most being good. Virtually all the dates are in the 1830's, 1840's or 1850's. There are no rare or scarce dates in this group, just worn, well circulated coins from another era. Also included is a partial set of 3c nickels containing the 1865 through 1875 issues all in VG and the 1881 also in VG. (Total: 51 coins)

3579 **Cents from the Flying Eagle, Indian and Lincoln Series.** 1857 F.E., (3) 1858 F.E., all copper nickel cents, the Indians less: 1864 L, 1869/8, 1873 DL, 1888/7, 1908, and 1909. All are average circulated except for 1861 MS 60/60, 1879 MS 60/60 cleaned, 1881 MS 60/60, 1883 MS 60/60, 1889 MS 60/60, 1891 MS 60/60, and about ten other common dates are uncirculated. The '77 grades VF. Also included is a run of Lincoln cents through '33-D except for the '09-S/S, '22 Plain and '29-D. There is an extra -64 and '83 in this lot. The '09-S V.D.B. is XF, the '14-D is VF; otherwise mostly average circulated. A few common date Lincolns are unc. (Total: 130 coins)

3580 **Cylindrical Coins.** Six rolls (300 pieces) of average circulated Indian cents. The majority of the dates are after 1900; no scarce dates are included. (Total: 300 coins)

3581 **Penny Pension.** Nine circulated Indian cents, 1907 MS 60/60, 1909 MS 60/60, 1909-S MS 63/63 red, (2) 1909 V.D.B. MS 60/60, 1911 MS 60/60, 1915-D MS 60/60, 1914 MS 63/63, 1919-D MS 60/60, 1918 MS 60/60, 1920 MS 60/60, 1921 AU, 1925 MS 63/63, 1925-D MS 63/63, 1926 MS 60/60, (2) 1927 MS 60/60, 1927-D MS 60/60, 1928 MS 63/63, 1928-D MS 60/60, 1929 PDS all MS 60/60, 1930 PDS all MS 60/60, 1931 PDS all MS 60/60, 1933 MS 60/60, (2) 1933-D's MS 60/60 and a large run of dates from 1934 on averaging MS 63/63. (Total: 150 coins)

3582 **Livid Lincolns.** A set of Lincoln cents from 1909 through 1982-S. No overmintmarks nor overdates are included but the consignor of this set went to a great degree of trouble to create a EF and above set. From 1934 to 1982 all of the coins are either mint state of proof, but it is the early dates that deserve your attention. Among the highlights are: 1909 VDB MS 63/63, 1909-S V.D.B. faded mint red choice AU 55/55, 1909-S chocolate brown AU 55/55, a no problems EF 40/40 1914-D, 1922-D AU 50/50 and a EF 45/45 1931-S. Some of the early P mints are red MS 60/60 coins. This is a lovely set that deserves inspection. It will not be cheap. (Total: 202 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

3583 **Lines of the past.** 1909-1965 less the 1931-S. The '09-S VDB grades XF with pitting at 2 o'clock on the reverse, the '14-D is VF, the '22-P is Fine, and there is no '55 double die meant for this album. The rest are average circulated except for a few BU memorial cents. (Total: 155 coins)

3584 **1909VDB through 1962 P including are regular issues dates, but no 1922 Plain, overdates, nor overmintmark pieces are included.** The 1909-S VDB is an evenly worn VF, the 1909-S is Good, porous; the 1914-D is VG, the 1924-D is VG, and the 1931-S is Fine. As expected, some of the later dates are uncirculated. A pleasing and attractive set. (Total: 149 coins)

3585 **For the roll nut.** 1 roll 1933-D 1c AU/BU, 1 roll 1938 1c BU, 1 roll 1938-S 1c XF/AU, (9) rolls 1940-D 1c BU, 1 roll 1940-S 1c AU/BU, 1 roll 1942-S 1c BU, ½ roll 1941-S 1c BU, 1 roll 1943-D 1c AU/BU, 1 roll 1946-S 1c BU, ½ roll 1947-D 1c BU, ½ roll 1949-D 1c BU, ½ roll 1950 1c BU, ½ roll 1950-S BU, ½ rolls 1952-S 1c, 1 roll 1952-D 1c BU, ½ roll 1951-S 1c BU, and the following Jefferson nickel rolls: (1) 1938 BU, (1) 1938-D circ., (1) 1938-S XF, (1) 1939-D circ., (1) 1939-S XF/AU and (7) rolls 1939-S circ. (Total: 33 rolls)

3586 **Drafted Penny Rolls.** 5 rolls of 1941-S's and a roll of 1942-S's grading MS 63/63 or better. All have varying degrees of mint red still remaining. (Total: 6 rolls)

3587 **A Good Effort toward a S.L. ½ 10c Set.** Excluding the 37 No Star, 38 Small Stars '40 Drapery, '48 Med. Date, '49 9/6, '52-O, '53-O NA, 58 invert, '61 1/0, '63, '64, '65, '66, '67, '68, '69, '70-S, average circulated. (Total: 65 coins)

3588 **Give Me Liberties.** A complete set of Liberty Nickels with 18 additional common dates and a racketeer nickel. Average circulated. (Total: 53 coins)

3589 **Buffalo Nickel Set less a few shot by the Indians.** An extra '13 type one and '16 but lacking the '16 Double Die, '16-S, '18-D, and '38-D/S. The '18-D 8/7 is Good and the '37-D 3 Legged grades Very Fine. One of the '16's is MS 60/60. The '28 is MS 60/60, the '30 is MS 63/63, the '34 is MS 60/60; otherwise average circulated. (Total: 66 coins)

3590 **Nickelodian Boatload.** Here is a well circulated set of Buffalo nickels containing all issues from 1913 through 1938 except the overdate. The highlight of the set is the 1937-D 3 Legged which is a VF. The other coins grade AG (many have only partial dates) to VF. A starter set. (Total: 65 coins)

3591 **Jivin' Jeffs.** One set of Jefferson nickels grading MS 60/60 to MS 65/65 from 1938 through 1964. All regular dates and mintmarks are included except the 1943/2. An attractive set with lovely toning on many of the pieces. (Total: 71 coins)

3592 **Monticello Money.** One complete set of Jefferson war nickels all MS 63/63 or better housed in a custom plastic holder; a partial of Mercury dimes consisting of sixty different dates, none of which are scarce grading an average of VG; and a circulated Roosevelt Dime set from 1964 through 1964. (Total: 119 coins)

3593 **Nickel Niche.** Three rolls of BU 1953-S nickels; all are in their original bank wrappers. (Fed. Res. of Cleveland). Also included is a 1962 proof set in Proof 63/65 in a plastic holder and a MS 60/60 to MS 65/65 silver war nickel set (1942-1945). (Total: 5 pieces)

3594 **More than Twenty Two Jefferson Rolls.** Included are 15 rolls of 1955, 1 roll of the elusive 1950-D, 1 roll 1958, 1 roll 1949-D and 1 roll of 1959-D, all grading MS 60/60 to MS 63/63 plus. Also included are 1 roll of average circulated 1938-D Jeffs and 102 mixed pieces of circulated Jeffersons. An investor's lot. (Total: 902 pieces)

3595 **Seated Dime Bunch.** Almost a complete set yet lacking the '37 SD, '38-SS, '38 partial drapery, 1840 ND and D, '43-O, '44, '45-O, '46, '47, '51-O, '52, '52-O, '53 No Arrows, '56-S, '58-S, '59-S, '60-S, '59 Trans., '60-O, '61-S, '62-S through '67, '68-S, '69-S, '70-S, '71-CC, '71-S, '72-CC, '72-S, '73 Closed 3, '73-CC, '74-CC, '75-S AB, '78, '79, '80, '81 and '85-S. Average circulated. (Total: 79 coins)

3596 **Circ Barber Dime Set.** Lacking (obviously) the '94-S, '98 (who knows why); otherwise a nice average circulated set. (Total: 74 coins)

3597 **Mercury Dime set shy the '21, '42-D, 2/1.** The '16-D is AG and the '42, 2/1 grades XF. The earlier dates are circulated with the more common dates being uncirculated. (Total: 79 coins)

3598 **Short Set of Mercury Dimes.** 1941 PDS through 1945 PDS averaging MS 63/63 or better. No micro S is included. Four of the dimes have split bands. (Total: 15 coins)

3599 **Heavy Metal.** Two sets of 90% silver Roosevelt dimes from 1946 through 1964 with a total of nine coins missing, none of which are scarce. These sets grade average circulated. Also included are two sets of silver Washington Quarters from 1932 through 1964. Set one is missing the 1932-D, 1934-D, 1937-S, 1939-D, 1940-D, 1946-D, 1956-D and 1958. The remainder of the set averages VF. Set two is missing only the 1932-D and has a few uncirculated pieces scattered in the late dates. (Total: 242 coins)

3600 **Roosevelt Dime Salvo.** A complete set in MS 63/63 to MS 65/65. Additionally there are duplicates of the following dates: 1949-D, 1953, 1953-D, 1953-S, 1956-D, 1961, 1961-D, 1962, and 1962-D. (Total: 57 coins)

3601 **Fleet of BU Roosevelt Dimes.** Included are 50 pieces of 1960, 44 pieces of 1954-D, 26 pieces of 1947-S, 45 pieces of 1946-D, 48 pieces of 1946 and 65 miscellaneous Roosevelts. All coins are MS 60/60 to MS 63/63 plus. (Total: 278 pieces)

3602 **Seated 25c Partial Set.** All of the dates are present except for 1842 small and large date, 1842-O small date, 1844-O, 1849-O, 1853 3 over 4, 1854-O Huge O, 1856-S over S, 1861-S, 1866-S, 1867, 1869, 1870-CC, 1871-CC, 1871-S, 1872-CC, 1872-S, 1873 Open 3, 1873-CC (both varieties), 1877-S/S, and the P mints from 1881 through 1887. The coins grade mainly from VG to Fine. (Total: 91 coins)

3603 **Big Barber 25c College.** The whole shooting match 1892-1916 with the following additional pieces: 1893-O, 1894-O, 1894-S, 1895, (2) 1896, (2) 1897, 1898, (2) 1899, 1899-O, (2) 1900, 1900-S, 1901, 1901-O, (4) 1902, 1902-O, 1903, 1903-O, 1904, 1904-O, 1906-D, (2) 1908-D, 1908-O, 1909, (2) 1909-D, 1910-D (3) 1912, 1912-S, (2) 1913-D, 1914-S, (4) 1915, 1915-D, 1915-S, 1916, (4) 1916-D all grade G to VF with a few being XF and better. (Total: 124 coins)

3604 **Circ S.L. 25c set less some and then some.** Less the 16 and 18/17-S yet two 1917 type ones, (3) 1918-S (3) 1920, (5) 1924, instead of one. The coins range in grade from VG to AU. (Total: 46 coins)

3605 **Washington 25c's 1932 through 1952-D.** The 1932 is MS 60/60, the 1932-D is Fine as is the 32-S. The rest are mostly VF or so with the following dates out of this group being uncirculated: 1939, 1940, 1941, 1941-D, 1942, 1942-D, 1942-S, 1943, 1944, 1944-D, 1944-S, 1946-D, 1947, 1948, 1948-D, 1949, 1949-D, and the 1951-D. (Total: 56 coins)

3606 **Bust Half Dollars: A Starter Set.** 1803 VG damaged; 1807 Bust Left VG, 1808/7, 1809, 1810, 1811, and 1812 all VF, 1814 Fine, 1818 and 1819 VF, 1821 Fine, 1822 VG, (2) 1823 VF, 1826 EF, 1827 and 1829 Good, (2) 1830 Good and VF, 1831 VF, (2) 1832 VF, 1833 Fine, (5) 1834 grading Fine to EF, 1835, 1836 and 1838 VF and 1839 Good. (Total: 32 coins)

3607 **Bust in Half.** 1807 Draped Bust, 1807 Capped Bust, 1808, 1808/7, 1809, 1810, 1811 punctuated, 1811 small 8, (2) 1811 large 8, 1812, 1812/1, 1813, (2) 1814, 1817, 1817/3, 1818, 1818/7, 1819, 1819/8, 1820, 1820/19, 1821, 1822, 1823, 1824, 1824/1, 1825, 1826, 1827/6, (3) 1827, (3) 1828, 1829, 1829/7, (2) 1830, 1831, (3) 1832, 1833, (3) 1834, 1835, 1836 L.E., 1837 "50 Cents", 1838, 1839 and 1839-O. The coins grade anywhere from AG to VF. An opportunity to pick up on many varieties. (Total: 55 coins)

3608 **A Good Start to a Seated 50c Set.** This set excludes the following: 1840 Med. letters, 1842-O small date, 1842 Small Date, 1844-O Double Date, 1845-O No Drapery, 1846 Med. Date, 1846/6, 1846-O Tall Date, 1847/6, 1853-O, 1855/54, 1866 No Motto, 1873 Open 3, 1877, 1878-S, 1879 and 1882 - 1887. The better dates pulled from the set are as follows and may be found in the single or large lot section: 1848, 1850, 1851, 1852, 1852-O, 1855-S, 1866-S No Motto, 1870-CC, 1871-CC, 1872-CC, 1873-CC, 1874-CC, 1878-CC, 1880, 1881, 1888, 1889, and 1890. The remaining coins grade Good to Very Fine. (Total: 80 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

3609 **Barber Branded.** A complete Barber 50c set grading Good to VF. The 92-O and S grade VG or so. Overall, a pleasing circulated set. (Total: 73 coins)

3610 **Partial Set of Barber Half Dollars.** 1892-O, 1892-S, 1893-O, 1893-S, 1894, 1894-O, 1894-S, 1895-O, 1895-S, 1896-O, 1897, 1897-O, 1897-S, 1898, 1898-O, 1898-S, 1899-O, 1899-S, 1900, 1900-O, 1900-S, 1901-O, 1901-S, 1902-O, 1902-S, 1903-O, 1903-S, 1904-O, 1904-S, 1905, 1905-O, 1905-S, 1906-O, 1906-S, 1906-D, 1907, 1907-S, 1907-O, 1907-D, 1908-S, 1908-O, 1908-D, 1909, 1909-O, 1909-S, 1910, 1910-S, 1911, 1911-S, 1911-D, 1912-S, 1912-D, 1913-S, 1913-D, 1914-S, 1915, 1915-S and 1915-D. These halves range from AG to VG. Most are average circulated Good. (Total: 58 coins)

3611 **1916-1940 Walker Set.** This is an average circulated set of Walkers grading AG to VG. The three 1921 issues all have full dates but are only Good. A nice set for the beginning collector. All PDS issues from 1916 through 1940 are present. (Total: 45 coins)

3612 **Complete Halves.** A full set of Walkers from 1916 through 1947 grading average circulated G-VG-F. The three 1921 halves all have full dates and grade Good. The 1944 is a choice MS 63/63 and the 1945-S is a MS 60/60. (Total: 65 coins)

3613 **Generous Walker Set.** A circulated, for the most part, complete set of Walking Liberty Halves grading Good to VF. The uncirculated specimens include: 1934-D, 1935, 1935-D, 1939-D, 1941-S, 1942-D, 1943-D, 1943-S, 1944-S, 1945-D, 1945-S, 1946, 1946-D, 1946-S and 1947-D. These pieces grade MS 60/60 or better. Also this group includes the following additional pieces: 1917, 1917-S reverse, (2) 1934, 1939, 1940, 1942-S and 1943. (Total: 72 coins)

3614 **1941-1947 Short Set of Walkers.** 1941 PDS through 1947 PD including all dates and mints. The set will average MS 60/60 or better with about five pieces that are AU and another five that are MS 63/63. (Total: 20 coins)

3615 **Kosher Franks.** A complete set of Benjamin Franklin half dollars are included in this lot. All are MS 63/63 or better. (Total: 35 coins)

3616 **Mr. Franklin and Mr. Lincoln.** A 1948 to 1963 Franklin set ranging in grade from VG to MS 60/60. The uncirculated coins include 1948, 1948-D, 1950-D, 1951-D, 1952-D, 1954, 1954-S, 1955, 1957 (Proof), 1959, 1960, 1960-D, 1961, 1961-D, 1962 and 1963-D. Also included is a short set of Lincoln cents from 1941 through 1970 grading VF to Unc. No overdates or double dates are included. (Total: 108 coins)

3617 **Benjamins Best.** All 14 Franklins in proof are included in a custom black plastic holder grading proof 60/60 or better. (Total: 14 coins)

3618 **Lightning and Key Set.** No lightning, no keys; however, this set of Franklin Half Dollars is no slouch! This set was picked to make the best out of three complete sets recently brought to us by this consignor. This set in our opinion grades MS 63/63 to MS 65/65. The following dates have Full Bell Lines: 1948, 1949, 1949-D, 1950, 1950-D, 1951-D, 1952-D, 1954-D, 1957-D, 1959-D and 1963-D. It is also noteworthy that the 1949 and 1956 have beautiful mottled toning. Superior to most of the sets offered on today's market. (Total: 34 coins)

3619 **Franklins, All here.** Two 1948 MS 60/60 and MS 63/63 both Full Bell Lines and nice original mint set toning, (10) 1948-D MS 60/60 or better, two of which have mint set toning, 1949 MS 60/60, 1949-D, S, 1949-S MS 60/60, 1950, 1950-D MS 63/63, 1951-P, D, 1951-S, MS 63/63, 1952-P, D MS 60/60, 1952-S, 1953 MS 60/60, 1953-D, S, 1954 MS 60/60, 1954-D, S, 1955 MS 60/60, 1956 MS 60/60, 1957 MS 60/60, 1957-D, 1958-D MS 60/60, 1959 MS 60/60, 1959-D, 1960-P, D MS 60/60, 1961 circulated proof, 1961-D through 1963-D grading MS 60/60. The dates mentioned without grades average XF. (Total: 45 coins)

3620 **Bell Choir.** A pleasing set of Franklins with all dates complete. The 1949 is a MS 60/60, the 1949-D a MS 63/63 and the 1949-S a MS 60/60. With the exception of the 1948 and 1950 which are sliders, all the other halves are Mint State pieces. (Total: 35 coins)

3621 **40% and 90% Silver Halves.** Six rolls of JFK 40% silver halves all AU to Unc. and one roll of 90% silver halves all circulated. (Total: 7 rolls)

3622 **U.S. Silver dollars of 1878.** 8 TF MS 63/63, 7 TF MS 60/63, 7/8 TF MS 60/63, '78-CC MS 60/63, '78-S AU. (Total: 5 coins)

3623 **Types of 1878 Morgans.** All five types of 1878 Morgan dollars are housed in this custom plastic holder and each piece grades MS 65/65. Included are: 1878 8 TF, 1878 7 TF, 1878 7/8 TF (5 tips showing), 1878-CC and 1878-S. A beautiful set. (Total: 5 coins)

3624 **South Texas Sweetie.** The trust department of one of our South Texas banks found these and asked us to sell them. With six different heirs to contend with, these need to bring all the money, so please examine this lot closely. Several pleasant surprises await you. In the hoard are: (12) 1878-S dollars averaging MS 60/63, (3) 1881-S dollars averaging MS 63/63 or better, two of which are semi-prooflike, (19) 1885 dollars averaging very close to MS 63/63, a full roll (20 pieces) of 1887 dollars which grade MS 60/63, (15) 1898-O dollars which are close to MS 63/63 coins, (17) 1903 dollars grading MS 60/60 to MS 63/63 and (18) 1923 Peace dollars averaging MS 63/63. This is a great BU lot for the investors. (Total: 104 coins)

3625 **Mixed BU Dollars.** (2) 1878-S, (1) 1881-O, (1) 1884-O, (2) 1885, (7) 1885-O, (1) 1887, (2) 1889, (2) 1897, (1) 1898-O, (1) 1900, (1) 1901-O, (1) 1904-O, (9) 1921 Morgans, (2) 1921-D, (2) 1921-S, (7) 1922, (5) 1923, (12) 1924, (7) 1925 and (11) 1925 dollars averaging MS 60/60 or slightly better. A great investor's lot. (Total: 77 coins)

3626 **Paramount's Red Case dollars.** Four former Paramount dollars housed in the infamous MS 65/65 red cases. Today's stricter grading is as follows: 1879-S MS 64/64, 1881-S MS 63/64 and (2) 1882-S dollars both MS 63/64. (Total: 4 coins)

3627 **Metal Detector.** Dollars: (13) 1881-O grading an average of MS 60/63, (7) 1885 averaging MS 63/63, (9) 1885-O averaging MS 60/63, (18) 1922-S Morgans averaging MS 60/60 and (18) 1924 Peace dollars averaging MS 60/60. (Total: 65 coins)

3628 **Lovely 1882 POSCC dollar set.** These four coins are as follows: 1882 MS 63/63, 1882-O MS 63/65 with deep reflective fields, 1882-S MS 63/65 which is as nice a prooflike as the preceding piece and 1882-CC MS 63/65 also an outstanding prooflike. All are in a custom plastic holder. (Total: 4 coins)

3629 **Three bucks in plastic.** 1882-CC, 1883-CC and 1884-CC all MS 60/63 dollars. (Total: 3 coins)

3630 **1885 Silver Dollar Set.** 1885 MS 63/65 with a gorgeous rainbow obverse, 1885-O MS 63/63 also with a highly attractive obverse, 1885-S prooflike MS 63/63 and a 1885-CC MS 63/63. The four coins are housed in a custom plastic holder. (Total: 4 coins)

3631 **Cartwheel Critters.** Three 1886, twenty-one 1887 and twenty-two 1923 silver dollars. All coins grade MS 63/63 or better and are in flips from N.E.R.C.G. graded Choice Unc. A nice high-quality group of silver dollars. (Total: 46 coins)

3632 **1898 Silver Dollar Set.** Housed in a custom plastic holder are 1898 MS 63/63 deeply toned, 1898-O MS 63/65 with very attractive toning and a 1898-S MS 63/63. (Total: 3 coins)

3633 **20th Century Type Dollars.** A 1903-O MS 64/63, 1923 MS 65/63, and a 1972-S MS 63/65. (Total: 3 coins)

3634 **Route 66.** Sixty-six circulated silver dollars ranging from Good to AU. Most are Morgans dates before 1921. (Total: 66 coins)

3635 **Silver Stream.** Eighty circulated dollars, about 60 of which are Morgans prior to 1921 and about 20 that are either 1921 M or Peace dollars. Grades are Good to EF with VF being an average. (Total: 80 coins)

3636 **Investor's BU Dollar Rolls.** Here are 2 rolls of 1921 Morgans, 2 rolls of 1922 Peace Dollars and 3 rolls of 1923 Peace. The 140 coins grade an average of MS 60/60 or slightly better. (Total: 140 coins)

3637 **Harvesting Silver.** Fourteen common date Morgan dollars averaging XF, (11) slider AU's, (6) MS 60/60's and an 1884-O \$1 MS 63/63 and a 1900 1c AU 58/58. (Total: 33 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

3638 **Honey Rolls.** One roll of 1921 Morgans, a roll of 1922 Peace and two rolls of 1923 Peace grading an average of MS 60/60 or better. (Total: 80 coins)

3639 **Various Morgans & Peace.** Thirty-seven U.S. silver dollars; all Morgan or Peace issues. The best two coins are a MS 63/63 1823-S and an AU 55/55 1927. The remainder are all common dates ranging from AG to VF. Most are average circulated. (Total: 37 coins)

3640 **Early Peace in Black.** Housed in a black custom plastic holder, this lot contains the first half of a Peace Dollar Set. The coins grade as follows: 1921 AU 55/55, 1922 MS 63/63, 1922-D and 1922-S AU 55/55, 1923, 1923-D, 1923-S, 1924 and 1924-S all MS 60/60, 1925 MS 63/63, 1925-S AU 55/55 and 1926 AU 55. This is a high grade offering of one of America's most popular coins. (Total: 24 coins)

3641 **Peace Meal.** 1921 EF, 1922 VF, 1922-D Fine, 1922-S VF, 1923 EF, 1923-D and 1923-S AU, 1924 EF, 1924-S VF, 1925 Fine, 1925-S VG, 1926 AU, 1926-O Fine, 1926-S and 1927 VF, 1927-D Fine; 1927-S and 1928 EF; 1928-S AU; 1934 and 1934-D VF, 1934-S Fine, 1935 EF and 1935-S Fine. (Total: 24 coins)

3642 **Laden in Peace.** Housed in a custom plastic holder, this 24 coin set includes all issues of the Peace Dollar. The coins grade as follows: 1921 MS 60/60 well struck, 1922, 1922-D and 1922-S all MS 60/60 or better, 1923 and 1923-D AU, 1923-S VF, 1924 and 1924-S EF, 1925 MS 60/60, 1925-S AU, 1926-EF, 1925-D VF, 1926-S MS 60/60, 1927 AU, 1927-D VF, 1927-S MS 60/60, 1928 Choice AU 55/55, 1928-S and 1934 AU, 1934-D AU 55/55, 1934-S Fine, 1935 AU and 1935-S VF. (Total: 24 coins)

3643 **Silver Bounty.** All 24 issues are included in this set which is mounted in a custom plastic holder. The coins grade as follows: 1921 VF, 1922 AU 50/50, 1922-D VF, 1922-S EF, 1923 MS 60/60, 1923-D and 1923-S VF, 1924 EF, 1924-S VF, 1925 EF, 1925-S VF, 1926 EF, 1926-D VF, 1926-S and 1927 EF, 1927-D and 1927-S VF, 1928 EF, 1928-S VF, 1934 EF, 1934-D 1934-S, 1935 and 1935-S all VF. (Total: 24 coins)

3644 **Blue Ikes Crying in the Rain.** An investor's lot of Blue Eisenhower dollars all in their original holders: (20) 1971, (25) 1972, (5) 1973 and (25) 1974. (Total: 75 coins)

3645 **"Brown" Ikes, Blond Hair.** This offering includes (20) 1971-S Proof Eisenhower Dollars, and (25) each of 1972-S, 1973-S and 1974-S. All are still in their plexiglass cases of issue. (Total: 95 coins)

3646 **I Like Ike.** Brown Eisenhower Dollars: Eleven 1971 and one 1972. Blue Eisenhower Dollars: Nine 1971, Twelve each of 1972, 1973 and 1974 and eight of the red 1975 three piece 40% silver sets. (Total: 65 pieces)

3647 **Eisenhower Set 1971-1976.** Containing all issues of both Mint State and proof through 1976. The set is housed in a custom made Capital plastic holder. (Total: 24 coins)

3648 **Twentieth Century Dollars.** Included are two sets of 1984 PDS Olympic Dollars in their original cases and one roll (20) of AU-Unc Morgan and Peace dollars. (Total: 26 coins)

3649 **Mint Set of Half Eagles.** The Half Eagle is the only U.S. coin to be minted at all seven mints. This set is mounted in a custom plastic holder and includes 1842-D, small date EF 40/40 with scattered obverse scratches, 1891-CC VF 20/20, 1847-C VF 20/20, 1846-O VF 20/20, 1901-S VF 20/20, 1883 EF 40/40 and 1907-D AU 50/50. A popular set for the gold collector. (Total: 7 coins)

3650 **Remants of a Collection.** A potpourri of dealer's stock, most likely to find its way to southern California or South Texas. A sampling shows: (4) half cents all VF, (8) various common small cents all AU, a VF 3c silver, an EF half dime, (6) Liberty 5c AG to AU, (11) circulated dimes, a 1875-S 20c in Good, an AU 1924-D 25c, one circulated Washington 25c, (2) circulated bust 50c, an EF 1858 50c, (6) circulated Walking 50c, (13) Franklin halves, including 4 1955 specimens, a 1970-S 50c, (6) common circulated silver commemoratives including a VF Lafayette, and a Fine 1877 Trade dollar. (Total: 64 coins)

3651 **Balance of a Collection.** This lot consists of many various items consisting of the lesser valued items in a collection. Included are the following average circulated pieces: (25) Indian cents, (1) Lincoln cent, (3) Liberty 5c, (18) Buffalo nickels, (23) Mercury dimes, (6) Washington Quarters, (32) ninety percent 50c, (7) forty percent 50c, (7) Morgan dollars, (10) tokens (none in silver or gold), (2) put together 1963-D mint sets, (1) put together 1964-D mint set and a crisp AU Fr-1601 1928-A \$1.00 silver certificate. (Total: 136 pieces)

3652 **Cent Rolls; BU 25c and BU 50c.** The following cents are included: (7) rolls of 1955-S, (1) roll of 1955-D and (3) rolls of 1960. All are MS 60/60 to MS 63/63 plus red cents. Six rolls of assorted Lincolns ranging from Fine to BU are also included. In quarters are (33) 1954-D pieces and (28) 1956. In halves are (16) 1954-S, (15)-1954-D and (16) 1952-D. All of the 25c and 50c are MS 60/60 or better. (Total: 958 pieces)

3653 **Grab Bag.** (14) 2c pieces common dates, average circulated, 1872 2c Good, (4) common date type one 3c silvers, (5) common date type two 3c silvers, (2) common date type threes 3c silvers average circulated, 1868 3c S AU, (16) common date 3c nickels, 1888 Fine, (21) common date shield nickels average circulated, 1871 5c AG, 1881 5c VG. (Total: 68 coins)

3654 **Starter Sets.** Included in this lot is a partial set of 25 Liberty nickels, most of which are AG. The best coins of which is a VF 1884. Also included is a partial Flying Eagle Indian cent set from 1857 to 1909-S, missing the 1859 and 1870. The set grades AG to Fine with the better dates as follows: 1877 porous AG, 1908-S Good, and 1909-S Fine. The 1871 through 1878 issues are all AG. (Total: 81 coins)

3655 **Seven Up.** One roll (50 pieces) of MS 63/63 or better 1960-P small date cents; one roll (40 pieces) of 1945-S silver war nickels, all MS 63/63 or better and five rolls of 90% silver dimes also MS 63/63 or better. The rolls of the dimes are 1955-D, 1955-S (2 rolls), 1958-D and 1959 (250 pieces on the dimes). (Total: 7 rolls)

3656 **Miscellaneous Metal Disks.** 1937 5c MS 63/63, 1938-D 5c (Buffalo) MS 65/65, a partial Jefferson nickel set including the 1939, 1939-S, 1940, 1940-D, (2) 1941-D, 1953 PDS, 1955, (2) 1956, 1958, 1961 PD, 1962 PD, 1965 and the following proofs: 1951, 1952, 1953, 1954, 1957, 1959, 1960, 1961, (2) 1962, 1963, 1964, 1970-S, 1972-S, 1973-S, 1979-S and some Washington Quarters as follows: 1932 polished, 1941, 1945, 1946, 1947-D, 1949, (2) 1949-D, 1951 PD, 1953 PDS, 1961 PD, 1962 PD and the following proofs: 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1960, 1961, and 1963. All of the coins average 63/63. (Total: 79 coins)

3657 **Shake the Seales.** Sixty-one common Liberty nickels grading Fair to Good; a 1938-S, 1939-S and 1950-D five cents all average circulated. One hundred fifty-eight Lincoln cents including such dates as 1912-D, 1913-D, 1922-D, 1924-D, 1931-D, 1932-D and 1933-D also average circulated and thirty-four well circulated Indian cents. (Total: 256 coins)

3658 **Big Bertha.** This is a miscellaneous lot which might be purchased for stock or by the beginning collector. Included are the following: 31 circulated war nickels, (5) 1939-D circ. nickels, (91) common silver dimes all circulated, (42) circulated Buffalo nickels, about half of which have full dates, (15) standing quarters, all different dates from Good to Fine, (75) different Lincoln cents, all of which are before 1941 averaging VF. Present are 1911-S, 1914-S, 1922-D and a 1931-S. A ten piece 1963 PD denomination set grading MS 63/63 and a five piece 1964-D denomination set in MS 63/63. (Total: 274 coins)

3659 **Partial Mercury Dime and Washington Quarter Sets.** The dime set is from 1916 through 1945 but does not contain a 1916-D, neither overdate, nor the 1945 micro S. Grades are average circulated. The quarter set is from 1932 through 1964 and lacks only the 1935-D and 1938-S. The 1932-D is Good, the 1932-S is VF. The other coins are average circulated with a few uncirculated pieces present in the later dates. (Total: 157 coins)

3660 **FDR and JFK.** Dimes: 1946 through 1978-S all Mint State 60/60 or better through except for the clad proofs which are Proof 63/63 or better. Halves: 1964 through 1978-S including the proof issues. All are MS 63/63 or better. Total dimes, 84 and total halves, 32. (Total: 116 pieces)

3661 **Yes, we do have . . .** Circulated coins by the score. Here are 38 Barber 10c, 55 Barber 25c, 28 Standing Liberty 25c, 2 Liberty nickels, 22 Seated halves and 24 Franklin halves in one lot. The average grade is Good +. (Total: 169 coins)

Sets, Partial Sets and Misc. Lots (cont'd)

3662 **Investigate These.** 1830 50c VF, 1832 50c VG, 1845-O 50c Fine polished, 1944 50c AU cleaned, 1976-D 50c, 1964 PD 50c's, 1978-D 50c, 1886 \$1 AU appearing to have sat in clorox or acid, 1904-O \$1 AU toned ugly, 1921 (M) \$1 and a mate to the '04-O, (2) 1922, 1923 and 1934-D \$1 having been polished to an AU grade, a 1979 PDS set of Susan B. Anthony dollars in Unc., a 1893 Columbian 50c polished AU, a 1953-S Washington Carver 50c MS 60/60 and a 1982-S 50c Washington in proof. (Total: 21 coins)

3663 **Halves and Wholesomes.** A 1830 50c VF, 1839 50c F, 1858 50c F, 1854 50c AG, 1870 50c G, 1909-O 50c VG, 1941 50c F, 1963-D 50c XF, 1964 50c Proof 63/63, 1967 50c MS 63/63, 1850-O \$1 VF polished, 1878-S Trade \$1 XF cleaned, 1880-O XF cleaned and a 1923 \$1 MS 60/60. (Total: 14 coins)

3664 **Double Roll Box Residue.** 42 average circulated Walking Liberty half dollars; 33 average circulated silver Washington quarters including a VG 1932-D and VG 1932-S, a five piece 1950-D denomination set all MS 60/60 or better, two 1960 small date proof sets in their cellophane holders, an 1805 half cent VG, five common circulated small cents, five circulated silver dimes, three circulated nickels and six circulated silver dollars. (Total: 102 pieces)

3665 **Contemporary Sets.** A Franklin Half dollar set from 1948 through 1963 in average circulated condition, but with these notable exceptions: the 1955, 1956, 1957, 1958, 1959, 1969, 1961 and 1963 are all proofs. The second is a partial set of Kennedy half dollars from 1964 through 1974-S, including all of the S mint proofs through 1974. The third is a 23 piece set of Eisenhower dollars through 1976-S averaging MS or Proof 60/60 to 63/63. These sets offer an excellent start for the collector of modern issues. (Total: 3 sets)

3666 **Trio of Sets.** Franklin Half Dollar Set: 1948 through 1963 averaging AU 50/50 to AU 55/55, partial Mercury dimes set average circulated missing the key dates '16-D, '21-P, '21-D, '26-S, '31, '31-D and both overdates, partial set of Flying Eagle and Indian cents which includes the following: 1857, 1858LL, 1858SL, 1859 through 1867, 1870, 1871, 1873, 1874, 1875, 1876 and 1878 through 1909-S. Many of these are porous and well worn. An average grade of Good appropriate. (Total: 3 sets)

3667 **Contemporary Coinage.** The remant of a collection include the following: (12) uncirculated Eisenhower dollars, (3) proof Eisenhower dollars, (1) proof Anthony dollar, (4) JFK halves including a MS 63/63 1970-D and a proof 1979-S, (2) common Franklin halves, both a norse thin and a norse thick in MS 60/60, an 1837 Hard Times Token "not one cent" (Low 33), a 1913 type 5c and a 1916 in MS 60/60 and a MS 60/60 1942-P 5c. (Total: 28 coins)

3668 **Riverspans.** Three 1936 Bridgeports with lovely toning from their original box which accompanies this lot. The coins grade a conservative MS 63/65. (Total: 3 coins)

3669 **Washington Silver Commemorative Half Dollars.** Eleven of the 1982 Washington proof half dollars and ten of the Mint State Washington halves. All are in their original packages of issue. (Total: 21 coins)

3670 **BTW & GWC/BTW Lot.** A full set of BTW's are included: 1946 PDS, 1947 PDS, 1948 PDS, 1949 PDS, 1950 PDS and 1951 PDS. All coins are MS 60/60 or better. Also included are three of the four available GWC/BTW lots: 1951 PDS, 1953 PDS, and 1954 PDS. These are also MS 60/60 or better. (Total: 27 coins)

Heritage Numismatic Auctions is delighted to present the following seventeen lots. Don't be misled into thinking 1891-CC dollars are common. The next seven lots are prooflike and have remarkable eye appeal. The coins are all deep mirror prooflike and the rolls will surely be broken by the new owners. Even through the coins grade MS 60/60 to MS 60/63, each is a stunning prooflike. Examine these carefully and good luck in your bidding.

3671 One roll of 1891-CC dollar MS 60/60 to MS 60/63, prooflike. (Total: 20 coins)

3672 As above. (Total: 20 coins)

3673 A third roll. (Total: 20 coins)

3674 A fourth. (Total: 20 coins)

3675 And a fifth. (Total: 20 coins)

3676 A sixth roll. (Total: 20 coins)

3677 And a final prooflike lot containing just 17 pieces. (Total: 17 coins)

3678 This is the first of ten more rolls of 1891-CC dollars also MS 60/60 to MS 60/63, but not prooflike. Although not as glamorous as their sister rolls, these still constitute an extraordinary offering. This hoard of 1891-CC's are not likely to be repeated at any time soon. (Total: 20 coins)

3679 20 more 1891-CC dollars grading MS 60/60 to MS 60/63. (Total: 20 coins)

3680 Another roll. (Total: 20 coins)

3681 And another. (Total: 20 coins)

3682 Twenty more '91-CC's. (Total: 20 coins)

3683 And yet another 20. (Total: 20 coins)

3684 As above. (Total: 20 coins)

3685 Just like the preceding lot. (Total: 20 coins)

3686 The next to the last group. (Total: 20 coins)

3687 . . . and the final lot of 1891-CC MS 60/60 to MS 60/63. (Total: 20 coins)

GOLD COINS OF THE WORLD ANCIENT GOLD

3688 Byzantine-Solidus of Phocas (602-610) Ratto-1181 Constantinople Mint. As struck. Attractive AU/Unc. Est. 225-275.00

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3689 2 Escudos 1843 Rosas, Sun Over Mountain F-12, A scarce one year type. VF. Est. 500-600.00

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3691 20 Kronen 1915 Francis I Y-50. Restrike Choice BU. Est. 70-80.00

3692 100 Corona 1915 Franz Joseph I Y-51. Nice BU restrike. Est. 350-400.00

AUSTRALIA

3693 Sovereign 1859 Victoria Young Head with Australia reverse C-4A. A scarce date, VF. Some luster and 1866 type as before, but nice AXF. Est. 400-600.00

BOLIVIA

3694 8 Escudos 1837 L.M. Bolivar KM-99, F-21. Well struck and lustrous XF/AU. Rare. Est. 1000-1,500.00

3695 8 Escudos 1839 Bolivar Bust Right, F-21. Lustrous XF and rare. Est. 1000-1,250.00

3696 8 Escudos 1855 M.J. Bolivar. KM-116, F-34. A rarely offered type. Well struck and fully lustrous XF/AU. A handsome coin. Est. 1,500-2,000.00

3697 4000 Pesos 1979 International Year of the Child, Y-78. Choice cameo Proof. Est. 275-325.00

BRAZIL

3698 1000 Reis 1752 Joseph I, F-75. Scarce little type coin. About XF. Est. 150-200.00

CANADA

3699 100 Dollars Olympics 1976, Y-A-100. BU. Est. 100-125.00
 3700 100 Dollars Olympics 1976, Y-A-100. BU. Est. 100-125.00
 3701 100 Dollars 1976 Olympics, Y-A-100A. Nice Proof. Est. 150-200.00
 3702 100 Dollars 1976 Olympics, Y-A100A. Nice Proof. Est. 150-200.00
 3703 100 Dollars 1979 International Year of the Child, Y-108. Choice cameo Proof. Est. 200-250.00

CHILE

3704 4 Escudos Hand on Book 1837, only 321 pieces struck. Very rare and seldom offered even as a type coin. VF with expert trace of mount repair. Est. 400-500.00
 3705 10 Pesos 1853 Standing Figure, Y-22.1. A three year type. VF with few obverse planchet streaks. Est. 150-175.00
 3706 5 Peso 1911 Woman's Head, type of Y-38 but this date is unlisted anywhere. Undoubtedly very rare. AU/Unc. Est. 400-500.00

CHINA

3707 Dragon Dollar Yuan Shih Kai 1916. Struck in gold, Y-332A. A striking coin, nice AU and very rare. Est. 3,000-4,000
 3708 450 Yuan 1979 International Year of the Child, Y-8. Choice cameo Proof. Est. 250-300.00

COLOMBIA

3709 8 Escudos 1757 Ferdinand VI, NR Mint, F-15. A popular early bust type. A few hairline scratches, otherwise lustrous VF/XF. Est. 1,250-1,500.00
 3710 Peso 1878 Bogota Woman's Head, Y-32.2. This date just listed as rare. Somewhat crudely struck, XF or better. Est. 300-400.00

COSTA RICA

3711 4 Escudos 1837 Sun and Mountains, F-2. An affordable about VF. Also escudo 1848 c/s Lion, F-4. Good VF. (Total: 2 coins) Est. 700-800.00
 3712 5000 Colones 1981 Anniversary of Juan Santamaria, Y-90. A scarce modern issue. Proof. Est. 200-250.00

DOMINICAN REPUBLIC

3713 200 Pesos 1982 International Year of the Child, Y-55. Choice cameo Proof. Est. 250-275.00

ETHIOPIA

3714 400 Bir 1890 International Year of the Child, Y-46. Choice cameo Proof. Est. 225-250.00

FRANCE

3715 20 Francs 1851 A Woman's Head, Y-10 XF and 10 Francs 1863A, Y-39 Napoleon III. (Total: 2 coins) Est. 175-225.00

GREAT BRITAIN

3716 Guinea 1777 George III, F-220 Larger Head. Attractive XF with much luster. Est. 250-300.00
 3717 Spade Guinea 1793 George III, F-221. VF Est. 125-175.00
 3718 Lot of 3 Sovereign types - 1823 George III. A better date VG/F, 1825 George IV Fine, and 1862 Victoria Young Head VF. (Total: 3 coins) Est. 300-400.00
 3719 Sovereign 1892 Jubilee Victoria, Y-29. XF. Est. 85-100.00

GREECE

3720 20 Drachma 1833 Otto, C-17. A one year type. XF with couple of tiny edge taps. Very scarce. Est. 500-600.00

ITALY

3721 20 Lire 1873M Victor Emanuel, Y-19. VF/XF. Est. 80-100.00

JAPAN

3722 Yen 1871, Y-9. Nice BU for type. Est. 250-275.00
 3723 Yen 1871, Y-9. Another nice BU. Est. 250-275.00
 3724 2 Yen 1870, Y-10, one year type, rare BU. Est. 700-800.00
 3725 10 Yen 1901, Y-33. Rare in choice BU. Est. 600-700.00

JORDAN

3726 60 Dinars 1981 International Year of the Child, Y-37. Choice cameo Proof. Est. 275-300.00

MEXICO

3727 8 Escudos undated (1700) Cob type OXMJ Philip V. A nice example of this treasure coin with mint mark and VIII visible. Est. 1,250-1,500.00

3728 8 Escudos 1754 Small Bust Ferdinand VI, F-17. Really nice VF/XF and rare. Est. 2,500-3,500.00

3729 Escudo 1803 Charles III, KM-120. A super little gold coin with lots of eye-appeal. Choice AU. Est. 400-500.00

3730 8 Escudos 1898 Armored Bust Ferdinand VII F-47. The rare first year of issue and a splendid coin. Choice BU with slightly soft struck legend at 2 o'clock. Perhaps the finest example of this date we've seen. Est. 1,500-2,000.00

3731 Escudo Hand on Book 1862 Go., F-103. A lovely little coin with lots of eye-appeal. XF/AU. Est. 250-350.00

3732 2 Escudos Hand on Book 1860/59 Go., F-93. Unlisted as an overdate. A super coin. Somewhat prooflike BU. Est. 600-700.00

3733 2 Escudos Hand on Book 1863 Mo.T.H. Bold VF/XF with faint scratch in lower obverse field, and one Escudo 1825 Mo. Lustrous VF/XF. (Total: 2 coins) Est. 250-300.00

3734 8 Escudos Hand on Book 1829 Mo., F-64. Lustrous AXF. Est. 500-600.00

3735 8 Escudos Hand on Book 1841 Go.P.J., F-72 VF. Est. 400-500.00

3736 8 Escudos Hand on Book 1858 Go.P.F., F-72. Sharp XF or better with generous luster. Est. 600-650.00

3737 8 Escudos Hand on Book 1865 Ho. A rare date and mint. Legends soft struck near date and mint mark. Tiny flan crack. VF/XF for wear and very rare. Est. 750-1,000.00

3738 20 Pesos Maximilian 1866 KM-389, Y-S37. Always a popular type coin. Bold XF/AU with lightly cleaned obverse. Est. 1,500-1,750.00

3739 Oaxaca 5 peso Revolutionary issue YR-87. A superb orange toned BU; Oaxaca 10 Peso Revolutionary issue YR-88, Exceptionally choice golden toned BU. (Total: 2 coins) Est. 1,000-1,200.00

3740 2½ Peso 1872 Mo., F-148. Only 800 minted and very scarce, XF. Est. 350-400.00

3741 2½ Peso 1887 Mo., F-148. Only 400 minted, somewhat dull AXF with expert mount removed from edge reeding. Est. 200-250.00

3742 10 Pesos Balance Scale 1874 Do., KM-413.3. Not a date or mint you see every day. XF for wear but slightly soft centers. Nice perimeter luster. Rare. Est. 700-800.00

MONGOLIA

3743 750 Tukhrik 1980 International Year of the Child, Y-49. Choice cameo Proof. Est. 250-300.00

COMMEMORATIVE SILVER - FOREIGN GOLD

Lots 2263 – 3738



Foreign (cont'd)

NEWFOUNDLAND

3744 Two dollars 1881 Victoria, F-1. Superb borderline BU with lots of brilliance. Est. 250-300.00

NEPAL

3745 Asarfi 1981 International Year of the Child, KM-852. Choice cameo Proof. Est. 200-250.00

PANAMA

3746 75 Balboas 1978 Anniversary of Independence Comm., Y-54. Proof of and Netherlands 1932 2½ Gulden silver bonus crown. (Total: 2 coins) EST. 100-150.00

PERU

3747 8 Escudos 1771 Bust Charles III, F-28 "Rat Nose" type. This is the most sought after 8 Escudo type. Seldom are these rare coins offered for sale. This is an exceptionally choice XF or better with only a tiny mark on the cheek to detract from its splendid appearance. Est. 5,000-6,000.00

3748 2 Escudos 1851 Lima, Standing Figure/Arms, Date Below, F-65. Lustrous about XF. Not a common type coin. Est. 200-250.00

3749 Set of three medals - for the Inauguration of the Railway in Cuzco, September 13, 1908. Obverse shows condor over city gates. Reverse is 14 line inscription, 34 M.M. One each - gold, silver and copper. A choice BU Set. (Total: 3 coins) Est. 500-600.00

3750 100 Soles 1951 Seated Figure, Y-52. Choice prooflike AU/Unc. Est. 550-600.00

PHILIPPINES

3751 4 Pesos 1868 Isabel II, F-1. A pleasing orange toned BU with satin surfaces. Est. 225-275.00

RUSSIA

3752 2 Rubles 1723 Peter I, F-77. Really sharp XF or better with tiny planchet crack at 7 o'clock. Est. 650-750.00

3753 ½ Ruble Gold Lot - 1756 Elizabeth, F-101 XF and (2) 1777 Catherine, F-119, both about XF. (Total: 3 coins) Est. 300-400.00

3754 5 Rubles 1783 Catherine, F-113. Scarce VF and Ruble 1756 Elizabeth, F-100, VF, tiny dent. (Total: 2 coins) Est. 450-550.00

3755 3 Rubles 1869, F-147, flashy XF/AU, 5 Rubles 1845, F-138, about XF and 5 Rubles 1863, F-146, pleasing XF/AU. (Total: 3 coins) Est. 400-500.00

3756 5 Rubles 1897 Nicholas, Y-62. First year of issue, VF. Est. 50-60.00

3757 15 Rubles 1897, Y-65 and 7½ Rubles 1897, Y-63. Both are one year types and about XF. (Total: 2 coins) Est. 250-300.00

3758 Lot of four coins - 10 Rubles 1901 XF, 5 Rubles 1898, 1899 (2). All are about XF. (Total: 4 coins) Est. 225-275.00

SALVADOR

3759 20 Colons 1925 Alvarado and Quinonez, Y-29. Reportedly only 100 minted. This coin was in a four point jewelry mount at one time and shows usual tiny surface dings. VF or better for wear and affordable as this rarity goes. Est. 750-850.00

SPAIN

3760 4 Escudos undated (1590) Philip II, Seville Mint, F-47. Attractive near XF with slightly irregular planchet. Est. 550-650.00

3761 8 Escudos 1705 Seville Philip V, F-108. Solid VF with possible trace of mount removal near die break at 12 o'clock. Rare. Est. 1,000-1,250.00

3762 2 Escudos 1813 Madrid I.G. Military Bust Ferdinand VII, C143.1. A very rare assayer VF/XF and 2 Escudos 1809 Seville Bare Head Ferdinand VII, C-143A.6. One year type fine. (Total: 2 coins) Est. 700-800.00

SWEDEN

3763 20 Kronor 1881 Oscar II, C-26A. One of the rarest dates of this type. Choice BU. Est. 600-800.00

3764 20 Kronor Oscar II 1889, Y-26A. Frosty MS 63/63 BU. Est. 250-300.00

SWITZERLAND

3765 20 Francs 1926B Girls Head, Y-41. The key date of this type. Choice MS 63/63 BU. Est. 200-250.00

TUNISIA

3766 75 Dinars 1982 International Year of the Child, Y-80. Choice cameo Proof. Est. 250-275.00

TURKEY

3767 10,000 Lira 1979 UNICEF, Y-209. Choice cameo Proof. Est. 250-275.00

UNITED ARAB EMIRATES

3768 750 Dirhams UNICEF, Y-8. Choice cameo Proof. Est. 275-300.00

URUGUAY

3769 Pattern in Gold 1942 Peso, Artigas/Lion, K-PN43. Somewhat PL AU and very rare. Est. 1,000-1,250.00

3770 Pattern In Gold 1943 50 Centesimos, Artigas, K-PN45. Very rare Choice BU. Est. 1,000-1,250.00

3771 Pattern in Gold 1954 20 Centesimos, Artigas, K-PN 51. Only 100 minted. Brilliant PL AU/Unc. with a few obverse hairline scratches. Rare. Est. 700-800.00

VENEZUELA

3772 10 Bolivars 1930, Y-31. One year type. Frosty BU. Est. 100-150.00

3773 20 Bolivars 1910, Y-32. Attractive XF/AU. Est. 150-200.00

MISCELLANEOUS LOT

3774 Netherlands. 10 Guilder 1912 BU, England 1893 Old Head Sovereign. About XF. (Total: 2 coins) Est. 150-200.00

SILVER AND COPPER COINS OF THE WORLD ANCIENT COINS

3775 Greece Tetradrachm Alexander the Great Head Right/Zeus Seated Left. Muller 860 VF. Est. 200-250.00

AUSTRALIA

3776 Miscellaneous Lot - 3 Pence 1910 toned BU, 1912 Fine sixpence, 1921 XF, 1923 VF shillings, 1910 VG, 1914 XF, 1911 F/VF florins, 1915H VG, 1917H VG. A few better coins in this group. (Total: 9 coins) Est. 100-150.00

AUSTRIA

3777 Taler 1701 Leopold D-3245. Sharp struck XF for an early roller dies issue. Est. 125-175.00

BELGIUM

3778 5 Francs 1834 Leopold C-13, D-50. Without a doubt the finest example of this type we've seen. Soft golden toning with fantastic satin surfaces. Gem BU. Est. 1,000-1,500.00

Foreign (cont'd)

CANADA

3779 10 cents 1921 George V, Y-18B. Choice golden toned MS 63/63 BU. Est. 200-250.00

3780 50 cents roll of (20) 1948 mostly MS 63/63 and really flashy. Est. 4,000-5,000.00

3781 Dollar 1935, Y-22. Lovely multi-toned MS 65/65 BU. Est. 100-125.00

3782 Lot of Dollar Rolls. One roll each of 1963, 1964, 1965 (Blunt 5, Small Beads), and 1965 (Pointed 5, Small Beads) all MS 60/60 or better. (Total: 80 coins) Est. 300-400.00

3783 Two rolls of 1965, Blunt 5 Small Beads, and one roll of 1965, Pointed 5 Small Beads. Also included are five 1964 prooflike dollars and one 1963 common dollar. (Total: 66 coins) Est. 250-300.00

CHINA

3784 Memento Dollar 1912. Original with stars in legends, Y-318. This coin is from a 30 year old collection and has to be the finest known of this type. Gem MS 65/65 BU. Est. 250-350.00

3785 Dollar 1912 Li Yuan-Hung Barehead, Y-321. Deep toned BU. Est. 125-150.00

3786 Dollar 1914 Yuan Shi Kai Plumed Hat Wreath reverse, Y-322. Choice MS 63/63 BU with attractive toning. Est. 225-275.00

3787 Dollar (1923) Tsao Kun Facing Bust/Crossed Flags, K-677. Lightly toned Choice BU. Est. 250-300.00

3788 Dollar 1924 Tuan-Chi-Jui Facing Bust, K-683. Choice prooflike BU. Est. 300-350.00

3789 Hunan Dollar 1922 Crossed Flags, Y-404. Lustrous XF/AU and Yuan 1932 Birds over Junk, Y-344 AU. (Total: 2 coins) Est. 250-300.00

3790 Hu-Peh Dollar 1909, Y-131 AU/Unc. and Dollars Kiang-Nan (2) 1904, Y-145. Both AU. (Total: 3 coins) Est. 125-175.00

3791 Kansu Dollar 1914, Y-407. The rare type with extra characters on either side of portrait. Unusually nice AXF. Est. 300-400.00

3792 Pei-Yang dollar 1908 34th Year, Y-73. An absolute gem toned MS 65/65 BU. What a coin! Est. 200-250.00

3793 Pei-Yang dollar 1908, Y-73. A different variety from the above coin. Choice frosty BU. Est. 125-150.00

FRANCE

3794 Franc 1869 BB Napoleon III, Y-30. Not a common date. Beautifully toned MS 65/65 BU. Est. 125-175.00

FRENCH INDO-CHINA

3795 50 cent 1879, Y-5. Toned BU, very scarce and Piastre 1885. A better date, Choice AU/Unc. Est. 350-400.00

GERMANY

3796 ½ Mark 1916A, Y-16. Splendid blue toned MS 67/67 BU and 5 Pfennig 1925E, Y-40. Choice Proof. (Total: 2 coins) Est. 100-150.00

3797 Prussia 3 Marks 1910A Wilhelm II, Y-121. Choice cameo Proof. Est. 200-250.00

3898 Wurttemburg 2 Marks 1888F, Y-215, J-172. A superb cameo prof. Check your catalogs on this rarity. Est. 2,000-2,500.00

GREAT BRITAIN

3899 Crown Charles I undated (1625-49) Seaby-2753. King on Horseback with Raised Sword/Square Topped Shield. Good VF with attractive old toning. Few light scratches under horse. Est. 600-700.00

3800 Crown 1677 Charles II, S-3358 Fine and Crown 1822 George III, C-65 Fine. (Total: 2 coins) Est. 75-100.00

3801 Penny 1863 Victoria, Y-38. Full red BU. A superior example of this type. Est. 70-100.00

3802 Shilling 1858 Victoria Young Head, Y-6. Multi-hue toned and somewhat prooflike BU. Est. 125-175.00

3803 Shilling 1893 Old Head Victoria, Y-37. A gem MS 65/65 cameo Proof. Est. 150-200.00

3804 Maundy Set 1876 Victoria Young Head, in original blue velvet case. Toned PL BU. Est. 100-125.00

HAWAII

3805 25 cent 1883, Y-5. Choice MS 65/65 BU with lightly toned satin surfaces. Est. 250-350.00

3806 Type Set of 5 coins. One cent through one dollar in plastic holder plus two extra 25 cent coins. The 7 coins will average VF. Est. 300-400.00

HONG KONG

3807 20 cent 1866 Victoria, Y-5. Original toned BU and 10 cent 1863 Victoria, Y-4. Choice BU. (Total: 2 coins) Est. 200-250.00

JAPAN

3808 Yen 1870, Y-5. Lovely toned BU. Est. 200-250.00

3809 Trade Dollar 1875, Y-1. Pleasing prooflike AU. Always a popular type. Est. 300-350.00

3810 Ten Sen 1885, Y-23. Gem BU, 50 Sen 1916, Y-37. Gem BU. (Total: 2 coins) Est. 75-100.00

KOREA

3811 3 Chon undated (1882-83), C-7 with cloisonne center. Good VF and rare. Est. 400-500.00

3812 5 Yang 1892, Y-9. Good VF/XF but with two reverse field chop marks. The first we've seen with chops. Est. 500-600.00

3813 500 Won 1970, Y-5. Choice Proof in original case. Est. 350-400.00

3814 500 Won 1970, Y-5. Proof with a few scuff marks. Est. 300-350.00

NETHERLANDS

3815 Quadruple Ducaton 1640 Brabant Philip IV Bust/Arms, D-4451, Delm. 284c. Without a doubt the rarest coin in this sale. Of interest to Spanish and Dutch collectors alike. We can find no sale record of this coin. Lightly toned about VF with tiny reverse planchet flaw. Est. 1,500-2,000.00

3816 Utrecht Lion Daler 1679, Delm.-847. This type is normally encountered in F/VF condition so it is exciting for us to offer a remarkable BU. This coin is sharply struck and well centered with only a few soft areas. A most pleasing example with full mint bloom. Est. 700-800.00

FOREIGN GOLD - FOREIGN SILVER

Lots 3739 - 3884



Lot 3739



Lot 3740



Lot 3746



Lot 3749



Lot 3773



Lot 3751



Lot 3754



Lot 3763



Lot 3771



Lot 3772



Lot 3774



Lot 3780



Lot 3786



Lot 3788



Lot 3793



Lot 3794



Lot 3800



Lot 3801



Lot 3810



Lot 3811



Lot 3814



Lot 3818



Lot 3850



Lot 3865



Lot 3869



Lot 3870



Lot 3874



Lot 3884

Foreign (cont'd)

PHILIPPINES



3817 Proof Set 1903 in custom plastic holder, few scuff marks, otherwise nicely toned set. Est. 450-500.00

3818 Proof Set 1904 in custom plastic holder. A choice toned set. Est. 500-600.00

3819 Proof Set 1904. A nicely toned set that has not been roughed up. (Total: 7 coins) Est. 500-600.00

3820 Wilson Dollars - 1920 silver and copper. Basso-128 and 128A. To commemorate the reopening of the Manila Mint. Scarce. Both are BU. Est. 200-250.00

PRINCE EDWARD ISLAND

3821 One cent 1871 Victoria, Y-1. Fully brilliant BU with some prooflike surfaces. Est. 200-300.00

RUSSIA

3822 Ruble 1837 Nicholas I, C-168.1. A super type coin. Fully struck choice BU with gentle golden toning. Est. 200-250.00

SOUTH AFRICA

3823 Proof Set 1947 in original blue velvet Box. A 9 piece set. Est. 200-300.00

SPAIN

3824 4 Reales - Lot of 3 rare types - Philip II undated Valladolid Mint. Rare and lustrous VF, 1784 J.D. Charles III, toned Fine and 1810 Ferdinand VII Valencia Bare Head Bust, toned F/VF. (Total: 3 coins) Est. 200-250.00

STRAITS SETTLEMENTS

3825 50 cents 1888 Victoria, Y-16. Choice AU and 1/2 cent 1883 Victoria, Y-8. A better date XF. (Total: 2 coins) Est. 250-350.00

SWITZERLAND

3826 Franc 1943B, Y-31. Gem MS 65/65 Proof with frosted devices. Est. 150-200.00

3827 2 Francs 1944, Y-32. A seldom offered MS 65/65 Proof. A real prize for the collector of quality coins. Est. 200-250.00

3828 Basel Taler 1793 City View, D-1757. A one year type. F/VF. Est. 125-175.00

SWEDEN

3829 2 Kronor 1932 Death of Gustav II Comm., Y-59. Beautifully toned Choice BU. Est. 25-35.00

TRANSYLVANIA

3830 Taler 1596 Sigismund Bathori I, D-8804. A representative coin from this mystic area between Hungary and Romania. Good VF. Est. 225-275.00

MISCELLANEOUS WORLD LOTS

3831 **World Coins** - Miscellaneous group of 47 silver and copper coins 1700-1950. Includes one Mexico Breales silver Cob with Real Eight Co. Treasure Certificate signed by Kip Wagner. Est. 75-100.00

3832 **Modern World Crowns** - Mexico 1968 Olympic 25 Pesos (5) AU/Unc., Cayman Islands 1972 25 dollars (4) BU, Canada 1985 dollar (1) prooflike, Canada 1985 Olympic 20 dollars 4 different Proofs. (Total: 14 coins) Est. 150-200.00

3833 **World Crowns** - Netherlands 1792 Zeeland Rijksdaaler C-H18 XF/AU and Sweden Riksdaler 1776 Gustav III toned, about XF. (Total: 2 coins) Est. 200-250.00

3834 **World Crowns** - Saxony 1598 3 Brothers Taler, Good VF, Spain 1857 M 20 Reales Isabel II VF, and Russia 1782 Ruble Catherine II attractive XF. (Total: 3 coins) Est. 250-300.00

3835 **World Crowns** - Netherlands East Indies 1737 Zeel. Rider Ducaton, holed and plugged Fine, 10 Stuiver 1780 V.O.C. F/VF edge dents, Panama 1905 50 Centesimos (2) VF, and France 1844 W 5 Francs VF/XF. (Total: 5 coins) Est. 100-150.00

3836 **Choice Minors** - Greece 1833 1/2 Drachma C-11 AU/Unc., Great Britain 1749 1/2 Penny C-2B red Unc. and Jamaica 1916 Penny XF/AU. (Total: 3 coins) Est. 125-175.00

3837 Jersey 1909 1/12 Shilling Edward VII, Y-10, 2 coins, both red Unc., Canada Bank of upper Canada 1/2 Penny AU, Ships Colonies and Commerce token AXF. (Total: 4 coins) Est. 75-100.00

3838 UNICEF 1978-82 International Year of the Child 30 piece silver coin collection. Each coin is a cameo Proof from different countries around the world. The set is housed in a special blue velvet carrying case. A seldom offered set. Est. 1,000-1,250.00

COINS OF LATIN AMERICA

ARGENTINA

3839 8 Reales 1828 Sun Face, EL-15. Not a common date. Lightly toned XF. Est. 250-300.00

3840 8 Reales 1852 Cordoba, Sun Face/Flag Over City Gates, C-71. Well struck about XF. Est. 125-150.00

3841 20 Centavos 1883/2 Inverted, Y-4. Apparently quite rare. Choice toned BU. Est. 100-150.00

3842 Peso 1881 Woman's Head, Y-6. The best date of this type. Nice XF. Est. 200-250.00

3843 Peso 1882 Woman's Head, Y-6. Unusually attractive AU with lots of eye-appeal. Est. 100-125.00

BOLIVIA

3844 Lot of Minor Cobs - 2 Reales 1694VR, 1697, 1766, One Reales 1672, 1654 holed, 1684 and 1688. Mostly F/VF. An interesting lot of 7 coins. Est. 100-150.00

3845 Lot of three 4 Reales Cobs - undated (1610) Philip II PB Assayer. Decent VF, 1722Y Philip V, Fine and 1738M Philip V, VG/F. (Total: 3 coins) Est. 100-150.00

3846 8 Reales 1649 P-O Philip IV Calbeto-1031, Cob dies but basically fully round with a full date. A most exceptional example of this rare coin. Bold VF. Est. 450-500.00

3847 8 Reales Cob type 1661E with 3 dates visible. An excellent example of this early dated type. Est. 125-200.00

3848 4 Reales "Royal" Charles II 1677E with 3 full dates. An extremely rare fully round coin and only the third specimen of this ruler we've seen. Holed F/VF. Est. 1,000-1,500.00

Foreign (cont'd)

3849 8 Reales Pillar 1770JR Charles III. Nearly XF with nice luster for the type. Est. 175-200.00

3850 8 Reales Pillar 1770JR Charles III. Another attractive coin. Golden toned about XF. Est. 175-200.00

3851 4 Reales 1774 Charles III. Uncommonly nice about XF with traces of luster. Est. 100-150.00

3852 4 Reales Bust 1779P.R. Charles III. One of the finest examples of this elusive type we've seen. Fully lustrous XF/AU. Rare. Est. 250-300.00

3853 8 Reales 1774J.R. Charles III Bust. Sharp struck and deep toned AU/Unc. A superior example of this type. Est. 250-300.00

3854 8 Reales 1778P.R. Charles III. Lustrous AU, slightly soft on the bust and 1779P.R. Charles III, lightly toned XF/AU. High grade coins of Charles III are hard to find these days. (Total: 2 coins) Est. 200-250.00

3855 8 Reales 1784P.R. Charles III Plain date type. Lustrous AU and one of the finest known of this rare date. Est. 250-300.00

3856 8 Reales Bust Type Set - 1780 Charles III. Pleasing golden toned XF/AU, 1808 Charles III, lustrous blue and gold toned AU/Unc. and 1820 Ferdinand VII, lightly toned Choice AU. A must see 3 coin lot. Est. 250-300.00

3857 8 Reales Colonial Group - 1795P.P. Charles III, lustrous XF/AU, 1796P.P., Charles III XF with lots of luster, 1798 P.P. soft struck in centers, otherwise AU/Unc. and 1808 Ferdinand VII, scarce date XF with obverse field scratch. (Total: 4 coins) Est. 175-225.00

3858 8 Reales 1818 and 1820 Ferdinand VII Bust Type. Both are lustrous XF/AU. Est. 100-150.00

3859 8 Reales 1824J Ferdinand VII. Check your catalogs on this single Assayer. Very rare and seldom found anywhere. F/VF. Est. 300-400.00

3860 Lot of four Choice Colonial Minors - 1/4 Real Lion and Castle 1808, double struck on obverse with two dates showing, 1/2 Real 1821, Choice BU, 1/2 Real 1823, sharp BU and Reale 1808 Charles III, soft AU. (Total: 4 coins) Est. 150-175.00

3861 8 Soles 1843/2L.R. Bolivar, C-16. A scarce overdate. Choice toned AU with light adjustment marks. 8 Soles 1844 Bolivar, C-61. Toned XF/AU and 20 centavos 1884, Y-49. Superb blue and gold toned BU. (Total: 3 coins) Est. 200-250.00

3862 8 Soles 1854M. Bolivar, EL-107A, Y-6. The rare date of this type. Bold XF with luster. Est. 200-250.00

3863 Pattern Boliviano in copper 1868C.T. Plain Edge, K-PN18. Eagle/Value, rare as all Latin crown sized patterns. Red and brown PL Unc. Est. 500-750.00

3864 Proclamation in copper 1825, Simon Bolivar Bust Right/Sun Over Mountain with City Below, 42.5M.M. Scarce about XF. Est. 125-175.00

BRAZIL

3865 300 Reis 1757R Crowned J with Date Below/Globe, C-26.1. By far the finest example we've seen. Toned as struck XF or better. Est. 200-250.00

3866 640 Reis 1787 Maria I, C-73. One of the nicest looking coins you will see. Lovely deep golden toned AU/Unc. Rare as such. Est. 200-250.00

3867 8 Reales 1804 Santiago Charles III C/S 960 Reis, Globe for Minas. An extremely rare combination. Old toned VF. Est. 250-300.00

3868 160 Reis 1824R Peter I, C-135. Only a two year type and very rare. Toned XF and probably one of the finest known examples. Est. 700-800.00

3869 320 Reis 1825R Peter I, C-136. Probably the nicest example of this type you will find. Lovely toned AU/Unc. Est. 100-150.00

3870 640 Reis 1821 R John VI, C-116. lovely original toned XF/AU. Also 960 Reis 1814R, struck over colonial Potosi 8 Reales. Choice toned AU. (Total: 2 coins) Est. 125-175.00

3871 960 Reis Date Set - 20 different dates and mint marks 1810-1826. A really interesting group that will average about XF. (Total: 20 coins) Est. 600-800.00

3872 960 Reis 1820B John VI, struck over 1814 8 Reales with full date showing a 6 o'clock. An unbelievably sharp struck coin. The finest example of this type we've seen. A must see to believe coin. BU. Est. 125-175.00

3873 100 Reis 1835, 1837 (2) and 1846 (3), C-183, Value in Wreath/Arms. All are toned VF/XF. (total: 6 coins) Est. 175-225.00

3874 100 Reis 1847/4, C-183. Only 682 pieces struck. Very rare. Toned XF. Est. 200-250.00

3875 100 Reis 1848, C-183. Only 486 pieces struck. It's amazing that some of these rare dates exist today. Toned AXF. Est. 250-350.00

3876 400 Reis 1834, 1835 and 1837, C-185, Value in Wreath/Arms. Nice group that will average XF. (Total: 3 coins) Est. 350-450.00

3877 400 Reis 1847/0, C-185. A very rare date for this scarce type. Toned VF/XF. Est. 250-350.00

3878 800 Reis 1835, C-186, Value in Wreath/Arms. A very rare and sought after type coin. Toned VF/XF. Est. 800-1,000.00

3879 1200 Reis 1834, C-187, Value in Wreath with Date Below/Arms. Sharp struck XF or better with deep toning. Est. 300-350.00

3880 1200 Reis 1843, C-187, Value in Wreath with Date Below/Arms. Nicely toned XF for the type. Est. 250-350.00

3881 960 Reis 1820B John VI, C-117. Choice AU with lots of flashy luster. Est. 60-80.00

3882 2000 Reis 1897 Woman's Head, Y-7. A popular Latin type coin. Lightly toned AU. Rare. Est. 500-600.00

3883 4000 Reis 1900 Cabral Discovery Comm., Y-11 the largest Latin crown. Choice golden toned AU/Unc. Est. 600-700.00

3884 1000 Reis 1900 Comm., Y-9. Multi-toned BU. Est. 100-150.00

BRITISH HONDURAS

3885 8 Reales 1818 Mexico Ferdinand VII C/S Crowned Script GR. A rarely offered coin. Pleasing VF or better. Est. 200-300.00

3886 One Cent 1911 George V, Y-10. Scarce type. XF. Est. 125-175.00

3887 One Cent 1912H George V, Y-10. A rarely found coin in red AU/Unc. Est. 250-350.00

3888 5 Cent 1921H George V, Y-12. Sharp XF or better and one cent 1918 George V. Nice red BU. (Total: 2 coins) Est. 125-150.00

CHILE

3889 2 Reales - Lot of 3 rare Colonial types. 1780 Charles III About XF, 1789 Charles IV Bust of Charles III Fine and 1811 Ferdinand VII Military Bust, Good VF. (Total: 3 coins) Est. 150-175.00

3890 4 Reales 1813 Ferdinand VII Bust of Charles IV. Nice XF, very scarce type. Also 1/2 Real 1788 Charles III, about VF. (Total: 2 coins) Est. 150-200.00

3891 8 Reales 1790 Charles IV Bust of Charles III. Extremely rare as a type coin but this piece has numerous small chops on the obverse and reverse, otherwise VF with corrosion near lower legend. A unique coin. Est. 300-500.00

3892 8 Reales 1797 D.A. Bust Charles III. An excellent type from this rare mint. Nicely toned VF with hints of luster. Est. 200-250.00

3893 8 Reales 1797 Charles III. One of the sharpest examples of this type you will see. Choice XF/AU and very rare. Est. 500-600.00

Foreign (cont'd)

3894 8 Reales 1803/2 Charles III. A rare overdate. Choice AU with gentle grey toning. Est. 500-600.00

3895 8 Reales 1810 Military Bust Ferdinand VII. A scarce type. Lightly toned VF with minor field nicks. Est. 250-275.00

3896 8 Reales 1814 Ferdinand VII. Sharp struck but retoned XF. Also 2 Reales 1811 Laureate Bust Ferdinand VII F/VF. (Total: 2 coins) Est. 125-175.00

3897 8 Reales 1815 Ferdinand VII. Nice type coin. Bold XF or better. Est. 175-225.00

3898 Peso 1817F.J. Tower Type, C-86. Toned VF/XF. Est. 125-175.00

3899 Centavo 1853 Star, Y-4A. A razor sharp red and brown Proof. Unusual tiny die crack between A and D on obverse. Est. 100-150.00

3900 Chile Republic Types - Peso 1884 Condor, toned Unc., 2 Reales 1834 Tower, C-85 VG, Real 1834 Tower, C-84 XF and Real 1847I.J., scarce toned XF. (Total: 4 coins) Est. 100-125.00

3901 Essai 20 Centavos in Bronze Piefort by Barre. Similar to V.G. 2386. Woman's Head Left/5 Line Inscription and Date. Red Unc. and probably rare. Est. 100-150.00

3902 Proclamation in Silver 1789 Charles IV Bust Right/Indians. A beautiful 8 Reales sized piece. Prooflike AU. Est. 300-400.00

3903 Proclamation undated (1792) Silver Charles IV by Manuel de Tores. Bust/Tree with 16 Spanish Coats of Arms. 55 M.M. 55.46 grams. Possibly unique in silver. The Medina Collection only had a lead specimen. Deep toned XF/AU and undoubtably very rare. Est. 1,000-1,500.00

3904 Proclamation in silver 1799 Charles III by M. Tores. 54.6 m.m. Bust/4 Line Inscription with Lion and Crown on Pedastels. A fantastic PL AU/Unc. and possibly unique. Est. 1,000-1,500.00

COLOMBIA

3905 8 Reales 1821 B.A. Cundinamarca, Indian Head. Date appears to be 1821/0. Decent about VF for the type. 1/4 Real 1820 copper Santa Marta, C-72. Crude VF. (Total: 2 coins) Est. 100-150.00

3906 Peso 1871 Bogota Woman's Head, EL-57, Y-10. Decent XF with light original toning. Becoming a hard coin to find in high grade. Est. 200-250.00

3907 Peso 1871 Medellin Woman's Head, Y-10, EL-60. Scarce type. Toned VF. Also 5 Decimos 1884 Medellin, Y-17 XF. (Total: 2 coins) Est. 150-200.00

3908 5 Decimos 1888 Medellin Woman's Head, Y26.2, KM-166. Basically a one year type. Lustrous XF or better. Est. 125-175.00

ECUADOR

3909 8 Reales 1846 Woman's Head, Y-12, KM-32. One of the classic Latin rarities. Well struck and deep toned. About XF with tiny planchet crack at 10 o'clock. Tiny test cut on reverse edge. Possible trace of tooling in letters at 12 o'clock. Sounds bad but it looks like a million dollars. Est. 1,000-1,250.00

3910 5 Francos 1858 Woman's Head, Y-13, El-2. This one year type coin has full mint bloom. One of the most sought after Latin crowns. Superb AU/Unc. Est. 750-1,000.00

GUATEMALA

3911 Lot of three Cob types - 8 Reales 1752J Ferdinand VI C/S Sun and Mountains, usual holed VG/F, 2 Reales 1750J Birds Head Shape with small hole at the eye F/VF and 1/2 Real 1741 with full four digit date. A super little coin. F/VF. (Total: 3 coins) Est. 200-250.00

3912 4 Reales Pillar 1761P Charles III. Not a common date. Decent VF for this rare type. Est. 200-250.00

3913 4 Reales Pillar 1768P Charles III. Nicely toned Fine with virtually undetectable trace of field repair. A rare type coin. Est. 125-175.00

3914 8 Reales Pillar 1769P Charles III Calbeto-179. A very unusual type with the 9 in date spread away from the 6. Solid VF or better with attractive toning. Rare. Est. 350-450.00

3915 Lot of Choice Lion and Castle 1/4 Reales - 1818, 1819, 1820 and 1821. All are Choice BU. (Total: 4 coins) Est. 250-300.00

3916 8 Reales Bust 1796 Charles III, C-47, El-53. Lovely blue and golden toned XF or better. Est. 200-250.00

3917 8 Reales 1896 Charles III Bust type. Bold VF. Est. 100-150.00

3918 Lot of two Ferdinand VII 1/2 Reales - 1817, lustrous AU and 1820, full frosty Choice BU with light toning. (Total: 2 coins) Est. 100-150.00

3919 Lot of three Ferdinand VII Bust Types - 4 Reales 1821; fine, 8 Reales 1813, lustrous VF and 8 Reales 1821 bright XF. Scarce 3 coin group. Est. 150-200.00

3920 8 Reales 1815 Ferdinand VII. VF with adjustment marks and few scratches, 1816 lovely gold toned VF/XF. (Total: 2 coins) Est. 125-150.00

3921 8 Reales 1827M Sun and Mountains, C-95. This coin has the looks and toning of an expensive coin. Beautifully toned XF with a sharp strike. Est. 125-175.00

3922 8 Reales Sun and Mountains - 1840/37. About XF and 1842 XF. (Total: 2 coins) Est. 100-150.00

3923 8 Reales 1839/7M.A. Sun and Mountains, EL-97. A magnificent specimen with deep original toning and PL surfaces. Superb BU. Est. 700-800.00

3924 8 Reales 1847 Sun and Mountains, C-95. A superb toned and somewhat prooflike BU. Surely one of the finest examples of this type that exists. Est. 750-850.00

3925 Lot of Choice Republic Minors - 1/4 Real 1843 Sun and Mountains BU, 1/2 Real 1867 Carrera, Y-20 BU and two 1/2 Reales 1869 Carrera, Y-20, both Choice BU. (Total: 4 coins) Est. 80-100.00

HONDURAS

3926 Real Central American Republic 1830 T-F Sun and Mountains, C-22. Only confirmed date of this type. Choice fully struck BU and rare. Est. 150-200.00

3927 8 Pesos copper 1862 TA Tree/Arms, Y-P4. Super sharp XF or better. Scarce. Est. 150-175.00

3928 Peso 1882, Y-25. Flashy toned AU and Peso 1885, Y-25 a sharp XF/AU. (Total: 2 coins) Est. 125-150.00

MEXICO

3929 4 Reales Carlos and Johana no water lines. First Type M-P Assayer. Decent obverse but reverse shows signs of salt water. Rare nonetheless. Est. 100-200.00

3930 4 Reales Carlos and Johana late type M-G Assayer. Nice VF and another late type Mo.-O Assayer, toned VF. (Total: 2 coins) Est. 200-250.00

3931 4 Reales Cob type Philip II Mo.-O. Virtually fully round with nice detail. An excellent type coin. AVF Est. 75-125.00

3932 Group of Cob Types - 8 Reales 1653 Philip IV with full 4 digit date, dark toned, Fine. 1/2 Real Philip III Assayer F, somewhat round, Fine and Real probably Philip III VG/F. (Total: 3 coins) Est. 150-200.00

3933 8 Reales Square Cut Cob Type 1733 Assayer F with Sun and Mountains C/S. This Assayer is rare. Pleasing VF. Est. 200-300.00

3934 4 Reales Pillar 1735 Philip V. A nice Fine with light golden toning. Good for an inexpensive type coin. Est. 125-150.00

3935 8 Reales Pillar 1734 Philip V. A better early date. Bold VF. Est. 125-175.00

3936 8 Reales Pillar 1739 Philip V. A super sharp XF/AU with attractive toning. Est. 200-250.00

FOREIGN SILVER

Lots 3896 - 4047



Lot 3896



Lot 3911



Lot 3912



Lot 3925



Lot 3926



Lot 3904



Lot 3960



Lot 3964



Lot 3965



Lot 3994



Lot 3995



Lot 3998



Lot 4021



Lot 4043



Lot 4046



Lot 3885



Lot 3905



Lot 3906



Lot 4047

Foreign (cont'd)

3937	8 Reales 1755 Ferdinand VI Pillar type with several chop marks on each side. Housed in custom plastic holder. would make a nice display item.	Est. 75-100.00	3957	8 Reales War of Independence - 1813/2 GA. Ferdinand VII. A seldom encountered coin. Bold about XF. Est. 200-300.00
3938	8 Reales Pillar 1735 Philip V. Attractive VF/XF and 8 Reales 1778 F.F. Charles III XF and lightly toned. (Total: 2 coins)	Est. 125-175.00	3958	8 Reales War of Independence 1818 Zs. A.G. Ferdinand VII. A super example of this normally crude issue. Bold struck AU for this issue. Est. 225-275.00
3939	8 Reales Pillar 1746 Philip V. A rarely offered date in high grade. Lovely golden toned XF/AU. Tiny obverse scratch above crown. A most attractive coin.	Est. 200-250.00	3959	8 Reales War of Independence 1821 Zs. R.G. Ferdinand VII. Once cleaned and now lightly toned Unc. Est. 125-175.00
3940	8 Reales Pillar Types - 1749 Ferdinand VI, bold VF/XF and 1771 Charles III, golden toned AXF. (Total: 2 coins)	Est. 225-275.00	3960	8 Reales War of Independence - 1816 Ca. R.P. Ferdinand VII c/s in field, struck over 1812 8 Reales and 1820 Ca. Ferdinand VII. Both are crude F/VF for the type. (Total: 2 coins) Est. 150-200.00
3941	8 Reales-Love Token on 1760 Charles III Pillar. Charlotte Wallis above crown and Thomas Stokes 1769 either side of Pillars. Probably a lot of history here. The lettering is a very fine script type. Toned VF.	Est. 100-150.00	3961	8 Reales War of Independence - 1820 Zs. A.G. Ferdinand VII bold XF with luster and 1822 Durango Ferdinand VII well struck about XF with scratch behind head. (Total: 2 coins) Est. 100-125.00
3942	8 Reales Pillar 1760 Charles III. A super sharp XF/AU. You just don't fine them this nice.	Est. 200-250.00	3962	8 Reales War of Independence - 1821 Durango Mint Ferdinand VII. The finest example of this type we've seen. Well struck golden toned BU with only a trace of rub on reverse patina. Surely one of the finest known examples to exist. Est. 500-750.00
3943	8 Reales Pillar 1762 Charles III, ex-Garrett Collection. Pleasing about XF with original toning and hints of luster.	Est. 125-175.00	3963	8 Reales War of Independence 1821 Ga. Ferdinand VII. Lovely toned AU/Unc. with satin surfaces. 250-300.00
3944	8 Reales Pillar 1762 M.M. Charles III, Tip of Cross between H and I. A choice XF/AU with neat reflective surfaces. Worthy of a good bid.	Est. 225-275.00	3964	8 Reales War of Independence - 1821 Ga. lustrous about XF, 1821 Zs. R.G. toned XF with edge clip and 1821 Zs. R.G. slightly different bust, soft VF/XF. (Total: 3 coins) Est. 100-150.00
3945	8 Reales Pillar 1771 F.M. Nicely toned VF/XF. Est. 100-150.00		3965	8 Reales War of Independence 1822 Zs. R.G. Ferdinand VII. The last year of issue and a better date. Old original toned AU/Unc. with a sharp strike. Est. 200-250.00
3946	Lot of high grade Colonial ½ Reales - 1739 Pillar AXF, 1740 Pillar, multi-toned XF/AU, 1750 Pillar as struck AU, 1764 Pillar VF/XF, 1799 Bust Choice toned AU and 1820 golden toned Choice BU. (Total: 6 coins)	Est. 150-200.00	3966	One Real Cap and Ray - Zacatecas, 44 different dates and Assayers 1825-1869. Probably a difficult group to assemble today. Coins average about VF. (Total: 44 coins) Est. 200-250.00
3947	Lot of high grade Pillar Reales - 1760 Charles III sharp XF, 1764 toned AXF, 1767 toned AXF and 1765 lovely XF/AU. (Total: 4 coins)	Est. 125-175.00	3967	Reales Cap and Ray - 1824 Do. Hookneck scarce Fine, 1847 Mo. Toned AU and 1868 Mo. sharp AU/Unc. (Total: 3 coins) Est. 100-125.00
3948	Group of colonial 2 Reales Types - 1751 Pillar Ferdinand VI pleasing XF or better, 1769 Pillar Charles III XF with luster and 1799/8 F.M. Charles III Bust lovely toned PL AU. (Total: 3 coins)	Est. 150-200.00	3968	2 Reales Cap and Ray 1838 Go. P.J. razor sharp BU and ½ Real 1868 Go. Y.F. bright BU. (Total: 2 coins) Est. 125-150.00
3949	Colonial Minor Coins - ½ Real 1801 F.M. Charles III a better date. Nice AU, ½ Real 1811 Armored Bust Ferdinand VII toned XF/AU and Reale 1821 Ferdinand VII well struck BU. (Total: 3 coins) Est. 125-175.00		3969	2 Reales Cap and Ray 1867/1 Ho. scarce VF and one Real 1867/1 Ho. very scarce lustrous XF. (Total: 2 coins) Est. 150-200.00
3950	Date run of Choice ½ Reales Ferdinand VII Armored Bust Type - 1809 deep toned AU/Unc., 1810 H.J. sharp toned BU, 1811 lustrous AU, 1812 toned AU/Unc. and 1814 choice toned AU/Unc. This should be a popular group. (Total: 5 coins)	Est. 150-200.00	3970	Rare Eo. Mo. Mint Type Set of Minor Cap and Ray Issues - ½ Real 1829 good VF, one Real 1828 bold about XF with full snake and 2 Reales 1828 toned VF light scratches with full snake. These coins are very rare in VF or better. Don't miss this opportunity to own these rarities. (Total: 3 coins) Est. 600-750.00
3951	Charles III Minor Group - 2 Reales 1782 lustrous XF, ½ Real 1782 XF/AU and ½ Real 1781 toned AU. (Total: 3 coins)	Est. 100-150.00	3971	4 Reales Cap and Ray 1863 Ce. KM-375. Only year of issue from this elusive mint. Fine. Est. 150-200.00
3952	8 Reales 1778 F.F. Charles III. Flashy AU with a sharp strike and 1789 Charles IV transitional Bust lightly polished Fine. (Total: 2 coins)	Est. 100-150.00	3972	4 Reales Cap and Ray 1863 Ce. A pleasing example of this one year type. About VF. Est. 150-200.00
3953	8 Reales Bust 1779 Charles III. A sharp struck AU with delightful golden toning.	Est. 100-150.00	3973	4 Reales Cap and Ray 1861 Ho. Only a two year type coin and this is the rarest date. VG/F. Est. 125-175.00
3954	8 Reales Bust - 1781 and 1787 Charles III. Both are lightly toned XF or better with generous luster. Another 1788 that is a good XF. (total: 3 coins)	Est. 150-200.00	3974	4 Reales Cap and Ray - 1844 Pi. toned VF or better, 1850 Pi. sharp XF with bright surfaces and 1846 Zs. decent XF with nice luster. Some are scarce dates. (Total: 3 coins) Est. 125-175.00
3955	8 Reales Bust Type Set - 1788 Charles III beautifully toned AU, 1804 Charles III razor sharp and lightly toned AU/Unc., 1818 Ferdinand VII fully lustrous AU. An excellent opportunity to acquire a choice type set. (total: 3 coins)	Est. 300-400.00	3975	8 Reales Cap and Ray 1841 Ca. R.G. A scarce date. Lustrous XF with a good strike. Est. 100-150.00
3956	8 Reales War of Independence - 1811 Zs. Bust type of Ferdinand VII. Seldom found with full legends. Rare this nice. Crude F/VF.	Est. 100-150.00	3976	8 Reales Cap and Ray group of Ca. Mint Coins - 1843 toned XF, 1875 scarce nice XF, 1877 J.M. soft AU, 1877 E.A. nice AU and 1892 bold AU. (Total: 5 coins)
			3977	8 Reales Cap and Ray Group of 3 Scarce Coins - 1844/1 Ca. toned VF, 1845 Ca. bright AU and 1861 Ca. soft Unc. All are very scarce. (Total: 3 coins) Est. 200-250.00
			3978	8 Reales Cap and Ray 1849C.-C.E. a scarce date. toned XF/AU. Est. 100-150.00
			3979	8 Reales Cap and Ray Group of Do. Mint Coins - 1879 J.D. scarce Au, 1889 A.M. bold AU/Unc. and 1892 PL AU/Unc. (Total: 3 coins) Est. 75-100.00

Foreign (cont'd)

3980 8 Reales Cap and Ray - 1831 Do. lustrous XF and 1830 Pi. toned XF or better. Both are scarce early dates. (Total: 2 coins) Est. 125-175.00

3981 8 Reales Cap and Ray - 1864 Do.-L.T. as struck soft AU/Unc., 1858 Do.-C.P. cleaned XF/AU and 1834 Do.-R.M./L. choice toned XF. Total: 3 coins) Est. 150-200.00

3982 8 Reales Cap and Ray Group of Durango Mint Coins - 1883 M.C. (2) both AU, 1887 M.C. AU, 1891 J.P. toned AU, 1892 J.P. toned XF and 1894 N.D. Choice AU. (Total: 6 coins) Est. 200-250.00

3983 8 Reales Cap and Ray - 1837 Ga. lightly toned VF and 1835 Ga. cleaned VF or better. Both are scarce. (Total: 2 coins) Est. 100-150.00

3984 8 Reales Cap and Ray 1841 Go. lightly toned bold XF and 1894 GA. bright AU/Unc. (Total: 2 coins) Est. 100-125.00

3985 8 Reales Iturbide 1822 Small Head, KM-304. Original toned XF from an old collection. Est. 150-200.00

3986 Iturbide 8 Reales 1823, KM-310. Ex-Garrett Collection. Old toned VF/XF. Est. 100-150.00

3987 Maximilian 10 Centavos 1864 M, Y-S34. A super sharp struck frosty Choice BU. Rare as such. Est. 300-350.00

3988 Peso Balance Scale 1871 Ga. C., Y-15. A sharp struck and lustrous AU. One of the nicest we've seen of this mint. Est. 150-200.00

3989 Peso Balance Scale 1873 Ga. lustrous XF with soft centers and 1873 Pi. O. sharp XF/AU. (Total: 2 coins) Est. 125-150.00

3990 5 Centavos 1914, Y-32. The scarce first year of type. Red and brown Unc. Rare as such. Est. 150-200.00

3991 Peso 1918, Y-46 lustrous XF or better with full snake, Peso 1919, Y-46 nice AU and Peso 1921, Y-50 Choice AU. (Total: 3 coins) Est. 125-175.00

3992 Dos Pesos 1921 Winged Victory, Y-51. If you have been waiting for a nice example, this is your chance. This BU coin has blazing luster with light peripheral toning and a nearly perfect strike. Est. 700-900.00

3993 Morelos Peso 1949, Y-53. An extremely rare date. This coin has light golden toning and satin surfaces. A superb example of this rarity. Also 1949 Onza KM-49A. A gem toned example. These two coins comprise a 1949 Mexico mint set. (Total: 2 coins) Est. 2,000-2,500.00

3994 8 reales Cap and Ray 1846 G.C. Well struck XF/AU with pleasing peripheral toning. A neat coin. Est. 350-400.00

3995 8 Reales Cap and Ray 1848 G.C. A better date from this rare mint. Lightly toned about XF with full snake. Est. 250-350.00

3996 8 Reales Cap and Ray 1849 G.C. A rare date of this rare mint. Choice lustrous XF. Est. 400-500.00

3997 8 Reales Cap and Ray 1851 G.C.-M.P. A rare date from this popular mint. About XF but cleaned with numerous tiny scratches. Est. 300-400.00

3998 8 Reales Cap and Ray - An exceptional group of choice Go. mint coins. 1829, 1831, 1837, 1838, 1839, 1842 P.M., and 1845. This group will average lustrous AU. (Total: 7 coins) Est. 250-350.00

3999 8 Reales Cap and Ray 1847 Go.-P.M. Lightly toned BU and 1859 Go.-P.F. Rarely found date in BU. (Total: 2 coins) Est. 125-150.00

4000 8 Reales Cap and Ray - Nice group of high grade Go. Mint coins. 1848 P.F., 1849, 1850, 1851, 1852, 1854, 1862 Y.F., 1863/53 and 1875. Group will average XF/AU. (Total: 9 coins) Est. 200-250.00

4001 8 Reales Cap and Ray 1865 Ho. F.M. A rare date. nicely toned VF with a full snake. Est. 250-350.00

4002 8 Reales Cap and Ray 1875 Ho. P.R. Sharp struck AU/Unc. and 1892 Mo 5 centavos Unc. Total: 2 coins) Est. 75-100.00

4003 8 Reales Cap and Ray-Group of Mo. Mint coins. 1842 M.L., 1844 M.F., 1860 T.H., 1863 T.H., 1873 M.H., 1874 M.H., 1876 B.H. 1878 M.H. and 1879/8 M.H. Lot will average AU. (Total: 9 coins) Est. 300-400.00

4004 8 Reales Cap and Ray - Group of 4 coins - 1842 Mo. Sharp toned Unc., 1860 Mo. T.H. unlisted by Krause AU/Unc., 1881 Mo. PL AU and 1896 Mo. BU. (Total: 4 coins) Est. 200-250.00

4005 8 Reales Cap and Ray 1845 Mo. M.F. Frosty BU with faint adjustment marks and 1862 Mo. C.H. choice BU. (Total: 2 coins)

4006 8 Reales Cap and Ray - Group of Oaxaca. Mint coins. 1877 A.E. lustrous XF, 1886 A.E. about XF, 1890 A.E. about XF and 1891 E.N. about XF with adjustment marks. (Total: 4 coins) Est. 100-125.00

4007 8 Reales Cap and Ray - Group of Pi. Mint coins. 1831 J.S., 1832 J.S., 1834 J.S., 1835 J.S. and 1846 A.M. Nicely toned about XF group. (Total: 5 coins) Est. 225-275.00

4008 8 Reales Cap and Ray - Group of Pi. Mint coins. 1869 P.S., 1875 M.H., 1876 M.H., 1885 M.H. and 1889 M.R. Average XF to Unc. Lot. (Total: 5 coins) Est. 200-225.00

4009 8 Reales Cap and Ray - Group of Zs. Mint coins. 1832 O.M., 1833 O.M., 1838 O.M. 1882 J.S., 1886 F.Z. and 1889 F.X. The group will average AU. (Total: 6 coins) Est. 250-300.00

4010 8 Reales Copper Pattern 1842 Zs.-O.M. Cap and Ray type. K-Pn21A. As struck brown AU with soft strike at date area. Rare. Est. 400-500.00

4011 Group of Colonial Coins - 8 Reales 1821 Ga. VF, 4 Reales 1814 Ga. VG, 4 Reales 1742 Pillar, toned VG/F and 8 Reales 1818 Mo., lustrous AU. (Total: 4 coins) Est. 150-200.00

4012 **Proclamation** in silver 1778 Charles III Real Academia de Derecho Espanol. Grove K-75A. Only 154 pieces struck. A large (58 mm) and beautiful toned AU medal. Est. 400-500.00

4013 **Proclamation** Silver 2 Reales Ferdinand VII 1808 Jalapa. Grove-76. Deep toned XF. Est. 125-150.00

4014 **Proclamation** in Silver 1808 8 Reales Ferdinand VII. Crowned Arms/5 line inscription. Grove-13, Herrera-32. Choice XF/AU. Est. 250-350.00

4015 **Proclamation** in Silver 1808 University, Ferdinand VII Bust Left/Minerva Grove 38, 48.75 mm, 51.9 grams. Beautifully toned AU with usual small die break at 11 o'clock. Est. 250-300.00

4016 **Proclamation** in Silver 1808 Bustamante Ferdinand VII Bust Right/Trophies by Suria. 51 mm, 67.8 grams. Impressive XF. Est. 250-350.00

4017 **Misc. Lot** - Proclamation 1828 Heros of La Patria in silver (25c size). Centavo 1896 Mo., full red Unc., centavo 1898, iridescent reddish brown Unc., 10 centavo 1921 F/VF and (2) 1919 silver 20 centavos. (Total: 6 coins) Est. 70-80.00

NICARAGUA

4018 50 centavos 1912 Cordoba Y-15. Unusually choice MS 63/63 BU. Est. 100-125.00

PARAGUAY

4019 Peso 1889 Lion/Star Y-5. A one year type. If you have been holding out for a "finest known" quality specimen, this is your chance. Beautifully toned with blemish-free fields. A superb BU coin. Est. 600-700.00

PERU

4020 8 Reales Pillar 1757 Ferdinand VI. Golden toned XF/AU with lots of eye-appeal and luster. Est. 250-300.00

4021 8 Reales Pillars - 1757, 1761 and 1762. Group will average VF. (Total: 3 coins) Est. 275-350.00

4022 8 Reales Pillars - 1766, 1769 and 1770 all Charles III. Group will average VF. (Total: 3 coins) Est. 300-350.00

Foreign (cont'd)

4023 8 Reales Pillar 1770 Charles III. Light golden toned AU and rare this choice. Est. 300-350.00

4024 8 Reales Pillar 1771 Charles III. Original toned XF with hints of luster. Est. 200-250.00

4025 8 Reales 1774 M.J. Charles III. Bright AU with a bold strike. A rare coin this choice. Est. 250-300.00

4026 8 Reales 1788 I.J. Charles III. Beautifully toned XF/AU. An uncommon date in high grade. Est. 150-175.00

4027 8 Reales Colonial Bust Type Set - 1777 Charles III, blue and gold toned XF/AU with light adjustment marks, 1790 Charles IV, transitional toned about VF, 1807 Charles IV, lustrous XF/AU reverse scratch near edge and 1815 Ferdinand VII, soft golden toning, well struck AU/Unc. (Total: 4 coins) Est. 250-275.00

4028 8 Reales 1806 Charles III. A splendid coin with unblemished light green toning. Super AU/Unc. Est. 125-175.00

4029 8 Reales - Two rare Ferdinand VII Colonial issues. 1824 T Cuzco Mint, decent VF and 1824 J.M., last colonial issue, toned XF. (Total: 2 coins) Est. 300-400.00

4030 Lima Colonial Lot - 8 Reales 1790 Charles IV, F/VF surface pitting, 8 Reales 1805, nicely toned XF, 4 Reales 1819 Ferdinand VII VG/F, 2 Reales 1816 XF and ½ Real 1792, toned VF and a very unusual Bust type. (Total: 5 coins) Est. 75-100.00

4031 2 Reales 1818 Ferdinand VII. Brilliant BU with slightly soft centers and ½ Real Pillar 1759, choice toned XF/AU. (Total: 2 coins) Est. 100-150.00

4032 8 Reales 1823 Republic C/S crowned 1824 EL-P4. Sharper than normal c/s and 1882 Ayacucho 5 Pesetas Y-30A, scarce mint. Both are VF. (Total: 2 coins) Est. 200-250.00

4033 8 Reales - Two Surface Types. 1837 Cuzco Federation C-180, bold VF/XF and 1838 Cuzco Confederation C-180A, lovely toned XF or better. (Total: 2 coins) Est. 225-275.00

4034 8 Reales 1855 Standing Liberty, C-132. This coin is the scarce reeded edge variety. Lovely toned XF or better. Est. 125-175.00

4035 8 Reales 1835B Cuzco, copper Thonnelier Pattern. Red and brown AU. Scarce. Est. 150-200.00

4036 **Proclamations** - 1789 Charles IV Pillars/Crowned Arms, Herrera-156, ¾ dollar sized, toned VF and 1834 Const. Comm. Fonr. 9044, Open Book/Arms, 35.8 mm, soft XF. (Total: 2 coins) Est. 100-150.00

4037 **Railroad Medal Set** - 1908 Huancayo, Train on Bridge/13 line inscription. One silver and one copper, both BU. (Total: 2 coins) Est. 100-150.00

PUERTO RICO

4038 Peso 1895 Alfonso XIII, Y-15. Somewhat golden toned XF/AU with obverse lightly cleaned at one time. Est. 300-400.00

SALVADOR

4039 Centavo 1892 Hat, Y-3. Nice red Unc. A rare type coin. Est. 150-200.00

4040 Flag Peso 1892, Y-5. One of the most popular Latin crowns. Deep toned XF or better. Also Peso 1908, Y-7. Colon, choice AU/Unc. (Total: 2 coins) Est. 250-300.00

URUGUAY

4041 Montevideo Peso 1844, Y-10. One of the classic Latin rarities. Nicely toned and well struck. XF. Est. 700-800.00

4042 50 Centesimos 1894, Y-13, Arms/Value with date below. Superb prooflike BU. Rare this choice. Est. 200-250.00

4043 50 Centesimos 1917 Artigas, Y-32. Absolute gem somewhat prooflike BU with gentle golden toning. Est. 150-200.00

4044 Peso 1893, Y-14A Arms/Value with Date Below. A superb toned MS 65/65 BU coin. Unimprovable. Est. 400-500.00

4045 Peso 1893, Y-14A Arms/Value with Date Below. Gem toned MS 65/65 BU. Just superb. Est. 400-500.00

4046 Peso Artigas 1917 Y-23. One of the most difficult Latin crowns to find in high grade. This coin is superb, lightly toned BU, very rare. Est. 250-350.00

VENEZUELA

4047 Lot of Miscellaneous Coins - 5 Bolivars 1879, Y-24, VF/XF, edge ding, one Bolivar 1886 VG, 5 Centavos 1874 and 2 Reales, imitation Cob who knows what. (Total: 4 coins) Est. 100-125.00

MISCELLANEOUS LOTS

4048 **Argentina** 10 coins each of 1882 10 centavos, 20 centavos and 50 centavos. Y-3, 4 and 5. All coins are choice AU/Unc. A high catalog value bargain hunters type lot. (Total: 30 coins) 500-600.00

4049 **Colonial ¼ Reales** - Lot of 3 Lion and Castle types. 1799 Potosi VF, 1817 Santiago XF, the last colonial issue of this country and 1792 No Mint Mark, most recently attributed to Santiago. (Total: 3 coins) Est. 125-200.00

4050 **Potosi** - 8 Reales Cob 1665 Two Dates, crude Fine and **Mexico 4 Reales** Carlos and Johanna Mo.-O Assayer. (Total: 2 coins) Est. 125-175.00

4051 **Colonial 8 Reales** - Santiago 1801 Charles III. A rare date, VF/XF with pitting on both sides. Lima 1815 Ferdinand VII, lustrous XF/AU. (Total: 2 coins) Est. 125-175.00

4052 Lot of Four High Grade Colonial Bust Types - **Potosi** 1808 ½ Real, Potosi 1778 PR 2 Reales, **Potosi** 1779 PR 2 Reales and Lima 1818 JP 2 Reales. All are above average XF or better. (Total: 4 coins) Est. 75-125.00

4053 Miscellaneous Latin Coins - **Bolivia** 1865 ¼ Melgarejo about XF, **Colombia** 1821 BA c/s Pomagranate VG and **Peru** 4 Reales size 1790 Huancavelica Proclamation of Charles IV, Bust/Cross Over Mountain, Her. 153, Good VF. (Total: 3 coins) Est. 150-200.00

4054 **Republic Issues** - Honduras Peso 1881 EL-11 lustrous VF, Panama 1932 1/10 Balboa Y-13 AU, Peru 1825 Lima ½ Real XF and Peru 1865 Y-13 1/5 Sol Y-16 AU. (Total: 4 coins) Est. 100-125.00

4055 **Cayman Islands** - Gold 100 Dollars 1977 and silver 25 dollars 1977. Both proof **Turks and Caicos Islands** gold 50 crowns 1977 and silver 25 crowns 1977. 4 coins in custom blue book type holder. 350-400.00

4056 **Cayman Islands** - and Turks and Caicos Islands as above lot. Two gold and two silver coins. Est. 350-400.00

4057 **Canada** - 4 piece 1976 Olympic proof set (2) 5 dollar and (2) 10 dollar coins in original leather and wood holder, **Swiss Credit Bank** type set 5 Fr. to one Rappen BU in custom holder 9 coins 1963-1970 and **Mexico** 25 Peso Olympic issue BU. Est. 50-100.00

END OF SALE
Thank for you for your participation.

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